

**PUBLIC ART**  
From Page 5A

Dougherty singled out the cities of Seattle, Miami and Philadelphia for having impressively developed arts programs.

The city of Seattle features wading pools and ponds surrounded by concrete-laid images that appear only when activated by water, and a water fountain in Miami was designed to look like a

**ART FEST**  
From Page 5A

selected itself," Dixon said. "I enjoy doing projects that are of interest to the general public as well as those who are more typically interested in the arts."

Every day, Wright takes the Triangle Transit Authority bus into downtown Chapel Hill to stroll the streets and visit friends he has made over the years. Dixon said his life is a symbol of joy as well as the area's history.

**Chapel Hill Magic**

Wright certainly isn't the only Chapel Hill institution. Flower ladies and street artists also come to mind, and Streetsigns' "Close to Magic" will demonstrate the colorful personality of the town this weekend.

Joined by The Midnight Circus from Chicago, the groups will parade down Franklin Street on Friday evening ending with a finale atop the Wallace Parking

bowl of oranges just after it had shattered on the floor.

Another city historically kind to artists is San Francisco. Among other events, the city's Tenderloin district plays host every year to "In the Street: San Francisco Street Theater Festival."

"They set up in the middle of the Tenderloin and draw on the talents of people who do street theater and there are a lot of groups," Rudolph said.

The point of the festival is to spread art to a somewhat disenfranchised com-

munity and celebrate the great tradition of art and theater in San Francisco but also highlights the large number of performers creating theater for the public.

With this month's art festival, an event officials hope will become annual, Chapel Hill hopes to become another area know for its symbiotic relationship between the community and its artistic endeavors.

The Arts & Entertainment Editor can be reached at [artsdesk@unc.edu](mailto:artsdesk@unc.edu).

Deck at 8:30 p.m. The event is an educational exploration of local history.

"We are using over 50 community members who do not consider themselves performers to perform in the procession," Streetsigns member Peter Carpenter said. "They will all be representing some sort of aspect of Chapel Hill history."

**Art About Art**

David Solow, a UNC graduate and Durham-based artist, said his exhibit at Hanes Art Center, part of the public art symposium, sends a message about the public perception of art.

Projectors will send video images on the inside and outside of the wall in the Alumni Sculpture Garden. The inside video will show the garden and the outside will be a view into a painting studio.

"The image itself is recorded so it is displaced in time and displaced in space," Solow said.

"Parenthesis," through its displacement, illustrates the insertion of art into

public space and comments on the relationship between artists and the public.

**Doing It Downtown**

With entertainment names like James Taylor coming out of Chapel Hill's public schools, area youth cannot be forgotten in the arts scene.

The Public School Performing Arts Group and teen rock bands will entertain all day April 29.

"Arts Downtown" will kick off Apple Chill and a showcase of local sculptors on the green at McCorkle Place on Sunday.

Humphreys said the weekend would be a culmination of more than 30 events throughout the month. He said the University, the music scene and the large number of local artists make Chapel Hill a great place for public art.

"It really is sort of a cultural mecca more so than any place in the triangle and maybe the state."

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**MUSIC BRIEFS**

**Common: Like Water for Chocolate**  
There is a bubbling Renaissance looming on the hip-hop horizon led by conscious rappers who are finally getting the respect they so deserve. *Like Water for Chocolate*, Common's newest album, will surely go down in history as the definitive arrival of this Golden Age of Rap.

Produced by the Roots' Ahmir "Questlove" Thompson, arguably the most talented musician in the industry, *Like Water...*

**MUSIC BRIEFS**

**Common**  
*Like Water for Chocolate*

**Various Artists**  
*Hip Hop 101*

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*Hip Hop 101*

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**BIZBUZZ**  
ENTERTAINMENT NEWS

**His Bum Was on the Hospital Bed**

Spastic MTV comedian Tom Green had a testicle removed March 21 to combat testicular cancer. Released from the hospital four days later, he felt well enough to attend part of the Academy Awards ceremony with girlfriend Drew Barrymore and joke with fellow comics Mike Myers and Robin Williams about his surgery.

While Green was in the hospital, Barrymore brought him music, read him "The Little Prince" and slept in the bed next to him. Looks like Barrymore is more than just Charlie's Angel.

Green is going to have plenty of time on his bum while he recuperates in his Los Angeles home for the next month. During this time, he plans to continue writing and recording comedy and rock songs for his label Virgin Records.

