Emotional Acting Saves Beckett Play

Studio 1's performance of "Waiting for Godot" will end with a show tonight at 5 p.m. at the Kenan Theater.

By CARL JACOBS

Studio 1's latest production is about as good as student theater gets. The actis wonderful, staging near perfect

THEATER REVIEW

Studio 1

and the result ing play is probably exactly how Samuel Beckett envi-

ELECTION

the GOP pack.

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"Waiting for Godot" only / The problem is that

the play is also painfully boring to

Attorney General Mike Easley are the

Democratic front-runners. Former state

representative Chuck Neely, Rep. Leo

Daughtry, R-Johnston, and former

Charlotte mayor Richard Vinroot lead

important as the state looks to bolster its education programs. In addition to pre-

siding over the state senate, the lieutenant governor sits on the N.C. Board

of Education and the N.C. Board of Community Colleges.

Republicans are vying for their parties'

But Beyle said he expected only a

minimal level of voter participation, despite the primary's importance.

"It'll be a low turnout, probably,"

Thomas said she only expected about

Beyle said. "They usually are

Democrats

The lieutenant governor's race is also

Beckett's "Waiting for Godot" exem-

a 20 percent turnout.

Vicki Boyer, president of Chapel Hill-Carrboro League of Women Voters, said voter apathy was a major problem with the primaries.

"People may not even be aware there

plifies theater of the absurd. There's

essentially no plot, and the dialogue, upon which the play relies, is meander-

ng and confusing.

Nevertheless, the play delves into

serious philosophical issues. Questions arise about perception, reality and reli-

gion.

It's like an old, slow, artistic black-

and-white French movie. The experience isn't exactly enjoyable, but at least it makes you think. And if you manage

to pay attention, you may learn some

Directed by Adam Gerdts, "Waiting

on his friend Didi, played by

for Godot" opens with Gogo, a homeless man played by Ken Keech, asleep on a

Charlie Todd, comes to help sit and wait

They don't know who Godot is. They

don't know where they're supposed to

meet him. And they don't know if he's

ramp next to a Plexiglas willow tree

is a primary (today)," she said. Boyer also said people often felt like

their votes did not count. "It's being a part of the voting process that's more important than whether your candidate wins or loses," she said. While some students said voting was

too inconvenient, others said they planned to vote in the primaries. Kristen Bradley, a freshman political

science and physics major from Dallas, Texas, said many political issues affected young people who were, for the most part, disconnected from the political process.

"I'm going to vote and encourage other people to vote to encourage reption in our age group.'

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ever going to come. So during the whole play they simply wait and try to figure out how to pass the time.

At the end of each day, a boy, played by Scott Turner, comes to tell the duo that Godot won't be coming today, but he'll surely come tomorrow. But another day passes without Godot's arrival

Dave Willner plays a rich man who occasionally walks past the waiting spot with his slave (Carey Sveen) on a leash.

Gerdts wisely chooses a simple set, consisting of a black backdrop and the aforementioned tree and ramp. The use of bare essentials helps the audience devote its full attention to thinking about the meaning behind the script's gibber-

Expressive and talented performances from each actor, despite a dreadfully slow script, make the show worth the viewer's while and ultimately highlight the confused and dismal state

of the play.

The catch is that this confusion is sup posed to mimic a confused reality. The idience doesn't know what actually is going on, because everything that it sees exists only in the characters' eyes. Several clues indicate that this account is less than accurate

At some point during the play the viewers, except for maybe those three who fall asleep, figure out who Godot is supposed to symbolize. And the cynical sage all comes together at that point.

Thumbs up to all involved with the Play, except for maybe Beckett himself.
The final showing of "Waiting for Godot" will take place at 5 p.m. tonight at the Elizabeth Price Kenan theater.

Tickets are \$3 and can be purchased at

The Arts & Entertainment Editor can be reached at artsdesk@unc.edu.

Get Out and Vote!

Here are just a few of the possible polling sites around the county for today's primaries. For more information and running tallies, check out the county Web site at www.co.orange.nc.us.

Battle Park Booker Creek Cameron Park Carrboro **Country Club Damascus Dogwood Acres East Franklin** Eno

Greenwood Hillsborough Lion's Club **Mason Farm** St. John **Town Hall Weaver Dairy** Westwood

American Legion Building Cameron Park School Carrboro Elementary School Fetzer Gym, UNC campus Grey Culbreth School Mary Scroggs Elementary School Holy Trinity Lutheran Church Palmers Grove Community Center General Administration Building Recreation & Parks Center Lion's Club Building Chapel Hill Bible Church North Greensboro Hargraves Recreation Center OWASA Administration Building McDougle Middle School Carrboro Town Hall Carol Woods Retirement Center Frank Porter Graham Elementary

