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**THE Daily Crossword**

By Patrick McConville

- ACROSS**
- 1 Deep-orange chalcidony
  - 5 Amorphous mass
  - 9 Of punishment
  - 14 Sioux tribe
  - 15 Mobile starter?
  - 16 Tierney classic
  - 17 Ethiopia, once
  - 19 Went astray
  - 20 Bands
  - 22 Sault \_\_ Marie
  - 23 Mediocre grade
  - 24 Ancient ascetic
  - 27 Positive hand signals
  - 28 Magnet end
  - 30 Armed forces: abbr.
  - 31 Softly, in music
  - 34 Bubble maker
  - 35 Creche figures
  - 36 Bands
  - 39 Meat paste
  - 40 Southern constellation
  - 41 Make confused
  - 42 Tree-rings indication
  - 43 Proposer's support
  - 44 Wire service letters
  - 45 Morally degraded
  - 47 Afore
  - 48 Tibetan gazelle

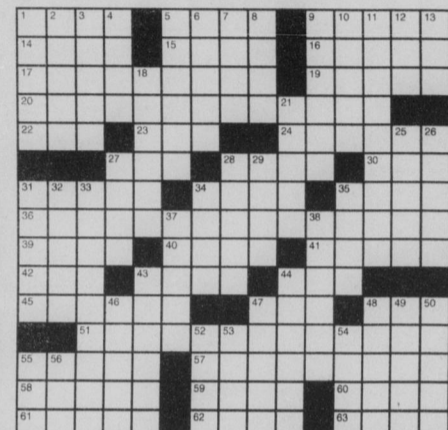
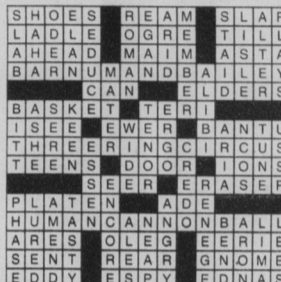
- DOWN**
- 1 Dove and Ivory, e.g.
  - 2 Standing by the plate
  - 3 Rolls\_\_
  - 4 Carrel table
  - 5 Part of LBJ
  - 6 Sudden forward movement

- 7 "Miss \_\_ Regrets"
- 8 Love or gray follower
- 9 Make happy
- 10 Wyatt and Virgil
- 11 Amah
- 12 Ready when you \_\_
- 13 Young Scot
- 18 Fed up with
- 21 U.S. Grant's counterpart
- 25 Bruce or Mansell
- 26 Beethoven dedicatee
- 27 Where the drinks are?
- 28 Ruffled pride
- 29 Numbered

- 31 John Phillips and Denny Doherty
- 32 Mature insect
- 33 Consequence
- 34 LePew of cartoons
- 35 1401
- 37 Magician, The Amazing \_\_
- 38 Table linen

- 43 Hershey's candies
- 44 Inciters
- 46 Flying elephant
- 47 Songwriter Greenwich
- 48 Bank employee
- 49 Made a choice
- 50 Saps
- 52 Abner's drawer
- 53 Range of the Tien Shan

- 54 Eight: prof.
- 55 \_\_de-France
- 56 Encountered



**CUSACK**

From Page 3

lously picked songs for the soundtrack that represented their personal tastes.

"It was a bloodbath between us for what ultimately got on the soundtrack," he said. "Most of mine (Marvin Gaye, Bob Dylan, Velvet Underground and the Beta Band) got on there."

While age hasn't changed his musical tastes, Cusack said that his 17 years in showbiz had altered his outlook on fame. "As you get older, you get more focused and don't worry so much about being liked," he said. "I like popcorn movies a lot, but I just don't want to act

in them. I want to be challenged."

Adapting the Nick Hornby novel to the big screen produced one challenge for Cusack and his co-writers. The novel is set in London but the creators of the film wanted to set it in their childhood home of Chicago, Cusack said.

"We called Nick when we decided we were going to do it and asked him what he thought of the location change," he said. "He ended up saying that it was great because he believed that the book was about a lot more than its setting."

Cusack said recent screenings of the film had left him, Pink and DeVincentis pleased that audiences seem to be relating to the story, which meshes people's love affair with music and relationships

between the sexes.

"We saw that people were enjoying that honesty," he said. "Rob is the kind of everyman that most guys can relate to."

While Cusack has many films in the works with his company New Crime Productions, one of which includes a collaboration with "Jerry Maguire" director Cameron Crowe, he said he still hadn't chosen his next film for certain.

"I try to look for interesting things that try to express truth in life," he said. "Personally, I'm still searching to find out what's going on."

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**FIDELITY**

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The script, co-written by Scott Rosenberg and the trio of childhood friends Cusack, D.V. DeVincentis and Steve Pink, sets itself apart from other romantic comedies. It never panders to the audience, instead using the main character of Rob as a narrator constantly using the Socratic method to figure

out what relationships are all about.

The best humor of the film occurs at the record store. Its employees, pure music snobs, are the type that make "Monday mix tapes" and introduce customers to Beta Band and Stereolab while wondering how anyone could have never heard the bands before.

The film's only problem lies in the few sluggish female characters. While Lili Taylor ("The Haunting") and Cusack's sister Joan ("Arlington Road")

match well with the film, other cameos such as the one by the vampy Catherine Zeta Jones ("Entrapment") fall flat.

But the good overwhelmingly outweighs the bad in the film as Cusack and his humorous partner-in-crime Black top it off with a perfect ending, giving "High Fidelity" more than a fighting chance of becoming a cult classic.

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**Senate Rejects Contribution Limits**

Associated Press

WASHINGTON — The Senate on Tuesday rejected a proposed constitutional amendment giving Congress control over political contributions. Still pending was another amendment that could make desecrating the American flag illegal.

Senators voted 67-33 to defeat a measure offered by Sen. Ernest Hollings, D-S.C., that would give Congress power to set reasonable limits on the amount of contributions that can be made to a candidate for federal office. A two-thirds majority is needed for constitutional

amendments.

Hollings wanted his provision added to a proposed amendment on flag desecration introduced by Sen. Orrin Hatch, R-Utah. The flag vote could come Wednesday.

Hollings said lawmakers have become a "dignified bunch of money-raisers" and that those supporting efforts by Sen. John McCain, R-Ariz., and Russell Feingold, D-Wis., to change contribution rules are "getting a free ride voting for it, knowing it's never going anywhere" because the bill is unconstitutional. The Hatch proposal is likely to mirror the last flag-desecration vote in

the Senate, in 1995, when supporters fell three short of the two-thirds majority needed to amend the Constitution.

Debate has been passionate on both sides of both issues, as opponents argued that the amendments seriously undermine First Amendment free speech rights.

Hatch's amendment comprises one sentence: "Congress shall have power to prohibit the physical desecration of the flag of the United States."

Sen. Mitch McConnell, R-Ky., a leading critic of campaign finance limits, said the Hollings provision "crudely reaches in and rips the heart right out of the First Amendment."

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