

21st Century Samurai "Ghost Dog: The Way of the Samurai" isn't about samurai at all. Rather, it follows a modern-day assassin as he drives around, listens to rap and tries to avoid getting himself killed by gangsters out for vengeance. ... page 7

Surprisingly Enough, Robert Bradley, aging and blind, managed to survive life on the streets. Now his band, Robert Bradley's Blackwater Surprise, tours with the likes of Dave Matthews and recently released its second record, *Time to Discover*. ... page 8

'Here on Earth,' Teen Movies Have Taken Over "Eyes Wide Shut" nymphette Leelee Sobieski and heart-throb Josh Hartnett star in one of the latest. "Here on Earth" tells the story of a girl torn between two loves. ... page 9

DIVERSIONS

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REEL LIFE

Far from Hollywood's fantasy films, documentaries chronicle life's daily events and true personalities.

UNC Filmmakers Tell Stories With Documentaries

By JUSTIN WINTERS
Staff Writer

With Oscars being given out to feature films such as "American Beauty" and "The Matrix" earlier this week, a few of the golden guys were also given out to the best of a more realistic type of film – the documentary.

If the talented documentary filmmakers that have been popping up on campus recently are of any indication, a UNC student might be the lucky one to win the golden statue in a few years.

Mahera Omar, a senior biology major whose documentary "A Lighter Shade of Crimson" was shown to UNC students Monday night, said that the fact that documentaries can be made about absolutely anything makes them interesting.

Just before the showing, Omar stood outside the Union Auditorium hopefully awaiting the arrival of her audience. She admitted she was a little nervous but hoped that her film would prove as interesting to the audience as it was to create.

When Omar went to New York City during Fall Break, she ended up shooting some footage of the big city that crept its way into her short film.

"I ended up filming lots of things," she said. "One of the parts shows people in New York simply talking about how much they love New York."

Omar's documentary was part of a showing that paired her film with one other documentary, "Skittles," which showcased a collection of short comedic skits concocted by a group of UNC students.

The Carolina Union Activities Board is hopeful that the event will grow next year into a University festival concentrated on a genre of films that UNC filmmakers said were set apart from the high-dollar movies that you might see on the big screen.

Andy Opel, a Ph.D. student in the School of Journalism and Mass Communication who did documentary work while working on his master's degree at the University of

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The DoubleTake Documentary Film Festival will feature (top to bottom) "A Chance to Grow," "Children in War," "The Laughing Club of India," "One of Us," "Raise the Dead," "Scottsboro," "Shadow Boxers," "Sound and Fury," "The Last Guy to Let You Down," "The Valley," "Well-Founded Fear" and "Women of the Wall."

PHOTOS COURTESY OF THE DOUBLETAKE DOCUMENTARY FILM FESTIVAL



DTH/ELAN DASSANI

UNC Junior Grier Booker and Duke MBA Graduate student Robert Moody interview Lila in the Pit about joining the Hare Krishnas. The students are in the process of making a documentary about the religious group.

Film Festival Tackles Issues, Showcases Talent

Duke University's DoubleTake Documentary Film Festival, now in its third year, exhibits films from regional to international.

By RUSS LANE
Staff Writer

The DoubleTake Film Festival will hit Durham next week with edgy documentaries and thought-provoking discussion on the issue of youth violence and the media.

In Durham's Carolina Theatre April 6-9, the festival presents an eclectic group of films and a dialogue regarding filmmaking and social issues. The showings include a mixture of classic and new documentaries, all of which are rarely seen on a full screen.

From its conception three years ago, the festival presents thematically linked films.

This year explores the issue of youth, violence and the media, following questions raised by last year's shooting at Columbine High School and the subsequent occurrences in the schools around the country.

Nancy Buiski, director of the DoubleTake festival, said the festival elaborated on the issues these current events have brought to the forefront.

"There's no question that the Columbine issue has raised interest in (youth and the media) ... their reaction to the media has had a tremendous affect on their perspective on society, and society's perspective of them as well," she said.

To explore this theme, the DoubleTake festival presents different points of view of youth violence and the media. In addition to symposiums with young people and filmmakers, the festival features a series of films entitled "Outside Looking In," which examines the relationship between youth and violence throughout childhood.

DoubleTake's modern theme has sparked an increased national interest in the festival. Cable channels HBO and MTV are co-sponsoring the event, reflecting a connection between film and television overlooked by most festivals.

"Unlike many festivals, documentary reflects the impact television has had on (the genre). HBO has been a leader in documentaries, and MTV is gaining a growing influence," Buiski said.

During the festival, filmmaker Sheila Nevins will receive DoubleTake's Industry Award for her documentaries aired on HBO.

Buiski approached MTV to co-sponsor their event, given the channel's growing number of documentaries and their interest in youth culture.

"I love that this was a place for documentaries – it wasn't a market but a dialogue (about filmmaking and society)," said Lauren

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Do a Double Take: The DoubleTake Documentary Film Festival, April 6-9

Outside Looking In: Coming of Age Stories
Today
L'Enfant Sauvage, Fletcher Hall, 10:15 p.m.