Chapel Hill Community Center

120 S. Estes Drive, Chapel Hill 1714 Legion Road, Chapel Hill 240 St. Mary's Road, Hillsborough 400 Shelton St., Carrboro South Road, Chapel Hill 225 Culbreth Drive, Chapel Hill 501 Kildare Road, Chapel Hill 300 E. Rosemary St., Chapel Hill 1049 Palmers Grove Road, Hillsborough 910 Raleigh Road, Chapel Hill 300 W. Tryon St., Hillsborough 131 Fidelity St., Carrboro 1200 Mason Farm Road, Chapel Hill 216 N. Roberson St., Chapel Hill 400 Jones Ferry Road, Carrboro 900 Old Fayetteville Road, Chapel Hill 301 W. Main St., Carrboro 750 Weaver Dairy Road, Chapel Hill 101 Smith Level Road, Chapel Hill

my friends here Wagner said his UNC experience had changed him. "When I was in high

school, I didn't have the desire to make a radical change and leave North Carolina," he said.

"I never thought I'd be moving to New York City four years later. I have a wider outlook on life, and I like seeing

new places and meeting new people."

Even though Wagner said he didn't feel old enough to graduate, he was thrilled to be taking the next step. "I'm sick of talking about case studies," he

said. "I am ready to do them." But Wagner said what he would remember most about UNC was a mixture of classroom and social life.

"I've felt challenged, and I have pride in my degree," he said. "But I didn't have to sacrifice a social life to

And while the UNC experience is different for all, their scattered memories include sunny days lounging on Polk Place, celebrations after wins against sports rivals, study sessions in the Undergraduate Library, nights on Franklin Street and the survival of natural disasters like Hurricane Fran and the historic snowfall this past winter.

But Eapen said great memories went beyond the larger events. "The best memories are the things you don't expect to happen," he said. "Those are memories that happen one night when you're with friends and something crazy happens. ... The things you share with other people become your fondest memories.

And with the seniors heading beyond the boundaries of UNC's campus, they still seem to remember that the path leading away is also one that will bring them back.

Biggs, Eapen, Meadows and Wagner said their lifelong friends and memories would help them return to their college days in Chapel Hill – at least in their minds - long after they exit Carolina.

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PROTESTS From Page 1

friends."

SENIORS

a month's worth of work done in two weeks," she said. "I'm overwhelmed with schoolwork, leaving UNC, find

ing somewhere to live (at ASU) and

Meadows' roommate for four years

Biggs, a senior from Hiddenite and

said she was glad to be staying at UNC

so she didn't have to think about grad-uation stresses. "I'm more than happy

to be staying here," Biggs said. "Som days I feel like I've done my time at

UNC, but most days I'm happy to be here another year."

Busy with schoolwork, Biggs is also

interviewing for nursing jobs for the summer, something that is required for her major. She and Meadows seemed

sad to be leaving each other, but both

said they would e-mail often and pay a higher telephone bill next year.

Biggs said it would take time to

become accustomed to Meadows not

make this Graduation Day sadder.
"That day will be sad because Leslie

is leaving and I'm not," Biggs said. "I want to be here next year, but it will

"I've been doing senior stuff. I wanted to be a senior with my senior

Wagner, who will graduate with a

business degree, said he had spent

friends. He said he had been more

emotional than usual, being intensely excited to start a new life but sad to

leave people he might not see again.
"I really haven't wanted to talk

about graduation," the senior from Cary said. "I'm going out as much as possible, and I will miss going out with

much of his time with his senior

be weird and I might feel left out

being nearby, something that will

going to a new place.

The Gap and Nike Corp.

"I'm here to let the community know that workers, not rich corporations, run the world," she said.

Jon Wexler, a UNC student and member of the Campaign to End the Death Penalty, said more grassroots activism was imperative to bring about real social change.

"There were over 340,000 people involved in the original May Day," he said. "We need to rebuild that effort.

The event featured Rania Masri, the coordinator of the Iraq Action Coalition, who spoke out about the implications of the U.S. sanctions on Iraq. About 50

people convened outside of the Community Church to hear her speak "It is easy to visualize bombs, but hard to visualize sanctions," she said. "The U.S. is bombing Iraq, and the sanctions are directly contributing to the deaths of thousands of people – it's genocide."

She said 500,000 Iraqi people had died directly because of U.S. sanctions,

and 5,000 children under age five were dying every month. "Bill Clinton and (British Prime" Minister) Tony Blair might as well be

shooting each child in the head," she "It's our government that should be

indicted for human rights violations."

The City Editor can be reached at citydesk@unc.edu.



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SMILEY

acknowledged the difficulties the Elections Board faced this year, citing the fact that Chairwoman Catherine Yates was the only returning member. "I'm not going to use this year as a model," she said. "I've had experience going through these problems. I've learned from them.'

Downs praised Smiley's commitment to upholding integrity within the process but said putting someone without expe rience into the position would only per etuate past mistakes.

Matthews said he would continue to support Downs for the post. "She is the best candidate and the most qualified, and she will do an excellent job.

> The University Editor can be reached at udesk@unc.edu.

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