

Safety Concerns Shift To Disabled Students

By BETH O'BRIEN
Staff Writer

With so much attention focused on the latest issues of pedestrian awareness, some fear that other aspects of safety are being tossed by the wayside.

Several University officials have expressed concern about service trucks parked on sidewalks, and the threat they pose for students, especially those who are disabled.

Jim Kessler, director of disability services, said that with renewed interest in pedestrian safety, dangerously positioned vehicles should be addressed.

"If they're going to enforce pedestrian safety, they need to enforce the whole thing," he said.

"(Delivery trucks) tear up the sidewalks," he said. "It blocks access to wheelchairs, and without barricades, the visually impaired will run into (the truck)."

Kessler cited the areas behind Manning and Hamilton Halls as particularly troublesome campus spots.

He said people in wheelchairs were forced to go around the building when faced with parked service vehicles, while others could simply pass by.

"If (the trucks) are going to inconvenience people, they should inconvenience equally," he said.

Kirk Pelland, director of facilities services, said the problem was an important one that deserved more recognition.

"It doesn't have the front headlines that crosswalks do," he said.

"But I've heard from students and staff members, and it affects them."

Pelland said the issue was one of safe-

ty for everyone, as well as a direct violation of University traffic regulations.

"In front of Chase, students are forced to walk in the street to get around the trucks. It's a problem for all students, and especially the disabled."

Pelland said public safety officials should work pro-actively to get results.

"The vendors will only do what we force them to do; if they could, they would park right next to the building."

"Ideally, I would want to see that when a police officer spots (a truck) on the sidewalk, he would do something about it, in the spirit of pedestrian safety," he said.

Directory of Public Safety Derek Poarch said the problem had been brought to his attention, as well as the attention of the pedestrian safety committee.

Poarch also said action was already taken in one particular case.

"The Carolina Inn talked to their vendors, and their sidewalk problem has subsided," he said.

Poarch said one solution was to ask various departments to follow the Carolina Inn's example and talk to individual vendors. "There are other venues such as citations and towings," he said.

"But we will work with the vendors to try and accommodate them."

Pelland said delivery truck parking was a long-standing problem, and one that should come to the forefront of the pedestrian safety movement.

"I would hate to think something serious would have to happen for a change to be made."

The University Editor can be reached at udesk@unc.edu.

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KIRK PELLAND
Director of Facilities Services

New Art Exhibits Educate

By CARL JACOBS
Staff Writer

The Ackland Art Museum's two newest exhibitions uncover mysteries big and small — from corpuscles to cultures to the cosmos.

Perhaps the only thing the two have in common is that they end on the same date, but whether the visitor is questioning personal cultural biases or molecular understanding, both promise to provoke thought and education.

"Transatlantic Dialogue: Contemporary Art In and Out of Africa" and "From the Molecular to the Galactic: The Art of Max Ernst and Alfonso Ossorio," are both open to viewers until March 26.

With "Transatlantic Dialogue," temporary curator Michael Harris said he hoped to explore issues of black identity, Pan-Africanism and the impact of Western contemporary art on African traditions. Harris, an assistant professor of African and African-American art history at the University, sought artists who explore African traditions with contemporary artistic trends, techniques and realities.

The exhibition features 40 paintings, sculptures and mixed-media works by 14 contemporary African and African American artists including Jean-Michel Basquiat, John Biggers, Moyo Ogunlape, Ouattara and Winnie Owens-Hart.

"I hope 'Transatlantic Dialogue' will expose people in this area to new artists and new information and perhaps it will generate new perspectives of contemporary African-American art and culture," Harris said.

"Often times people think of African art as ritual objects or masks. Many people are not aware of the kind of work contemporary African artists are doing."

When Harris came to the University he talked to Gerald Bolas, the director of the Ackland, about ways they could join forces. "Transatlantic Dialogue" was a chance to fulfill this mission while exposing locals to something different.

