

MARCH

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low, there was some representation. Women's studies Professor Karen Booth said she was disappointed administrators failed to attend the event. "We know there are some queer and quite friendly (administrators) out there, but not here (at the march)," she said. To heighten protesters' energy, leaders of the procession shouted prompts through a megaphone, such as "What do we want? Chanters (proudly) called back "Justice" to be followed in union

BODY

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gist, actually performed the autopsy. Chancellor would not comment on the autopsy results, which are not public

FLAG

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However, flag supporter Billy Morris of Fort Mill, S.C., said the issue did not revolve around hate but was centered on remembering South Carolina's Civil War veterans. "Southern people died for this flag," he said. "If anything, let's put it on the very top above the nation's flag." In an expression of disapproval over the Confederate flag remaining on the state house, the National Association for the Advancement of Colored People issued a resolution Jan. 1 urging members to boycott South Carolina until the flag was brought down. Despite claims by flag supporters that the boycott had not affected the state, officials from the South Carolina Convention and Visitors Bureau said

with "No Justice, no peace!" Protesters said they were pleased with the number of heterosexual participants who expressed their support. "Allies are one of the most important things," said QNC Co-chairwoman Sarah Levin-Richardson. Displaying "Straight But Not Narrow" signs, allies proudly marched alongside their chanting counterparts. Junior Erin Karcher said this year's turnout was much greater than in the past two years. To further honor QNC Celebration Week, members will host a dinner at the Artist's Escape at 8:30 p.m. tonight, to

record until the investigation is complete. The woman is described as being 5-foot-5 to 5-foot-7 and weighing about 120 pounds, according to a press release. No clothing or identification was found at the scene.

since the boycott was instituted, 122 conventions had been canceled statewide and the state had lost more than \$10 million in revenue.

Following the NAACP's lead, UNC's Student Congress issued a resolution in February backing the boycott and encouraging students to avoid South Carolina until the flag was brought down. However, sophomore Erica Lee, who traveled to Columbia on Wednesday night for the protest, said the resolution had done little to influence the cause. "As neighbors to the north, we should be concerned about what is happening in South Carolina," she said. "Efforts at UNC haven't been very involved." Lee also said students needed to adhere to the boycott and continue to voice resistance against the Confederate flag because the issue affected race relations at UNC. "The issue needs to be addressed on

be followed by dancing at Gotham nightclub's "Insomnia" night. The carousing march strongly contrasted with Wednesday's hourlong silent protest that celebrated the National Day of Silence. Karcher said that while the silent protest raised awareness of those expected to stay in the closet, the marchers had a different point. "It's a very different thing that we're showing," she said. "This is in celebration of all the people that can be proud of who they are."

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The Orange County Sheriff's Department is urging anyone with information about missing white females to call the office at 644-3050.

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this campus," she said. "There are people here that still fly the flag in their dorm rooms and fraternity halls." Lonnie Randolph Jr., president of the Columbia chapter of the NAACP, said he commended Riley for his efforts in organizing the march and continuing the fight against the flag. "The flag creates racial hostility as well as gender hostility," he said. "We support the mayor's walk. He stands for families and he stands for justice." Randolph said the positive turnout at the protest proved that South Carolinians were committed to the fight to remove the flag from the statehouse. "I hope today's turnout sends a message to the general assembly that the people of South Carolina want this flag down," he said.

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HE'S NOT HERE

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Burnett has watched numerous bars fall prey to Franklin Street's high rate of bar turnover during his two decades with the bar he now runs. He said the reason He's Not Here has avoided a similar fate was the same reason behind the bar's enduring popularity. "We're outside," Burnett said. "We're not claustrophobic and smoky like other bars."

Although the bar enjoys less business during the colder months, Burnett said He's Not Here was one of the most popular places to go in Chapel Hill during the warmer seasons.

"When the students come back from Spring Break, they want that same feeling of being outside," Burnett said. "So when the weather gets nice, we're the place to be."

In addition to being one of Chapel Hill's few places where beer is served indoors and outdoors, He's Not Here owes some of its icon status to the now-famous 32-ounce Blue Cup.

Burnett's mid-1980s invention, the Blue Cup was not born out of marketing savvy, but out of necessity.

When the health department began inspecting bars to make sure beer pitchers were sterilized, the bar was forced to install plumbing and wiring to meet cleanliness standards.

During the interim period of installation, Burnett filled the void left by pitchers and ordered giant food cups.

The blue food cups of draught beer caught on quickly. Not only could thirsty students take them home for use

as cereal bowls, the cups were more portable than pitchers. And being half the size of pitchers, patrons could drink their beer before it got warm.

Now donning the bar's logo, patrons continue to bet each other Blue Cups over dart games downstairs, making the Blue Cup a veritable symbol of a Carolina institution.

Because of the trademark Blue Cup, Chapel Hill resident Brian Luckadoo, 23, makes it a He's Not Here night whenever he decides to go out on Franklin Street.

"You can ask someone if they want to go get a Blue Cup, and they know what you're talking about," Luckadoo said. "I like the Blue Cup because you don't have to go back to the bar so many damn times."

Despite its popularity, it's not the Blue Cup that spawned He's Not Here's rare sense of identity. Nor is it the quick-witted humor of Burnett and his friendly bartender banter. That honor goes to the name of the bar itself.

Many a Blue Cup has been downed while patrons pondered the lore surrounding the bar's mysterious name.

