

ARTS & ENTERTAINMENT CALENDAR

MUSIC

The ArtsCenter, 300-G E. Main St. Carrboro, 929-2787.
 Cat's Cradle, 300 E. Main St., Carrboro, 967-9053.
 Go! Rehearsals Room 4, 100 Brewer Lane, Carrboro, 969-1400.
 Local 506, 506 W. Franklin St., Chapel Hill, 942-5506.
 Skylight Exchange, 405 1/2 W. Rosemary St., Chapel Hill, 933-3550.

Thursday, March 9

- Open Mic Poetry at the Artist's Escape Cafe.
- Paula Cole w/Peter Stuart at Cat's Cradle.
- Blue Healer at the Carolina Brewery.
- The Steep Canyon Rangers at Go! Rehearsals.
- The Figgs w/Starpoint Electric at Local 506.

Friday, March 10

- Elf Power w/Summer Hymns at Go! Rehearsals.
- Black Mountain w/Hellorado and Mother Brothers at Local 506.
- Bridgett w/ Mara at Skylight Exchange.

Saturday, March 11

- NC Songwriters' Co-op at the ArtsCenter.
- The Mekons w/ Johnny Dowd at Cat's Cradle.
- Digger w/The Scaries at Go! Rehearsals.
- The Backsliders w/Patty Hurst Shifter Hang Dogs at Local 506.
- Amanda Maris at Skylight Exchange.

Sunday, March 12

- Open Jazz Jam at the ArtsCenter.
- The Donnas w/The Smugglers and the Plus Ones at Cat's Cradle.
- Papas Fritas w/The Comas at Go! Rehearsals.
- The Heroine Sheiks w/Snatches of Pink at Local 506.
- Robbie Schafer at Skylight Exchange.

Monday, March 13

- Shark Quest w/One Percenter and Bux Deluxe at Local 506.
- Open Mic Night at Skylight Exchange.

Tuesday, March 14

- Freak the Jones w/Ape Foot Groove at Local 506.
- Emmett Williams at Skylight Exchange.

Wednesday, March 15

- Chris Lee of Pine State at Go! Rehearsals.
- Open Mic Night at Skylight Exchange.

ART

- "From the Molecular to the Galactic: The Art of Max Ernst and Alfonso Ossorio." Through May 21. Ackland Art Museum, UNC campus, 966-5736.

- "Trans-Atlantic Dialogue: Contemporary Art In and Out of Africa." Through March 26. Ackland Art Museum, UNC campus, 966-5736.
- "New Century Artist: Young African-Americans from North Carolina." Through March 29. The Horace Williams House, Chapel Hill, 942-7818.
- "John W. Ford: Prints and Other Matters of Potential Interest." Saturday through March 31. Alcott Gallery, Hanes Art Center, UNC campus.
- "Dan O: Minimum Wage Art." Through March 30. Carrboro Town Hall.

THEATER

- "Wit." PlayMakers Repertory Company. Saturday through April 2. Paul Green Theatre, UNC campus, 962-PLAY.
- "Politically Bent: An Electoral Collage." The ACT. Thursday through Sunday. The ArtsCenter, Carrboro, 929-2787.

PLAN AHEAD

- The Promise Ring w/Rich Creamy Paint and Fura. Saturday, The Brewery, Raleigh, 967-9053.
- Type O Negative w/Coal Chamber. March 22. The Ritz, Raleigh, 834-4000.
- The Judds. March 30. Entertainment & Sports Arena, Raleigh, 834-4000.
- Yo La Tengo w/Happy Flowers. March 24. Cat's Cradle, 967-9053.
- Mixmaster Mike w/Rahzel and Chocclair. April 13. Cat's Cradle, 967-9053.
- Santana. July 25. Alltel Pavilion at Walnut Creek, Raleigh, 834-4000. Tickets on sale 9 a.m. Saturday.



Pop songstress Paula Cole will perform with her band at Cat's Cradle on Friday. Maybe this time around, she'll finally figure out where all the cowboys have gone.

CELTIC ART

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that draw on the traditional designs but add 20th century elements, said Dierdre Glenn, director of the Irish American Cultural Institute.

"There are some people who are basing their art form on the old traditions and doing very vibrant and modern things with it," she said.

Public murals, blending the old and new, have popped up on building walls across Ireland in the past decade.

A brilliantly colored mural decorates the cover of the 1997/1998 edition of Éire-Ireland.

The wall painting in Lenadon Avenue, West Belfast centers on a statue of Cu Chulainn, a mythological hero representing the Easter Rising of 1916. The statue is flanked by traditional Celtic symbols and pictures of Irish leaders float above the image.

Paintings of Cu Chulainn can be found on numerous murals, all of which carry politically charged messages and promote nationalism.

Like Fitzpatrick, the authors of these murals receive little artistic respect from modern circles, and their works are dis-

missed as a secular form of creativity and a solely political expression.

However, the paintings that gained international recognition as part of "Irish Art Now: From the Poetic to the Political," exhibited at Boston College last fall, do not sit on the other side of a clearly drawn line.

Glenn said recent exhibits prove that Ireland holds a strong voice in modern art circles — a voice that doesn't necessarily speak with a lilting Irish brogue.

"Irish Art Now" explores themes like alienation, contemporary politics and today's roles for women — all themes that speak to an international audience.

