



The University and Towns
IN BRIEF

Journalism Professors Nab Awards for Books

The books of Philip Meyer, Knight Chair in journalism and mass communication, and Donald Shaw, Kenan professor of journalism, were included in a list of 35 works lauded by "The Journalism and Mass Communication Quarterly."

The books were cited as "significant journalism and communication books of the twentieth century." Walter Spearman Professor Chuck Stone also received accolades for his novel, which was the subject of a scholarly discussion during the 25th Twentieth Century Literature Conference in February.

Student Stores Begins New Evening Schedule

Student Stores, which has been a late-night bastion for study snacks and last-minute supplies, is now closing its doors two hours earlier.

John Jones, director of Student Stores, said the decision to close at 9 p.m. instead of 11 p.m. Monday through Friday was made several months ago to set the new hours after Spring Break.

Jones said the sales were not covering payroll and operating expenses, so closing earlier would save money.

The new schedule coincides with Union Station's decision to stay open until midnight following Winter Break.

But officials said the stores operated on independent schedules.

But some students say they are dependent upon late-night accessibility to supplies.

"I don't start my homework until 10 or 11, and I don't want to waste time during the day to buy supplies," freshman Jeff Sears said.

Students Could Claim Prizes in Sweepstakes

UNC is one of 42 selected schools across the country to participate in the "Pick your Prize" Sweepstakes, sponsored by Student Advantage, Inc.

Students can register for the contest at www.studentadvantage.com/unc. Chances of winning are increased if students locate their campus manager, whose name can be found at the sweepstakes' Web site. Winners will be listed online May 8.

UNC Historian to Lead Folk, Country Session

Historian Bill C. Malone, known for his cultural studies of Southern folk and country music, will host a special presentation at 7 p.m. tonight.

The talk, entitled "Take This Job and Shove It: Country Music and Work," will be held at the Tate-Turner-Kuralt Building.

Malone was the first recipient of the Lehman Brady Chair Professorship in American Studies and Documentary Studies, a joint professorship recently established at UNC and Duke University.

As a retired professor emeritus in the Department of History at Tulane University, Malone holds a joint visiting faculty appointment at the Center for Documentary Studies at Duke and in the American Studies Curriculum at UNC for spring 2000.

Applications Available For Sports Information

The Sports Information Office is looking for student assistants for the 2000-01 school year. Writing experience is preferred but not required.

Interested students can pick up applications at the Sports Information Office in the Smith Center.

Chapel Hill to Collect Waste on Saturday

The town of Chapel Hill will collect household hazardous waste and conduct its latex paint exchange on April 1 from 9 a.m. to 3 p.m. The collection will take place at the Orange Regional Landfill.

The collection is for household chemicals, lawn, pool and automotive chemicals and batteries and paint.

The waste collection is held the first Saturday of every month from March to November.

Carrboro Offers Clinic For Baseball Players

The Carrboro Recreation and Parks Department will be sponsoring a youth baseball clinic for 9- to 12-year-olds throughout April.

The fee is \$10 per clinic. For additional information, call 968-7703.
From Staff Reports

Cota, Newby Granted Continuance in Case

By EVAN MARKFIELD
Senior Writer

When the North Carolina men's basketball team embarks for the Final Four in Indianapolis this week, point guards Ed Cota and Terrence Newby will be temporarily free of any legal distractions.

The two seniors were granted a continuance Monday in the court case stemming from their alleged involvement in a Halloween brawl. The case had been scheduled to go to trial April 3, the same day as the NCAA championship game.

"I think pretty soon after the date was set, it came up that it was the date of the national finals," said Bill Blue, the attorney for Cota and Newby. "In late February, when the date was set, it did

not seem to be a problem. But it's a pleasant problem."

At the time the date was set, the Tar Heels were mired in a mediocre regular season, and it seemed unlikely the court date would cause a conflict.

But when UNC defeated Tulsa on Sunday to make the national semifinals, Blue was forced to make a written request for a continuance.

Now Cota and Newby can focus on their next opponent, Florida, instead of

their off-the-court troubles.

"I'm definitely relieved, but I wasn't letting it bother me at all," Cota said Tuesday. "I'm on a mission to win a national championship, and I'm not going to let anything distract me at all."

University Police arrested Cota and Newby on Nov. 1, 1999, for their alleged involvement in a fight. The two players were released on \$1,000 unsecured bond. UNC coach Bill Guthridge suspended the players indefinitely once he learned of their arrests and reinstated the pair Nov. 11, 1999.

"There are two sides to the story," Guthridge said after reinstating the senior guards. "Police have done a thorough job investigating, and now we have to let the judicial system deal with the matter."

The case had already been continued three times, but Guthridge said this was the first time the defense had requested the continuance.

According to the motion Blue filed on behalf of the players, the hearing was set for Dec. 6, 1999, but was continued because the date conflicted with the UNC exam schedule for several key witnesses.

