

Egyptian Airliner Crash Leaves 217 Presumed Dead

Officials are still not sure what caused the jet to plunge into the Atlantic Ocean at 2 a.m. Sunday.

Associated Press

NEW YORK — The Boeing 767 was late getting to Los Angeles. The reason was routine — bad weather on the East Coast. Then a tire needed to be changed, food and fuel loaded, castoff pillows and blankets cleared from the aisles.

Nothing out of the ordinary. Nothing suspicious. Just an annoying four-hour wait for 33 passengers en route Saturday to New York, and then traveling non-stop to Cairo on EgyptAir Flight 990.

The first five-hour leg was uneventful. So, too, was its 12:57 a.m. landing Sunday at Kennedy International Airport. Then another 167 passengers got on, as did an 18-person crew.

There was nothing to indicate that in less than two hours, Flight 990 would no longer exist. All 217 people on board are believed dead. At least 60 were American tourists, some of whom planned to sail down the Nile or cross into Israel.

The search for what destroyed the plane would be slow, meticulous and heartbreaking. There were no immediate clues, officials said.

The only passenger to get off in New York was grief counselor and EgyptAir consultant Ed McLaughlin. His services were needed in less than an hour.

As an employee of the Family Enterprise Institute, he is hired by airline companies to do one of their worst jobs — notify and console the families of crash victims.

McLaughlin had already participated in a post-crash news conference before reporters learned he'd been on the flight's Los Angeles segment.

At Kennedy, 66 minutes passed before the twin-engine aircraft taxied toward the gate, a normal interval for such overseas flights. "There were no delays, no disruptions. No events that were untoward in any way," said Port Authority aviation director Robert Kelly.

Standard Time moved clocks back an hour and 2:03 a.m. became 1:03 a.m. Sixteen minutes later, the jet wheels of Flight 990 left the runway.

The plane headed over the Atlantic on a common overseas route that passes over Nantucket Island. From there, it would turn north, flying along the U.S.

coastline toward Nova Scotia and Newfoundland, then follow a Great Circle route over the North Atlantic toward Europe and its final destination in Egypt.

Air traffic controllers cleared the plane to 33,000 feet, a typical altitude for long-distance flights.

There was no distress call. The last communication from EgyptAir's pilot came at 1:43 a.m. and was perfectly normal, authorities said.

About 2 a.m., the jetliner slammed into the Atlantic Ocean 65 miles southeast of Nantucket.

The passengers hailed from New York, Vermont, California, the Southwest and in between. They sat with natives of Egypt, Sudan, Syria and Chile. The plane was scheduled to land in Cairo on Sunday afternoon, local time.

Instead, they became the newest entry on a recent list of aircrafts and lives swallowed by the Atlantic. They followed Swissair Flight 111, the private plane flown by John F. Kennedy Jr., and the crash of 1996's TWA Flight 800.

Play Links WTO to Corporate World

Student activists staged a mock trial to portray the World Trade Organization as a corporate bully.

By MATTHEW SMITH
Staff Writer

Protesting what they see as a corporate bully who has overturned environmental and labor rights laws, several campus groups put on a skit to educate students.

Performed by members of Students United for a Responsible Global Environment, Student Environmental Action Coalition and other community and campus members Friday at the Pit, it likened the World Trade Organization to a Twilight-Zone-esque corporate Frankenstein.

The actors portrayed the WTO, a conservative trade law revisor board of the United Nations, as a "scary" monster that harmed the environment and workers' rights. They said they hoped to encourage students to raft letters, attend future meetings as possibly go to a protest in Seattle in November.

The groups dramatized WTO's decisions by staging real WTO cases in a

court room with evil Judge Frankenstein, a fictitious WTO official, presiding.

In one case, Flipper the dolphin, played by Sophomore Mary Brotsch of the Globe committee of the Campus Y, argued that requiring Tuna companies to label whether their product contained dolphins had saved 190,000 of her fellow dolphins annually.

But, the "Corporate Suit," a business-interest bully played by junior SURGE member Dennis Markatos, said that cut into his profit margin.

"That's not free trade," said Judge Frankenstein, played by junior SURGE member Harry Halpin. "For cutting into this client's profits I sentence hundreds of thousands of you (dolphins) to death. And I hereby decree that (Tuna) labels don't mean a gosh darn thing anymore. In fact, anyone who wants to can put a 'dolphin safe' label on their cans, no matter how many of these miserable creatures they kill."

Markatos said it was important for students to protest the WTO. "It's a new world order. These corporate leaders are

trying to set an agenda for themselves and the rest of us," he said. "They are a Frankenstein that is deregulating environmental and labor laws so as to increase their profit margins."

SEAC and SURGE member Seth Landau said students should be concerned because the WTO is becoming more than just an environmental threat.