"I would not think that most artists would call their art nationalistic, or Celtic," Glenn said.

Instead, she said, most artists working in Ireland and Scotland today take as much pride in their individuality as any modern artist would.

Still, traditional and modern Irish concepts work their way in to museum circles.

A photograph taken by Willie Doherty superimposes its title, "Longing/Lamenting," over a blue sky and a grassy field.

Although it rings with a hope for the future of the nation it also echoes the

struggles faced in the last century and plays on the traditional idea of Ireland as rolling green hills.

The idea of property and who controls it also enters the exhibit in Paul Seawright's work that depicts Belfast with cages in front of their doors.

It might not use typically revolutionary images, but the work still emits a feeling of political bitterness.

Glenn said the diverse styles of Irish and Scottish art continue to add up when one considers that some Irish artists live and work in other countries. "They're as apt to be working in Geneva or Tokyo as they are in Ireland," she said.

With all its components, there is no doubt that contemporary Irish and Scottish art has a unique voice.

But, like modern art in most Western countries, the works migrate between traditionalism, nationalism, globalism and individualism to create a lively scene that spans from the Celtic to the purely contemporary, Glenn said.

"Ireland has a very vibrant art scene that is at the cutting edge of contemporary art."

The Arts & Entertainment Editor can be reached at artsdesk@unc.edu.

BIZBUZZ

ENTERTAINMENT NEWS

Mo' Money, Mo' Problems

Just like Sean "Puffy" Combs and friends sang it, "the mo' money you come across, the mo' problems you see."

Puffy apparently hasn't heeded his own lyrics — lately he's been spreading around his money and running into some serious problems.

After a New York club shooting that left three people injured on Dec. 27, 1999, one of Puffy's proteges was charged with attempted murder.

Being the true blue pal that he is, Puffy decided to help his friend out.

Puffy allegedly asked driver Wardel Fenderson to take responsibility for a 9mm gun, offering him \$50,000 and a diamond ring.

Not too shabby a fee for a minor subversion of the legal system.

Puffy pleaded not guilty to these bribery charges in Manhattan Criminal

Court last Tuesday.

Back to Burkittsville

Just when you were getting over your nightmares from "The Blair Witch Project," filmmakers Daniel Myrick and Eduardo Sanchez are about to hit you with follow-ups.

Only this time, documentary filmmaker Joe Berlinger will be directing with Myrick and Sanchez as executive producers.

Berlinger is the director of critically acclaimed documentaries "Brother's Keeper" and "Paradise Lost: The Child Murders at Robin Hood Hills."

Myrick and Sanchez have already committed to a "Blair Witch Project 3," due out in the fall of 2001, which will serve as a prequel after they finish their comedy "Heat of Love."

Both follow-up films are budgeted for the ghastly range of \$7-10 million — a far cry from the original's \$60,000 budget.

Hard Rock and Brain Damage

Your mother was right — people do get hurt at wild rock concerts, especially Motley Crue concerts.

Josephine Allen is currently suing the band for brain damage. Claiming she was injured by a flying piece of guitar at a 1997 concert, she is seeking unspecified damages for more than \$15,000.

Motley Crue's lawyer claims "There's very little objective proof."

Neuropsychologists, however, say there are signs of brain abnormalities.

Motley Crue has a history of run-ins with the law, including an incident in Guilford County, North Carolina where band members were charged with attempting to start a race riot.

Here's to You, Charlie Brown

The nation has bid farewell to beloved "Peanuts" creator Charles Schulz, but it's not the end of Charlie Brown.

At least two posthumous releases featuring the Peanuts gang are scheduled for distribution this year.

A video entitled "It's the Pied Piper, Charlie Brown" will be released, and a 50th anniversary TV special called "Here's to You, Charlie Brown: 50 Great Years" will show on CBS in May.

The TV special will include animated characters interacting with real people.

Just before he died, Schulz had sent plans for another show to animator Bill Melendez. Melendez has been working on this show, "It's Only Marbles, Charlie Brown" but plans for its completion are uncertain.

Compiled by Joanna Pearson

SUMMER 2000

AT UNCW

Session I
May 18 - June 21

Intersession
June 14 - July 14

Session II
June 26 - July 28

The University of
North Carolina at Wilmington

601 South College Road, Wilmington, NC 28403
 Call us at (910) 962-3243 or 1 (800) 228-5571
 Email: summer@uncwil.edu
 Or visit us at www.uncwil.edu/summsch
 The University of North Carolina at Wilmington is an EEO/AA institution.

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SPORTS SHORTS

This Weekend at Carolina...

FRIDAY, MARCH 10
Women's Lacrosse vs. Loyola
 5:00 pm at Fetzer Field

SATURDAY, MARCH 11

Women's Tennis vs. Iowa
 10:00 am at the Cone-Kenfield Tennis Center

Men's Lacrosse vs. Delaware
 1:00 pm at Fetzer Field

Baseball vs. Richmond
 1:00 pm at Boshamer Stadium

SUNDAY, MARCH 12

Women's Lacrosse vs. Vanderbilt
 1:00 pm at Fetzer Field

Baseball vs. Richmond
 1:30 pm at Boshamer Stadium

Don't Miss All The Great Sports Action Over Spring Break!
Hardee's Students & Faculty Admitted FREE w/ID!