Some have said the bar was founded by women who intended the name to designate it as a lesbian singles bar. Others believe the name was taken after the two founders of the bar grew tired of their wives calling the bar during their coinciding divorces.

Co-founder of He's Not Here, Dave Kitzmiller, said the story behind the name isn't quite that outlandish.

Aficionados of old films, Kitzmiller and partner Mike Troy thought of Humphrey Bogart films in which on-screen bartenders would screen calls

from the wives of patrons. "The other reason was we knew we could get lots of miles off that name in free advertising," Kitzmiller said. "Every day across town and throughout the country, we knew people would be telling callers the name of our bar. It was the same logic behind Out to Lunch."

He's Not Here was not the duo's only venture, nor was it their only unusual moniker. Out to Lunch was a restaurant they started in the mid-1970s and was located on the left side of what is now the downstairs section of He's Not Here.

In the late 1970s, the partners devoted all three sections of building space to He's Not Here, the original venture that had been confined to the upstairs.

Still renowned for Peaches the dancer, The Carolina Keg was the upstairs strip club that preceded He's Not Here and is the reason for the discreet side entrance to the bar that faces Rosemary Street.

While other bars pour beer, He's Not Here pours tradition. However, when they founded He's Not Here, they were less than optimistic about the prospects of the bar.

"When we bought it, we figured we'd hire some students to help us sell a lot of cheap beer," Kitzmiller said. "We didn't think we'd be here more than two years. Now we get alumni who come talk to us with their kids on graduation weekend, and they tell us 'Hey, I used to drink here when I was a Carolina student.'"

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TRADITION

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offered a \$100 bar tab as a prize and started taking patrons' suggestions as soon as it opened in September 1999.

An English major won, proving it pays to know one's Shakespeare. Another name for the fairy Puck in "A Midsummer Night's Dream," Robin Goodfellow was just what part-owner Mike Sheppard was looking for.

"We took the name Robin Goodfellow and kind of changed him into the fairy of the perfect pint," Sheppard said. "If someone pours you a perfect pint of beer, it means the beer fairy is looking out for you."

The owners of Woody's Tar Heel Tavern & Grill on East Franklin Street picked their bar's name like parents with their firstborn. Although the first Woody's opened up in Cary in 1992, both take their names from a three-page list of ideas that the owners narrowed down over breakfast.

"I get asked this 30 times a day, and no, it has nothing to do with (basketball announcer) Woody Durham," said

Sean Whisnant, chucking, the owner of Woody's Tavern in Cary. "Around this time, Beavis and Butt-head were pretty popular and were saying 'woody' in every other sentence. So we wanted to be able to say 'We're so excited to see you when you come in that we had to call ourselves Woody's.'"

Not all bars in town have an unusual story behind their names. Linda's on East Franklin Street, founded in 1976, is named for co-owner and Chapel Hill-native Linda Williams, who handles the financial books of the bar.

Like He's Not Here on West Franklin Street, one bar gets its share of confusion when its bartenders answer the phone. 23 Steps on East Franklin Street tapped its first keg three years before Michael Jordan's restaurant 23 opened, but owner Jim Earnhardt said he gets "20 calls a day"

intended for the restaurant. The bar forged its name from the number of steps leading up to the bar (not including the landings in the staircase), but Earnhardt said he originally intended to call the bar something "a little less generic and safe."

"The Village Idiot" was the appellation Earnhardt wanted when he opened his doors in 1997, but he learned that the name had already been registered in South Carolina.

Now-defunct bars such as Trol's and Four Corners prove that original names cannot guarantee permanence. But in a downtown with more than 15 bars, chameleonic street fronts and transient businesses, making a name for yourself is the name of the game.

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Dilbert



THE Daily Crossword

By Philip J. Anderson

ACROSS
1 Trauma centers, abbr.
4 Beer choice
9 Old stringed instrument
14 Cleaning tool
15 "A Bell for"
16 Duchess of York
17 Homeowner's problem, perhaps
20 Uncanny
21 FDR group
22 du Diable
23 One element of 17A
28 Smidgen
29 Yarn
30 Oriental nanny
34 Silent assent
36 Marine starter?
40 Another element of 17A
44 Liquid with solid potential?
45 Zedong
46 Uh-uh!
47 Half of MMM-COIL
50 Dolphin Marino
52 Another element of 17A
60 Ruckus
61 Buddhist Thai
62 Old photo color
63 Result of 17A

DOWN
1 Host
2 Pricy watch
3 Sudden gush
4 Dormant
5 Fruity quaff
6 Fish with a long snout
7 January in Juarez
8 Squirrel or rat
9 Pretoria's
10 Auditory organ
11 Interwoven locks
12 Two under par
13 Mirth
18 Connection
19 Festive affair
24 Warbled
25 Sacred image
26 College grad
27 Actor Alain
30 French sculptor
31 POW possibly
32 Commercial pieces
33 Blackjack player's request
35 Fort Peck or Grand Coulee
37 A couple
38 House member, briefly
39 Exist
41 Beatty and Buntline
42 Rolls of bills
43 Ark builder
48 Composed
49 Dazed and confused
51 Snacks
52 Bombastic
53 Show devotion
54 Divided Asian nation
55 "Lorna"
56 Two-finger gesture
57 Disney World draw
58 Prevaricators
59 Mil. rank
64 Horse's morsel

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