As a result of mediation sessions conducted by the Dispute Settlement Center, the hearing for Jan. 19 was

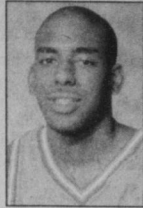
rescheduled for Feb. 24.

That court date was postponed because of a scheduling conflict concerning the assistant district attorney responsible for prosecuting the case, although Cota and Newby were available and prepared for trial on that date.

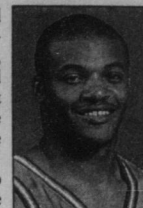
"(The prosecutors) have a high degree of confidence that the matter will go forth," Blue said.

The players' new court date would definitely be determined by Wednesday, Blue said, but setting the date involved finding an open courtroom because of the lack of facilities in Orange County.

Rachel Carter contributed to this story. The Sports Editor can be reached at sports@unc.edu.



Ed Cota



Terrence Newby

John Cusack Finally Grows Up



John Cusack plays Rob Gordon, a vintage record store owner plagued by a run of rocky relationships, and Iben Hjejle plays his ex-girlfriend Laura in "High Fidelity," Disney's newest romantic comedy.

'80s Idol Now Juggles New Roles

By JUSTIN WINTERS
Staff Writer

John Cusack has come a long way since his first role as a friend to Anthony Michael Hall's "The Nerd" in the '80s teen classic "Sixteen Candles."

Still, when asked when he first began feeling like a grown-up, Cusack's answer shows his youthful, cynical and self-deprecating side.

"Just this morning at about 10 (a.m.) actually," he said in an interview Monday.

This week, Cusack juggles the grown-up duties of star, co-producer and co-writer in his newest film about men, women and pop music in "High Fidelity."

According to Cusack, the benefits of filling so many roles in a film's production outweighed most of the consequences.

"I didn't have to worry about offending the writer or producer mostly," he said. "Instead, you just try to express what is going on with the character."

His character in "Fidelity," a vintage record-store owner named Rob Gordon, has some people comparing the role to that of Cusack's nice-guy Lloyd Dobler in "Say Anything."

"I saw him as a very different character though," Cusack said. "Both movies are about relationships and matters of the heart, but Rob is more of a beat-down romantic while Lloyd was an idealist."

While Cusack said that he was not a constant list-maker like his character, he did share the same love for music. Cusack, along with his childhood buddies and co-writers/producers Steve Pink and D.V. DeVincentis, meticu-

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Honest Comedy 'Fidelity' Rocks

By JUSTIN WINTERS
Staff Writer

For every large group of hopeful box-office blockbusters released each year there is usually a small handful of truly smart films that slip through the Hollywood machine, surprise audiences and become instant cult classics.

This year "High Fidelity," a comedy about men, women and pop music that slyly jumps from poignant to hilarious, is a crowd-pleaser that will appeal to those who cherish such '80s classics as "Ferris Bueller's Day Off" and "The Breakfast Club."

"Fidelity," based on the cult novel by Nick Hornby, stars the quintessential everyman John Cusack ("Grosse Pointe Blank") as record store owner Rob Gordon. As the movie opens, Rob has just repeated an oft-taken relation-

ship route — for him — of breaking up with his girlfriend. Rob is such a music junkie that he arranges his own vinyl collection autobiographically, which constitutes using songs as memories just as others might use family photos.

He, along with two polar opposite employees, Barry, played with scene-stealing fervor by Jack Black ("Enemy of the State"), and Dick, subtly played by Todd Louiso ("Jerry Maguire"), run the store Championship Vinyl in a part of town where random customers don't just walk in.

After the breakup, Rob makes a list of his worst breakups and calls each of his ex-girlfriends to truly figure out the "feminine mystique."

Director Stephen Frears ("The Hi-Lo Country") and Cusack have created a refreshing one-two punch. As an antithesis to estrogen-soaked films such as "The First Wives Club," "Fidelity" gives an amazingly honest look at the evolving differences between the sexes.

MOVIE REVIEW

"High Fidelity"



Moyers Touts Campaign Finance Reform

Former White House Press Secretary Bill Moyers spoke Tuesday on "Money, Politics and the Soul of Democracy."

By JONAH MITRY
Staff Writer

Former White House Press Secretary Bill Moyers called North Carolina's young people Tuesday to work toward eliminating excessive campaign contributions during his speech at the Friday Center.

In a speech titled "Money, Politics and the Soul of Democracy," Moyers emphasized the need for campaign finance reform, an issue brought to the forefront by the presidential campaigns of John McCain and Bill Bradley.

"It is the fight of our time to take democracy back," he said, speaking to a predominately white, middle-aged audience.

Referring to Democrats and Republicans, Moyers said one side would start taking contributions and the other side would follow suit.

Moyers criticized politicians who took campaign contributions in return for political favors, citing the pharmaceutical industry and the rising cost of

prescription drugs as an example of how this practice harmed citizens.

