The Daily Tar Heel

Arts & Entertainment



Busta Rhymes slams out another CD full of jams just in time for summer. The album also showcases many high-profile guest appearances.

Busta Rhymes Dishes Out Hot Summer Jams

MICHAEL WOODS Staff Writer

It's summer time, boys and girls. And in case the cut-off shorts and wife-beat ers didn't give it away, check your radio for a musical reminder. Somewhere on the dial, you're sure to find the unmis-takable voice of Busta Rhymes blaring forth

his Since double plat-**CD REVIEW** inum solo Busta Rhymes debut in 1996, Anarchy **Busta Rhymes** been has out churning

summer jams faster than you can say "Gimme Some More.

This summer is no exception. Incorporating a sample from "The Ugly Duckling," as well as cute kids in the video, the playful "Get Out!!" has blazed up the charts and is in heavy rotation on the radio and MTV.

"Anarchy" continues the apocalyptic title theme employed for his previous releases – "The Coming," "When Disaster Strikes" and "E.L.E." – is prob-ably the most appropriately-titled CD since Biggie's "Life After Death," Eighter the albumer's forth to be

Eight of the album's first ten tracks are so poorly conceived and executed that, had these songs been on his demo tape, Busta Rhymes would still be with

.....

Leaders of the New School. Most of the beats and lyrics are identical to those from his preceding albums - just much

On "Live It Up," Busta tries to deliv-er "the kind of sh*t that makes you just go get the keys to your whip and just bounce." But with a hackneyed beat and sing-song chorus, the only thing likely to cing is the tape - right into the used CD bin. However, the remainder

of this 22-track epic proves rewarding. Much of the credit for the save belongs to the guest appearance. On five of the last ten songs, Busta teams up with an impressive array of artists, including Lenny Kravitz, M.O.P and his

own Flipmode Squad. Even though the duets are impressive, the most outstanding efforts on the album – "A Trip Out of Town" and "Street Sh*t" – contain three idiosyn-cratic verses from Mr. Rhymes. The first is an intricate narrative woven over a smooth violin loop. The second isn't as technically notable, but features some of the album's best lines.

But in the end, enjoying the latest installment in the Busta collection requires more skipping than hopscotch. Were it shorter, this might have been a memorable album. This, however, is just "Anarchy."

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Man Battles Sea in Near-Perfect 'Storm'

By JUSTIN WINTERS Arts & Entertainment Editor

With a dazzling array of visual effects that sufficiently mask the film's few problems, "The Perfect Storm," the latest from director Wolfgang Petersen ("Air Force One"), is a nail-biting film that will make you think twice before

ever becoming a fisherman. "Storm" is based on the true story from Sebastian Junger's fantastic book about the rare set of weather events in spawned the Movie Review

"The Perfect Storm" in history in the Northeast 1111 Atlantic on an October night.

"Storm" takes place in Gloucester, Massachusetts, a small-town which revolves around its swordfishing industry. Captained by Billy Tyne (George Clooney of "Three Kings"), the boat called the Andrea Gail, after a run of small catches, finds itself in the middle of a storm that tests every member on the six-man crew in a fight for survival.

Petersen must have had some extremely large cajones to take the task of making a water-based film after the notorious film-making problems of "Titanic" and "Waterworld." His efforts pay off ten-fold as he ends up making a zero tume of tune true. film "Every" rare type of true-story film. "Storm" mirrors the events rather faithfully and comes out being as thrilling as any fictional film in the theaters this year.

The visual effects that create the powerful storm, which are seamless rather than blatantly obvious, practically take films like "Twister" out to lunch in terms of believability. Petersen makes the sea a main player in the film, giving

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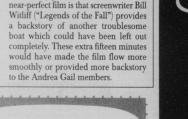
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it personality and a constantly changing

mood which gives the setting substance. Clooney, with his gruff face and macho sensibility, does admirably at playing a fisherman who is on the brink of being a failure in his craft. Mark Wahlberg, who last worked with Clooney in "Kings," successfully nails his native Boston accent but seems at

times to be too pretty to fish. The only problem with the otherwise near-perfect film is that screenwriter Bill



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So, if you are looking for a film that is one that is worth braving. keeps you gripping to your seat for the final 90 minutes while giving you a informative history lesson, this "Storm"

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The fishing boat Andrea Gail faces some rough seas caused by unusual forces of nature in the new drama "The Perfect Storm." The movie is based on a true story and stars George Clooney and Mark Wahlberg.



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