"Modern art in the 20th century has often generated attention because of conflict ... or shock value," Harris said. "I don't think that's all there is to value in art."

According to Harris, the response has been outstanding. "People have found it new, refreshing and exciting," he said.

Upon leaving the Ackland, the exhibition will be moved to the Smithsonian Institution's National Museum of African Art. A short walk up the Ackland stairs brings the museum visitor to a completely different world of art.

"From the Molecular to the Galactic" explores 20th-century artists Max Ernst (1891-1976) and Alfonso Ossorio (1916-1990) through their expression of the natural world through paintings, relief-sculptures, drawings, prints and artists' books.

German-born Ernst was a pioneer of the surrealist movement in early 20th-century art who is known for using natural materials such as wood, leaves and seashells to sketch

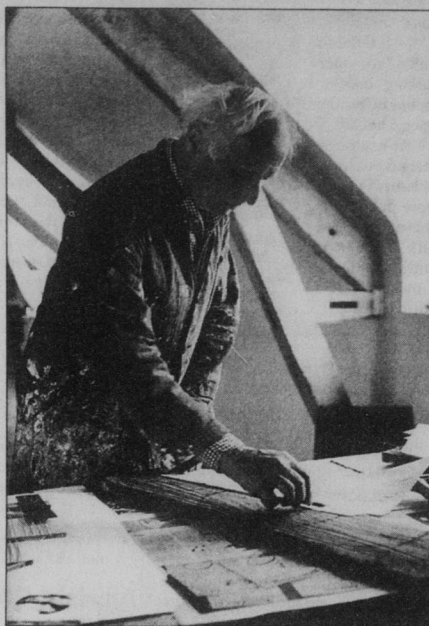


PHOTO COURTESY OF THE MAX ERNST-KABINETT

In a 1963 photo, artist Max Ernst captures nature in art by making etchings of wood.

images on canvas.

On the other spectrum, Philippine-born Ossorio incorporated collages, made from the objects themselves, into his paintings. Ossorio's works were graphic reproductions of images that various objects present when under a microscope. He wanted his work to indicate a dynamic, complex life force.

Ackland exhibitions curator Barbara Matitsky hopes that the artwork of Ernst and Ossorio will provide insight into the relationship between science and art.

"Artists and scientists share the ability to study the natural world's complexity; it is the method of expression that separates the disciplines," Matitsky said in the press release.

Both exhibitions are free and open to the public during regular museum hours.

The Arts & Entertainment Editors can be reached at arts-desk@unc.edu

Cops Still Examining Bogue Case

The Orange County Sheriff's Department has not filed any formal charges against Hailey Bogue's mother.

Staff Report

Despite statements indicating that Orange County officials would complete their investigation and file charges in the Hailey Bogue case Monday, officials said they had not decided whether to take action against the girl's mother.

Orange County Sheriff's Department representatives released little information Monday, except to confirm the continuation of the investigation of whether neglect charges should be filed against Bogue's mother, Tara Christie.

"We don't have any charges on that woman yet," Investigator Gerald Castle said. "But we are continuing to work on (the case)."

Bogue was placed in the custody of the Chatham County Department of Social Welfare pending the completion of the sheriff's department's investigation. She was released from UNC Hospitals Friday after receiving treatment for extreme hypothermia.

Hailey Bogue's father, Oscar Bogue, has indicated he would like to seek custody of Hailey but refused to comment. A woman who chose to remain anonymous spoke for Oscar and said she could not release any information about Hailey or the pending investigation into Christie.

"We can't talk about anything concerning the case," she said.

Christie could not be reached for comment after attempts to contact her.

Clinton Petitions Congress For Equal Pay Legislation

Associated Press

WASHINGTON — President Clinton appealed Monday to members of Congress to "do the right thing" by closing the wage gap between working women and men. He suggested they could start by approving his \$27 million plan to bolster enforcement of equal pay laws.

"I made this request last year, and Congress failed to pass it," Clinton said as he looked out at about 10 lawmakers who attended the White House ceremony where he announced the proposal. "I hope you will help us do this."