**It's Not Right, but It's OK**

Whitney Houston has shown a penchant for blowing off performances late-

ly. First, she skipped the ceremony honoring Clive Davis, her musical mentor, at the Rock and Roll Hall of Fame ceremonies in New York. Then musical director Burt Bacharach allegedly fired Houston from the Academy Awards show because at the Friday night rehearsal she botched the lyrics to two songs she was supposed to perform and missed her marks.

This latest Houston embarrassment revived rumors of substance abuse. A statement from Houston's press representative said she withdrew from the Academy Awards performance because of a sore throat. The statement denied substance abuse on the part of the star.

Perhaps Houston is just trying to take her diva reputation to a new level.

**"Psycho" for Money**

The makers of "American Psycho" might not be so crazy after all. After months of controversy surrounding the film adaptation of the violent book by the same name, Canadian distributor Lions Gate Films has created even more buzz around the release of the film. The company plans to share profits with investors if the Christian Bale film hits the \$20 million mark within four weeks of its April 14 release.

Online gaming site Hollywood Stock Exchange allowed Lion's Gate to issue

"the Revolution."

Indeed, if "the Revolution" here is the emergence of a higher level of hip-hop worth, then *Like Water for Chocolate* is already the soundtrack.

**Various Artists: Hip Hop 101**

*Hip Hop 101* is an underground hip-hop compilation featuring some of the best and brightest artists of the hip-hop world. Produced by hip-hop veterans De La Soul and released on Tommy Boy Black Label, the album showcases some of the talent that hasn't yet had a chance to shine.

Overall, the album is pretty tight. All of the contributors are far better than most of the crap that makes up mainstream hip hop today, although the outstanding tracks seem to be by established names like De La Soul, Camp Lo and Talib Kweli.

However, one shouldn't underestimate the scouting power of De La Soul. After all, they were the ones who first introduced us to an up-and-coming MC named Mos Def on their last album, *Stakes Is High*, in 1996.

The bottom line is, if you're getting fed up with mainstream, Hip Hop 101 - a crash course on the real grass roots of hip hop - is worthy of a listen.

—Compiled by David Povill

5000 shares of "stock" for the movie. If the film grosses \$20 million, shareholders will split \$20,000. For each additional \$1 million grossed, they can receive another \$1,000.

No one knows exactly how many people bought shares, but the stock sold out immediately. The Exchange is considering releasing more shares.

The independent distributor has used guerrilla marketing techniques before with Kevin Smith's irreverent "Dogma" and the wrestling documentary "Beyond the Mat." If the four week, \$24 million returns from Dogma are any indication, "Psycho" shareholders might actually make some money.

**More Movie Madness**

Speaking of new ways to market films ... The founders of makingofmovie.com figure that film fans and aspiring filmmakers not only want to see the final film product but also how it was made.

The site documents the production of the K2 Films "Radius." It includes such titillating details as the production diary, casting calls, budgets and set construction. Even more exciting, the daily log entries can actually be sent directly to you at no additional cost. Watch out Hollywood, who needs movies when you can just watch this stuff.

—Compiled by Lindsey Zuckerman

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11 TU BAD LIVERS (\$7)  
12 WE funky METERS\*\* (\$20)  
13 TH MIXMASTER MIKE / RAHZEL / CHOCLAIR\*\* (\$15)  
14 FR Cravin' Melon\*\* (\$8)  
15 SA JUNIOR BROWN\*\* (\$15)  
16 SU IAN MOORE\*\* (\$8)  
17 MO FLICKER  
18 TU ZOSO  
19 WE NO USE FOR A NAME\*\* (\$8)  
20 TH COLLAPIS  
21 FR John Cowan\*\* (\$10)  
22 SA Reggae Jam\*\* (\$10)  
24 MO BUTCHIES, LE TIGRE  
25 TU H2O w/ Saves The Day\*\* (\$8)  
26 WE SENSE FIELD, VECORDIA  
27 TH WEEKEND EXCURSION  
28 FR WXYC 80's Dance  
29 SA Melvins\*\* (\$10)

**MAY**

2 TU KING SUNNY ADE\*\* (\$13)  
3 WE Mick Taylor\*\* (\$12)  
4 TH STEEP CANYON RANGERS  
5 FR Jazz Butcher\*\* (\$8)  
6 SA Bio Ritmo (\$8)  
8 SU BRUCE COCKBURN\*\* (\$20)  
9 MO HIM (3 members of June of '44), FIVE STYLE, Dylan Group  
17 WE Rev. Horton Heat, Los Straitjackets (\$11)  
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26 FR Sleater Kinney (\$8)  
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