Friday
KIDS: Center for Documentary Studies, 5:15 p.m.
Teenagers Under the Gun, Carolina Theatre, 11:30 a.m.
High School: Seventeen, Carolina Theatre, 9:30 p.m.
Express Yourself: Streetwise, Fletcher Hall, 7:30 p.m.

Saturday
Warning Signs, Carolina Theatre, 1:30 p.m.
Jeremy: Dream Deceivers, Carolina Theatre, 9:45 p.m.
Experimental Edges: A New Year, Living Inside: Me and Rubyfruit: If Every Girl Had A Diary: Jollies: Flight My Name is Oona: She/Va: Untouchable: Forget This: Elations in Negative, Carolina Theatre, 10 p.m.

Sunday
A.K.A. Don Bonus, Carolina Theatre, 9:30 a.m.

In the Street: The Smell of Burning Ants: Little Fugitive, Carolina Theatre, 2 p.m.
Matthew's Murder: Welcome to the Dollhouse, Fletcher Hall, 2:15 p.m.

Southern Writers on Film
Today
Luke: A Tribute to Fret: Clear Pictures, Carolina Theatre, 2:30 p.m.
Two or Three Things but Nothing for Sure: William Faulkner's Mississippi, Carolina Theatre, 5 p.m.
The Rough South of Larry Brown, Carolina Theatre, 7 p.m.

Saturday
Tomorrow, Fletcher Hall, 4:45 p.m.

Sunday
Richard Wright: Black Boy, Carolina Theatre, 2:30 p.m.

Images of War, Visions of Peace
Friday
John Huston - War Stories, Fletcher Hall, 12 p.m.

Saturday
One Survivor Remembers, Fletcher Hall, 7:30 p.m.
Children in War, Carolina Theatre, 12:45 p.m.
Sarajevo Film Festival Film: The Valley, Carolina Theatre, 9:15 a.m.
Riding the Tiger: The War Game, Carolina Theatre, 7 p.m.

International Films
Friday
The Laughing Club of India: La Bonne Conduite: 5
Histoires D'auto Ecole, Carolina Theatre, 7:15 p.m.
Oma Rhe: Morgen ist nur ein anderer Tag, Carolina Theatre, 6 p.m.
Sad, Carolina Theatre, 9:15 a.m.
Zyckon Portrait: Daring to Resist, Carolina Theatre, 2:30

p.m.
Images d'une Dictature, Carolina Theatre, 7:45 p.m.
Saturday
Immolinen West: Toisessa Tahdella: Highway, Carolina Theatre, 6:15 p.m.
Un Et Au Grand Hotel, Carolina Theatre, 11:30 a.m.
Prosser Hysteria, Fletcher Hall, 12 p.m.

Sunday
Seven Hours to Burn: Kassar Tables, Carolina Theatre, 9:45 a.m.

General Submission Films
Friday
Sound and Fury, Carolina Theatre, 9 a.m.
Coming to Light: Edward S. Curtis and the North American Indians, Fletcher Hall, 10 a.m.
Women of the Wall: You Don't Know What I Got, Carolina Theatre, 11 a.m.
Picture Day: A Chance to Grow, Carolina Theatre, 2 p.m.

Well-Founded Fear, Fletcher Hall, 2:15 p.m.
Over 36,000 Sold: A Thief Among the Angels, Carolina Theatre, 4 p.m.
But, the day came: Centralia, Carolina Theatre, 4:45 p.m.
Scottsboro: An American Tragedy, Fletcher Hall, 5:15 p.m.

SHORTS PROGRAM: Reinvention: Tempus Fugit: Tossing: The Art of Imitating Life: The Last Guy to Let You Down: Teatro Amazonet, Carolina Theatre, 9 p.m.
I'm A Pro Wrestler: Fastpitch, Fletcher Hall, 10 p.m.

Saturday
George Wallace: Settin' the Woods on Fire, Carolina Theatre, 9 a.m.
Night Waltz: The Music of Paul Bowles, Fletcher Hall, 9:30 a.m.
Fatman, Carolina Theatre, 11:30 a.m.
Airline Rights: The Gospel According to Mr. Allen: Edward Rosenheim, Carolina Theatre, 2:15 p.m.

Raise the Dead: Stranger With a Camera, Carolina Theatre, 3:30 p.m.
The Austin Disaster, Carolina Theatre, 4:30 p.m.
Highway, Carolina Theatre, 6:15 p.m.
From Swastika to Jim Crow, Carolina Theatre, 8 p.m.
Smoke and Mirrors, Carolina Theatre, 9 p.m.
Shadow Boxers, Fletcher Hall, 10 p.m.
Look Back, Don't Look Back: The Target Shoots First, Carolina Theatre, 11:15 p.m.

Sunday
Me & Isaac Newton, Fletcher Hall, 10 p.m.
One of Us, Carolina Theatre, 9:30 a.m.

For a description of each film, see www.cds.as.duke.edu/filmfestival/program00.html.

For ticket information, call the Center for Documentary Studies at (919) 660-3699.