Family Bonds Tested in 'The Ring' 2000 Census Forms Give

The main character in the student-produced Studio 2 play must come to terms with her father's adultery.

By Allison Rost

Starting tonight, a new student-run dramatic production will allow Playmakers Theatre to rock – literally –

"The Ring" is the second student-written show from the Department of Dramatic Art's Studio 2.

Senior Kristine Vallila penned the play, which examines what happens to a family after a parent commits adultery.

The one-act performance will be kept lively by a mixture of pop, rock, country and "indie pop" music

The music includes tunes by the upand-coming indie band Papas Fritas, the director, sophomore Jeremy O'Keefe

Their songs catch on with the emotions that course through this family coming-of-age drama," O'Keefe said. "The Ring" is the story of Liesel, a college student played by sophomore Barbara Brown, who learns that her father has been unfaithful to her mother.
The play's title refers to the bonds en husbands and wives and with-

The drama attempts to demonstrate what happens when those familial bonds aren't properly maintained. It chronicles the aftermath of the revela-tion, and Liesel's attempts to restore order to her life and her family struc-

The play is O'Keefe's UNC directo-

"Working on a new piece is always a thrill, because I can't fall into the trap of reading about how it was done before,"

Senior Lisa Rowe, who plays the mother, said the play's short length – 35 minutes – provided some challenges to

In addition to acting out the events of the play's present within that short time frame, the cast had to provide a history for the family, she said.

"Once you've built the family history, it's easier to play out this event." She also said it was also a challenge to

play a character affected by such a painful thing when, at 21 years of age, she hadn't had that kind of life experi-

"The mother makes some decisions

that are surprising," Rowe said.
Rowe said Valilla's adaptation of the classic family-troubles theme was

"It's not the typical thing you would

expect to happen in this situation."

The cast is rounded out with junior Jon-Paul Pedergnana playing the adulterous father, and sophomore Lauren Schneider in the role of Liesel's college

Unfortunately, the play's author will not see it come to fruition. After writing "The Ring," Vallila left to study abroad

A staged reading of another original student play from the Department of Dramatic Art will follow each performance of "The Ring."

The show premieres at 8:15 p.m. tonight at Playmakers Theatre and runs though Tuesday. Admission is \$3 at the

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be reached at artsdesk@unc.edu.

pated confusion among students about whether they should fill out the census at their permanent residence or at UNC Tanya Williams, a junior from Strongsville, Ohio, said she knew to fill

Orange

Local census officials will go

door-to-door in residence

to fill out forms this year.

By SHAHRZAD REZVANI

halls to encourage students

The reality of the new decade hit home to UNC students who found the

upon returning from Spring Break this

ast mail in forms no later than April 1

Daniel Newman, an intern with the

Commissioner's Office, said he antici-

out her form on campus because the one

County Board

sent to her parents' household stated not to include her. "I'm only home for like

Students Reason to Count

two months (of the year)."

Newman said students comprised one of the largest populations that was undercounted in the state. "This is some-

undercounted in the state. "I has is some-thing we're really concerned about – especially off-campus people."
Senior Paul O'Shaughnessy, who lives off campus, explained the merits of filling out the census form, although he said he had not mailed his in. "I don't think I even got one."

Census 2000 form in their mailboxes The Durham Local Census Office. which collects the data from UNC, has The Orange County Housing Department distributed the questionplanned measures to ensure accurate collection of the forms. naires to residence halls, where officials put them in students' hands. Students

"If a resident doesn't mail back the questionnaires by a certain date, we have people who are trained to go knock on doors," said Wade Chestnut, manager of the Durham Census File Office.

In August, the county formed the Complete Count Committee to promote the census in the community.

"They've been meeting to make sure

their sectors understand the importance of completing the census forms,"

Craig Benedict, Orange Country planning director and overseer of the committee, stressed the importance of student data in the results of the census. "A lot of services are provided based

on the census, including transportation and health benefits," he said.

Newman said money received by the University was based on the population of students. "In case of an undercount, we'd get less money than we're supposed to," he said.

In 1990, the county lost \$560,000 in federal aid due to a low response rate.

Benedict did not foresee a large

undercount of students this year. "I think there's more awareness and interest in the politics and government programs than there was 15 years ago,"

The promotion of the census on cam-pus and in the media has been effective among students like Charvis Bates, a senior from Griffon, N.C.

"I haven't filled mine out just yet, but the commercials are convincing me

The University Editor can be reached at udesk@unc.edu.

Students Plan Recruiting Trip

By KATHLEEN HUNTER Assistant State & National Edito

This weekend, student ambassadors will travel to high schools in Rutherford, Bladen and Richmond counties to meet with students and attempt to get them excited about the prospect of college, namely at UNC.

Nearly 20 students gathered recently to prepare for the ribbon-cutting trip of the Student Ambassador Program group that targets under-represented N.C. high schools.

Eric Johnson, the program's director and an executive asistant to Student Body President Nic Heinke, said at Wednesday's meeting he hoped highschoolers would get a better sense of what UNC was like after talking to the ambassadors. "We want to give them as much of an accurate depiction of

Carolina as possible," Johnson said.
The program, which is in its fledgling stages, began in the fall. This will be the

ambassadors' first trip to a high school.

Johnson said the three counties that

will be visited this weekend were chosen because data indicated that high schools in these areas sent fewer students to UNC than most others.

He said he hoped the program would eventually include more ambassadors as well as more high schools.

Representatives from the admissions and financial aid offices addressed the ambassadors, providing them with tips on how to approach prospective stu-

"We need to get the message out to North Carolinians about how special this University is," said admissions rep-resentative Margie Strickland. Assistant Financial Aid Director

Holly Hyland outlined the aid application process and suggested ambassadors highlight the various sources of financial assistance available at UNC. Britt Whitesell, a sophomore from Moore County, is one of the UNC stu-

dents participating in the program.

"I was interested because (the student ambassador program) promotes what a public university should be – universally accessible," Whitesell said.

Once the program becomes larger, the goal is to have students return to the high school they attended to talk to students. Johnson said.

He said the counties had been picked with geographic diversity in mind, as Rutherford is in the Western part of the state, Richmond in the center and Bladen toward the south.

Jennifer Daum, a freshman ambas-sador from Milwaukee, Wis., said she hoped the program would prompt high school students to pursue a college education. "I want these students to know they should look into higher education in general, even if they don't come to

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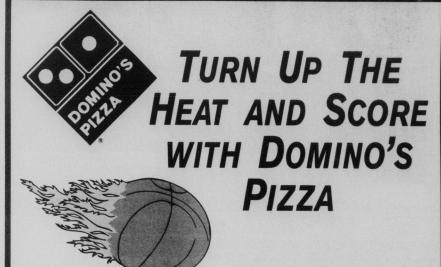
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