

Hootin' and Hollerin' Frog Holler serves up a rollicking blend of bluegrass, country and alt-rock on the group's second release, *Adams Hotel Road*. ... page 7

Spirituality and ... Soccer? The critically acclaimed Chinese film "The Cup" playfully explores Buddhist monks who pursue soccer at the expense of their monastic duties. ... page 8

Good Evening Master of suspense Alfred Hitchcock returns to the silver screen with the re-release of "Rear Window," his 1954 exploration of voyeurism. The film, which stars Grace Kelly and James Stewart, has been restored frame-by-frame to its original brilliance. ... page 8

DIVERSTIONS

The Daily Tar Heel

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Bright Lights Big City

URBAN ADVENTURES IN THE ARTS

On Broadway: N.C. Native Plays Major Role in 'Rent'

By DAVID POVILL
Staff Writer

NEW YORK — Manley Pope thinks he has one of the best jobs in the world.

A North Carolina native, Pope packed his bags and headed straight for New York to pursue an acting career right after graduating from East Carolina University, where he majored in communications and minored in theater.

"I graduated on a Saturday and was in New York by the following Thursday," Pope said.

"I knew New York was where I needed to be."

He studied at the Neighborhood Playhouse in New York for two years. "That's where I got all of my training," he said.

Pope played some minor roles in film and television before scoring his big break.

Now he stars as Roger in the Broadway musical "Rent," the brilliant modern-day version of "La Boheme" written by Jonathan Larson about a group of young Bohemians living in New York City's East Village at the end of the second millennium.

Although not generally interested in musicals, Pope said he was drawn to the rock-concert feel of "Rent."

"The music is incredible," said Pope. Indeed, "Rent"

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PHOTO COURTESY OF 'RENT' PUBLICITY

Out of the Art District: MOMA Proves Impressive

By ROBIN CLEMOW
Arts & Entertainment Editor

SAN FRANCISCO — Turn right down Market Street from the BART station, walk three blocks down Third Street and look up. An angular brick building rises from the corner of the city's district filled with art galleries.

At 10:50 a.m. Friday, locals were lined up in front of the city's world-renowned Modern Museum of Art for the opening of a new exhibit, and tourists in Golden Gate Bridge sweatshirts joined the crowd to see the huge art collection.

As the doors opened, art fans filed in, their eyes drawn upward by two enormous colorful

paintings that flanked the wide stairway entrance to the museum. The works are part of one of SFMOMA's latest exhibits by Connecticut artist Sol LeWitt.

"The LeWitt exhibition was developed over about five years by chief curator Gary Garrels," said SFMOMA publicist Melinda Silva.

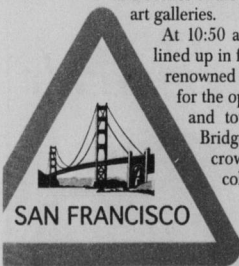
"Due to LeWitt's seminal role in the development of conceptual art and the fact that he hasn't had a retrospective since 1978 — which is only the halfway point for this prolific artist — it was time to evaluate his career as a whole. The exhibition includes work from the 60s through 2000."

But LeWitt's work is only the beginning of what the museum has to offer. Four curatorial teams working in painting and sculpture, architecture and design, photography and media arts spend their days contacting artists here and abroad to continue adding to the collection.

A walk up the stairs and through the stark white, rectangular galleries with super-high ceilings proves that the curators are doing their jobs well.

Intricate fabrics made out of paper, banana fiber, feathers and silk stream down from headless mannequins and oddly-shaped pedestals as part of Friday's opening of

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Rocking Out: The Quest for Post-Grunge Cool

By ASHLEY ATKINSON
Assistant Arts & Entertainment Editor

SEATTLE — For many, Seattle is famed for spawning a nation of coffee culture and serving as home to the Microsoft monopoly. But on the minds of Generation X, the city is imprinted as the birthplace of one of rock's most infamous trends — grunge.

Boasting the grunge-god paragon of Nirvana, Pearl Jam, Soundgarden, Mudhoney, the Melvins and Alice In Chains, Seattle burst onto the nation's early '90s music radar in a swirl of plaid flannel.

Add Seattle-born guitar idol Jimi Hendrix to the city's roster, and you've got an impressive rock heritage.

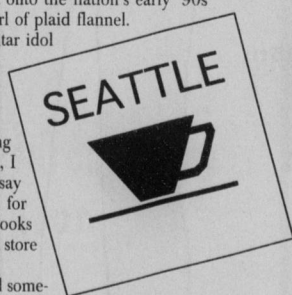
But on my Spring Break visit to Seattle, I was afraid to even say the word "grunge" for fear of death-ray looks from so-over-it record store employees.

You can always tell something's over when your dad finally catches on. "My daughter's into the music scene," mine told the disinterested hotel bellboy, before turning to ask me if I was going to go see any "grunge bands."

It may have left a lasting legacy, but grunge is certainly no longer hip.

So my mission on the too-short, three-day, post-grunge trip was to discover — with Dad in tow — what will keep the city rocking in the new millennium.

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DTH/ASHLEY ATKINSON

Gone Clubbing: Miami Glam Creates Unforgettable Break

By SHINDY CHEN
Staff Writer

MIAMI — The glamorous life exists in Miami. I lived it during my Spring Break when I became a VIP. Popping Cristalle. Meeting celebrities. Tanning topless and thonged-out. Sporting designer fabrics. Eating wonderful food. And an unexpected finale in the Bahamas!

My vacation was a self-indulgent celebration of wealth, materialism and beauty, which started out not so glam-

The cast of the Broadway show "Rent" dances on stage at the end of one of several stirring numbers included in the award-winning musical (above).

The Seattle metro passes through the under-construction Experience Music Project (left), an interactive museum set to open this year. The 130,000-square-foot building, dedicated to Seattle-native Jimi Hendrix, will focus on creativity and innovation in American popular music, especially rock and roll.



orous but by week's end had progressed to absolute luxury. What can I say but that my girls and I were in the right places at the right times, looking the cutest, ready to party and be treated, leaving with hands down the most amazing Spring Break that ever was to be had.

Day 1 — Sunday. Checked into a hotel with vomit-lined stairs after Atlanta-Miami road trip. Decided to stay there as little as possible. Went thong bikini shopping. Went to the beach. Friend entered a bikini contest but was ousted by some girl from Idaho who had an army of supporters

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