

HONKY TONK
From Page 5

"After being forced to take piano lessons as a kid - I hated it! I decided I wasn't going to listen to anyone else tell me how to play an instrument or make music," she said.

Swingle said she was actually surprised when reviewers applied the term country to Trailer Bride's music.

"I picked up the paper and I saw they were calling us country and I was like, 'Oh my God, I'm country.'"

In her psychedelic silver dress and glitter-rimmed glasses, Melissa Swingle looked like she belonged at a rave, not a rodeo.

She said she hoped college students wouldn't be afraid or turned away from her music when they heard that it was country.

"It has a little more emotion, but it doesn't equal cheesy," she said. "It's simple, to the point."

Across the room a college-aged guy

tapped his foot to the beat and shot a little pool.

His skintight shirt said, "American by birth, Southern by the grace of God," but his cargo pants and wallet chain gave him an urban edge.

The guy said everybody just called him Cray, and that he was a big fan of classic country.

"This music's a little more raw - more like crazy alternative rock with some country thrown in - but I like most of it," he said.

It seemed like most of the people at the Honky-Tonka-Rama, from country mamas to punk-rock kids, liked the music and the message.

As the evening wore on, the Chicken Wire Gang's jams drifted into the night, and the guy with the bushy beard kept on singing.

"I live in a different world/Our worlds are the same/Sharin' the pain, the yin and the yang."

The Arts & Entertainment Editor can be reached at artsdesk@unc.edu.

BIZBUZZ
ENTERTAINMENT NEWS

Ford Scared of Traffic, Runs Away

Mr. Indiana Jones will not be taking a pay cut to work with one of the hottest directors in Hollywood after all.

Harrison Ford's plan to merge with Steven Soderbergh's upcoming "Traffic" was stopped cold when Ford instead decided to focus his attentions on an as-of-yet unnamed action flick. Could it be the fourth time around for Indiana Jones or another Jack Ryan pic?

The jury is still out ...

Watching Some 'Toons, Havin' a Bud

Chances are you've seen the hard-to-miss Budweiser beer commercials (created, coincidentally, by the son of University journalism Professor Chuck Stone) that highlight grown men using the catchy "Wazzup" on the telephone.

Now, chalk a thumbs-up to an unknown cartoon lover who has used Superman, Aquaman and even Wonder Woman to give the commercial a whole new slant. Just go to www.adcritic.com/content/cartoon-network-true-wazzup.html for a laugh.

No More "When Animals Attack?"

Hopes to see more animals jumping

on unsuspecting old women or angry workers messing with the company coffee were squelched Friday when the Fox network announced its plans to cease any more showings of its famous shock-TV reality-based shows.

Last week's ratings juggernaut "Who Wants To Marry a Multimillionaire?" show quickly became known as "Who Wants to Marry a Rich Wife-Beater?" when stories leaked that multimillionaire Rick Rockwell liked to throw a little more than his money around. Now, reports say his lucky bride fudged the facts about her status as a Gulf War vet.

The announcement means finished shows such as "Plastic Surgery Nightmares" and "World's Biggest Bitches" will never make it to the tube.

What a shame.

It's a Bird, It's a Plane, It's Ollie?

Development on the newest "Superman" film, originally to be directed by creepy Tim Burton ("Sleepy Hollow"), has now taken an even stranger turn. Controversial auteur Oliver Stone, of "Natural Born Killers" and "Platoon" fame, is supposedly at the top of Warner Bros.' list to helm the superhero pic. The flick will feature a script penned by Bill Wisler ("T2: Judgment Day"), and Nicholas Cage donning the tights. Good luck beating the also-in-the-works Sam Raimi ("The Evil Dead") version of "Spiderman."

Compiled by Justin Winters

ARTS & ENTERTAINMENT CALENDAR

MUSIC

The ArtsCenter. 300 E. Main St., Carrboro. 929-2787.
Cat's Cradle. 300 E. Main St., Carrboro. 967-9053.
Go! Rehearsals Room 4. 100 Brewer Lane, Carrboro. 969-1400.
Local 506. 506 W. Franklin St., Chapel Hill. 942-5306.
Skylight Exchange. 405 1/2 W. Rosemary St., Chapel Hill. 933-5550.