"The WTO is a threat to our sovereignty," he said. "They overturned a major portion of America's Clean Air Act, as well as a Massachusetts law refus-

ing to purchase products from corporations that work with Burma's dictatorship."

The skit, performed twice, drew a crowd of more than 30 students each time.

Freshmen Brock Towler from Charlotte said the presentation sparked his interest in the issue.

"The WTO ensures cooperative domination in the world," he said. "That's something I don't want to see."

The University Editor can be reached at udesk@unc.edu.

"For cutting into this client's profits I sentence hundreds of thousands of you (dolphins) to death."

JUDGE FRANKENSTEIN
Played by junior Harry Halpin

Thinking outside the ballot box

Join us in voting for Jim Protzman on November 2nd



His creative thinking and do-it attitude make him a prime candidate for Town Council.

Mel Rashk

Jim Protzman is the energy and the courage to tell it like it is.

Louise Stue

When Protzman suggests the entire region could profit from residential and commercial "in-fill" development in RTP, he's making a win-win argument for both the park and the people who work there.

The Durham Herald Sun

He says what he means and he does what he says.

Lee Pao

Jim Protzman can be trusted to work tirelessly and thoughtfully for all of us — not just today but also for the future.

Zen Reed

He is unusually creative . . . and his business experience is definitely needed on the Council.

De Brewer

Jim is willing to deal openly and honestly with complex issues.

Craig Jackson

I've worked with Jim on several environmental projects and know that he is clear-thinking, forthright and has vision for how we can protect and improve our communities.

Jane Preyer

He is a most excellent human being.

Jan Kennedy Butta

We need Jim Protzman's leadership and can-do attitude.

Eunice Brock

I celebrate the fact that I do not and will not always agree with Jim Protzman, but I always respect the quality of his reasoning, his independence, integrity and passion.

Jim Heavner

- Elin Abercrombie
- George Abercrombie
- Dianne Bachman
- Bruce Ballentine
- Sherrod Ballentine
- Hunter Ballew
- Kit Ballew
- Michael Barefoot
- Mary Jo Barnett
- Billy Barnes
- Anne Barnes
- Mr. Gary T. Barnes
- Mrs. Gary T. Barnes
- Pat Beyle
- Thad Beyle
- Frederick Black
- Chris Bogan
- Stuart Bondurant
- Audrey Booth
- Donald Boulton
- Lois Boynton
- Buck Branson
- Don Brewer
- Sue Brewer
- Eunice Brock
- Jane Brown
- Dr. J.A. Buckwalter
- Mrs. J.A. Buckwalter
- Philip Carl
- Linda Carl
- Martha Carmichael
- James Carter
- Priscilla Ching
- P.H. Craig
- Susan Davidson
- Artie Dixon
- Dail Dixon
- Noel Dunivant
- Shelby Dunivant
- Shelley Earp
- Jo Anne Earp
- Jeanette Gay Eddy
- Lisa Elfers
- Karl Elfers
- Diane Feldman
- Peter Filene
- Dolores Flamiano
- Rahsaan Foushee
- Jenny Franczak
- Mark Franczak
- Anne-Linda Furstenberg
- Nancy Gabriel
- Roland Giduz
- Darryl Gless
- Vicky Gless
- David Godschalk
- Pam Groben
- Eunice Grossman
- Herman Grossman
- Richard Gugelmann
- Robin Gurlitz
- Scott Gwynne
- Patrick Hamlett
- Marilyn Hartman
- Jim Heavner
- Alan Hecht
- Evelyn Hecht
- Debbie Hill
- Iris Tillman Hill
- Richard Hill
- Eugenia Hirsch
- Philip Hirsch
- Linda Holland
- Carole Holcomb
- Jean Holcomb
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- Ellen Kaplan
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- Henry Landsberger

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- Marcy Leansman
- Lori Leachman
- Dianne Lemasters
- Joan Lenowitz
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- Jim Peacock
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- Zora Rashkis
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- Zena Reed
- Don Reid
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- Leonard Rogoff
- Rachel Rosenfeld
- Erica Rothman
- Michael Rosenberg
- Eli Rubinstein
- Holly Russell
- Eddie Salmoney
- Kurt Scharfenberg
- Wiley Shearin
- Margaret Shelton
- Hersch Slater
- Rody Spivey
- John Steffens
- Adam Stein
- Jane Stein
- Marian Stephenson
- Dan Sternbach
- Wivi Sternbach
- Jean Stewart
- Judy Stewart
- Pearson Stewart
- William Stewart
- Chuck Stone
- Louise Davis Stone
- Charles Tanquary
- Rollie Tillman
- Jim Tomberg
- Steve Wade
- Bob Wagner
- Jean Wagner
- Donna Warner
- Michael Williamson
- Fran Weaver
- Edith Wiggins
- Sheldon Wiggins
- Dennis Wipper
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- Duncan Yaggy
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Jim Protzman

for Chapel Hill Town Council

November 2nd

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