"(Prescription drugs) have become unaffordable to people in their senior years," he said. "Pharmaceutical companies want to make sure they give to the right members of Congress."

"If a baseball player was to hand money to an umpire we would call it a bribe. With politicians we call it a contribution."

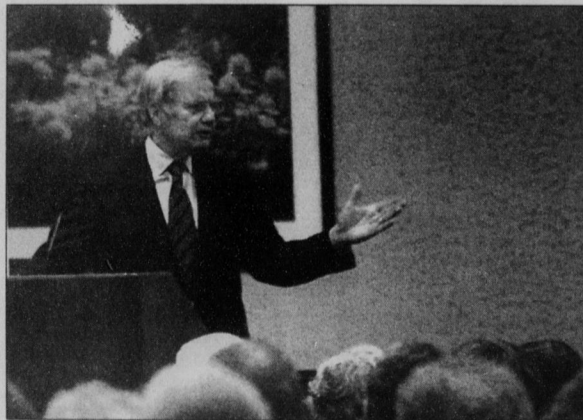
The key to American politics, Moyers said, was representation and equality.

He said Americans believed in voting as a way to influence what was right for the country and that it provided democracy for every citizen.

Nelson Rivers III, director of national field operations for the National Association for the Advancement of Colored People, who spoke before Moyers, emphasized the need for blacks to support campaign finance reform but explained why more blacks have not been involved. "African Americans want to know if politicians really care," he said.

"The right to vote doesn't mean much if my vote doesn't count."

Moyers said citizens must believe their vote counts. "We can change the system," he said. "Every vote is a



DTH/CHRISTINE NGUYEN

Former White House Press Secretary Bill Moyers speaks about the Clean Elections Act at the Friday Center on Tuesday night.

reminder that each citizen is a moral agent with a political value."

Len Stanley, field director for N.C. Voters for Clean Elections, a coalition of organizations that support public funding for state elections, said she was working at the county level to educate and mobilize voters to go to their legislatures. "What we are doing is helping to focus people's outrage."

Moyers said he got involved with campaign finance reform because he has three grandchildren. "I don't want them to grow up in a country where civic worth depends on net worth."

Moyers congratulated the audience for showing interest. "Your presence confirms an idea whose time has come."

But former Raleigh City Council member Barlow Herget did not think the audience represented all voters. "I saw too many folks my age and older. I think more young people are needed."

Moyers encouraged listeners not to leave disheartened and paralyzed. "I see an America of, by and for the people. Go to it, Tar Heels."

The State & National Editor can be reached at stntdesk@unc.edu.

BCC Plans Begin to Take Shape

Plans for the freestanding center correlate with UNC's Master Plan, a 10-year map for future campus growth.

By C.B. MABEUS
Staff Writer

The Board of Trustee's preliminary approval has plans for the freestanding Sonja H. Stone Black Cultural Center getting closer to breaking ground.

Members at last week's BOT meeting were presented with preliminary plans for the new center, which has been in the works since 1994, said Phil Freelon, architect for the project.

"The building design was approved by the BOT, to date," Freelon said.

BCC members were involved in an 8-year struggle to garner funds for the center before a \$28.6 million alumni bequest in September cemented plans for the project.

Last week, trustees had the opportunity to make suggestions and comment on the building's initial design.

Actual approval of the building design will come up in May's BOT meeting, said Chairwoman Anne Cates.

"I think it's going to be a very lovely building," Cates said.

Freelon said most of the comments he received concerned the exterior appearance of the building in relation to other campus buildings.

The exterior of the center is designed similarly in scale and proportion to Coker Hall and will feature a two-story glass curtain wall gallery with a view of Coker Woods.

The 36,000-square-foot center will house a 400-seat auditorium, classrooms and conference rooms within its three floors.

In addition, the center will contain a library and art gallery centered on black themes, said Laurie Clark, publicist and program coordinator for the BCC.

Harry Amana, interim director of the BCC, described the building as a complement to existing buildings on campus.

"We're quite pleased with the design," he said. "I think it's a wonderful way to fit in. It's a traditional building with a small modern element — the glass front."

The new center is Phase 1 of a two-phase addition that will be constructed near the Bell Tower and Coker Woods areas of campus.

Phase 2 includes plans for a Bell Tower parking deck and a pedestrian bridge crossing South Road.

Freelon and Amana said the building's position near the Bell Tower correlated well with the University's Master Plan, a 10-year blueprint for campus growth.

"One of the challenges was to plan for before and after so it looks complete. The parking deck may not be completed for another five to 10 years," Amana said.

About \$6 million of the \$9 million cost for the design and construction center is a result of the donation.

An additional \$3.1 million in contributions and pledges will cover the remainder of the bill, according to the BCC Web site.

Freelon said the plans for construction were in line with the centers' scheduled January 2001 groundbreaking date.

The University Editor can be reached at uodesk@unc.edu.