Thursday, March 2

■ Gerry Hemingway and Tom Lehn at Go! Rehearsals.
■ Shoe at Local 506.

Friday, March 3

■ Greg Brown w/ Kelly Joe Phelps at Cat's Cradle.
■ Countdown Quartet at Cat's Cradle.
■ This Moment On w/ Strunken White and Taking Back Sunday at Go! Rehearsals.
■ Plywood Smile w/ The Hollows and Rhonda Bailey at Local 506.
■ Bathub Sailors w/ Common Sense at Skylight Exchange.

Saturday, March 4

■ Jackie McLean Quintet at the ArtsCenter.
■ Hi Mom! Film Festival featuring MC Paul Barman at Cat's Cradle.
■ Mayflies USA at Go! Rehearsals.
■ The Comas w/ The Shames at Local 506.
■ Jonathan Byrd w/ Leo Lorazoni at

Skylight Exchange.

Sunday, March 5

■ Geraldine w/ The Banjo Spiders at Local 506.

Monday, March 6

■ Marty w/ The John Andrews Band at Local 506.

■ Open Mic Night at Skylight Exchange.

Tuesday, March 7

■ Peter Kowald at Cat's Cradle.
■ Mardi Gras Fat Tuesday Party at Local 506.

Wednesday, March 8

■ Metal Step Kings at Cat's Cradle.
■ Plastique at Go! Rehearsals.
■ Agent Ink w/ Once Hush at Local 506.
■ Open Mic Night/Open Chess Lecture at Skylight Exchange.

ART

■ "From the Molecular to the Galactic: The Art of Max Ernst and Alfonso Ossorio." Through May 21. Ackland Art Museum, UNC campus. 966-5736.
■ "Trans-Atlantic Dialogue: Contemporary Art in and Out of Africa." Through March 26. Ackland Art Museum, UNC campus. 966-5736.
■ "Dan O: Minimum Wage Art." Through March 30. Carrboro Town Hall.

THEATER

■ "The Country Wife." DDA Studio 1. Through Tuesday. Playmakers Theatre, UNC

campus. 962-PLAY.

■ "Wit." Playmakers Repertory Company. March 11 through April 2. Paul Green Theatre, UNC campus. 962-PLAY.

FILM

■ "Hi Mom! Film Festival." Friday and Saturday. Various campus and area venues. 969-6764.
■ "A Clockwork Orange." 9 p.m. today. Union Film Auditorium.
■ "Eyes Wide Shut." 9 p.m. Friday; 7 p.m. Saturday. Union Film Auditorium.
■ "Dr. Strangelove." 7 p.m. Friday; 10 p.m. Saturday. Union Film Auditorium.

PLAN AHEAD

■ Queensryche. Sunday. The Ritz, Raleigh. 834-4000.
■ Smashmouth w/ Luscious Jackson. Monday. The Ritz, Raleigh. 834-4000.
■ The Promise Ring. March 11. The Brewery, Raleigh. 967-9053.
■ Type O Negative w/ Coal Chamber. March 22. The Ritz, Raleigh. 834-4000.
■ The Judds w/ Jo Dee Messina. March 30. Entertainment and Sports Arena, Raleigh. 834-4000.
■ Bruce Springsteen and the E Street Band. April 22. Entertainment and Sports Arena, Raleigh. 834-4000.
■ Ricky Martin. June 13. Greensboro Coliseum, Greensboro. Tickets on sale Saturday. 834-4000.

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What's the best cure for your roommate's chronic hangovers?

DRINKING QUIZ
#1
IN A SERIES

- A THE STOMACH COATER:
Quart of buttermilk and two egg yolks blended with a dash of Tabasco.
- B THE HAIR OF THE DOG:
Shot of tequila, chaser of OJ and six ibuprofen.
- C THE OIL SPILL MOP UP:
Greasy fried eggs, link sausage, hash browns, and a pot o' black coffee.
- D NONE OF ABOVE.*



* Sick of playing Florence Nightingale? To really get relief from someone else's excessive drinking, advocate for change. Visit www.HadEnough.org.

HadEnough.org

Binge drinking blows.

A MESSAGE FROM
THE CENTER FOR
SCIENCE IN THE
PUBLIC INTEREST