But the chairmen of two House committees that deal with work force issues noted that money for equal employment enforcement already is at its highest level ever. They accused Clinton of trying to gain a political advantage by timing his announcement to coincide with the Iowa presidential caucuses.

"It is no accident that he has repackaged an initiative that went nowhere last year and unveiled it on the day that the election season officially begins," Reps. Bill Goodling, R-Pa., and John Boehner, R-Ohio, said in a joint statement. "We are optimistic that women voters will see through this flawed initiative and realize that it would serve primarily to ensure full employment for lawyers."

The president coupled his appeal with a request for Congress to approve a paycheck fairness act proposed by Sen. Tom Daschle, D-S.D. and Rep. Rosa DeLauro, D-Conn., which would

direct federal agencies to collect data about wage disparities and increase penalties for violating equal-pay statutes.

"Pass it. It's a good bill. There is no excuse not to pass it," Clinton said. "We need to clearly send the message that wage discrimination against women is just as unacceptable as discrimination based on race or ethnicity."

Clinton was joined by Michelle Akers, a member of the U.S. women's World Cup championship soccer team.

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Honor Society Nomination Process 2000

Help us identify members of the University community who have demonstrated excellence that has advanced the University by nominating them for recognition by the Order of the Golden Fleece, the Order of the Grail-Valkyries, the Order of the Old Well or the Society of Janus Chapter of the National Residence Hall Honorary.

Each of the honorary organizations recognizes members for distinct contributions to campus life. As you prepare your nominations, please carefully consider which honorary organization is appropriate for those you nominate. Here are brief descriptions (additional information is available on the individual nomination form).



The Order of the Golden Fleece Founded in 1903. Recognizes individuals — students, faculty, staff members and alumni — of demonstrably high character and who have made some specific long-lasting, innovative and extraordinary contributions to the University community.



The Order of the Grail-Valkyries Founded in 1920 and 1941. Recognizes students who have demonstrated excellence in scholarship, leadership, character and service. The Order continues to challenge its members to make substantial contributions to the University and community.



The Order of the Old Well Founded in 1957. Recognizes students of high character who have demonstrated exemplary and generous humanitarian service and who have served in a capacity such that their service contributions have not been previously recognized.



The Society of Janus Chapter of the National Residence Hall Honorary Founded in 1957 and 1999. Recognizes students and staff members who have made outstanding and lasting contributions to the quality of residence hall life, primarily through programming.

Applications may be picked up from the FPG Student Union Desk or by emailing djermiga@email.unc.edu

Nominations are due by 5pm on January 31, 2000
No late nominations accepted.

GO AWAY! And spend the summer in Paris!



UNC-CH Students, Amy Bailey and Paul Miller, enjoy the sights of Paris.

The UNC-CH Study Abroad Office, Resident Director Dr. Ed Costello, and UNC-CH graduate student in French Jennifer Latham invite students to GO AWAY and spend the summer of 2000 studying in the City of Lights. Applications are due by February 15, 2000. Classes include an intensive French course taught at the Sorbonne, and a History of Paris course which incorporates excursions concerning French culture and civilization. Requirements are successful completion of two semesters of college-level French.

Students will visit the major sites of Paris, plus the châteaux of Fontainebleau and Vaux-le-Vicomte, plus Chambord and Chenonceau in the Loire Valley. Students will also have the opportunity to attend the ballet La Sylphide at the Opéra Garnier, and Don Giovanni at the Opéra Bastille.

— NO LATE APPLICATIONS WILL BE ACCEPTED —

The program is open to sophomores, juniors, seniors, and graduate students in good standing at all accredited US institutions of higher education.

For further information, contact the UNC-CH Study Abroad Office at (919) 962-7001, send an email to abroad@unc.edu, or consult our website at <http://www.unc.edu/depts/abroad>

Fall and Spring semester options are also available.

Application deadline for Summer 2000 is Feb. 15, 2000