

Training Funds Given To School of Medicine

CHRIS STEGALL
Staff Writer

The School of Medicine announced last week that it will receive \$200,000 a year over the next five years from the National Institutes of Health to train some of its best young doctors for careers in clinical research.

The Clinical Research Curriculum Award provides funds for an in-depth two-year training program for up to 10 junior medical faculty members to pursue careers in such areas as patient care, epidemiology and behavioral science.

Eugene Orringer, professor of medicine and the medical school's executive associate dean for faculty affairs, said such training programs are needed nationally.

"Over the last decade only a small number of physicians have entered clinical research because there has been little grant money to support it," he said.

Trainees will take courses in the Schools of Medicine, Public Health and Pharmacy. They will also participate in a supplementary seminar program on drug development and complete a clinical research project.

Orringer said the NIH created the award to help medical institutions develop the infrastructure necessary to conduct such training programs.

David Ransohoff, professor of medicine and director of the University's Clinical Research Program said the program would improve medical training.

"We have no doubt that our program will greatly enhance the capability of this institution to prepare young people for independent and creative careers as clinical investigators," he said.

UNC was one of 35 medical institutions to win the renewable award. More than 60 institutions wrote proposals to compete for it.

The core of the program is a mentoring system in which trainees work closely with senior faculty members, receiving help with coursework and research.

"We are particularly pleased with the close exposure each trainee will get to faculty members and other trainees," Orringer said.

However, the award does not provide money to pay trainees. Due to this, the medical school sought out funds from pharmaceutical giant Eli Lilly and Co., PPD-Pharmaco, a clinical research organization and the American Academy of Pharmaceutical Physicians to help compensate trainees.

"We knew that within the next decade or so a lot of clinical research would involve drug development, including clinical trials," Orringer said.

"So with that focus, I felt we could go to the industry and ask for help to support some of the trainees."

Orringer said he had high expectations for the program.

"I think it's going to be fantastic."

The University Editor can be reached at udesk@unc.edu.

Doherty Was Star of 1984 Senior Game

This story originally ran in the Daily Tar Heel on March 12, 1984.

MICHAEL DESISTI
Staff Writer

Not only was it the last game in Carmichael Auditorium for North Carolina's three seniors, but, with the Student Activities Center nearing completion, it was one of the last games ever played in Chapel Hill's hallowed hall of hardwood.

That Duke was winning by two points with 0:07 to play in regulation didn't seem quite fitting. It wasn't supposed to end that way.

Matt Doherty made certain it didn't. The senior forward's 12-foot jumpshot as time expired enabled North Carolina to enter overtime and eventually outlast the Blue Devils after two five-minute periods, 96-83, in the March 2 regular season finale for both teams.

"You have family and friends (at the game)," Doherty said. "To try and celebrate your last home game with a loss is not a nice way to celebrate."

Neither nice nor expected. Doherty, Cecil Exum and Sam Perkins, North Carolina's elder statesmen in 1984, have played on Tar Heel teams that won more games over a four-year span than any other team in ACC history. Only Kentucky and UCLA amassed more victories in the same length of time.

Add to this that North Carolina hadn't lost to Duke in Chapel Hill since 1966, the first year Carmichael opened, and that the Tar Heels last dropped

their final home game of the season in 1968.

There were more than a few acknowledgements to the unbelievable of it all when Doherty took the inbound pass in the North Carolina backcourt with seven ticks left on a clock that suddenly seemed to be ticking too carelessly.

"You could write a script like this, but even the author couldn't have written it that close," Doherty said.

This particular script was altered because of necessity, promoting Doherty from best supporting actor to star, hero, celebrity and instant demigod.

The play was designed for Michael Jordan to get the ball on the left wing, but Jordan was double-teamed. Taking matters into his own hands, Doherty ran down the middle of the court and, after losing a handle on the ball, let fly an off-balance jumpshot from the left edge of the foul line.

"I just picked it up and let it ride," he said. "I didn't know what to think, what to feel. I was just going crazy."

Along with 10,000 slightly partisan fans.

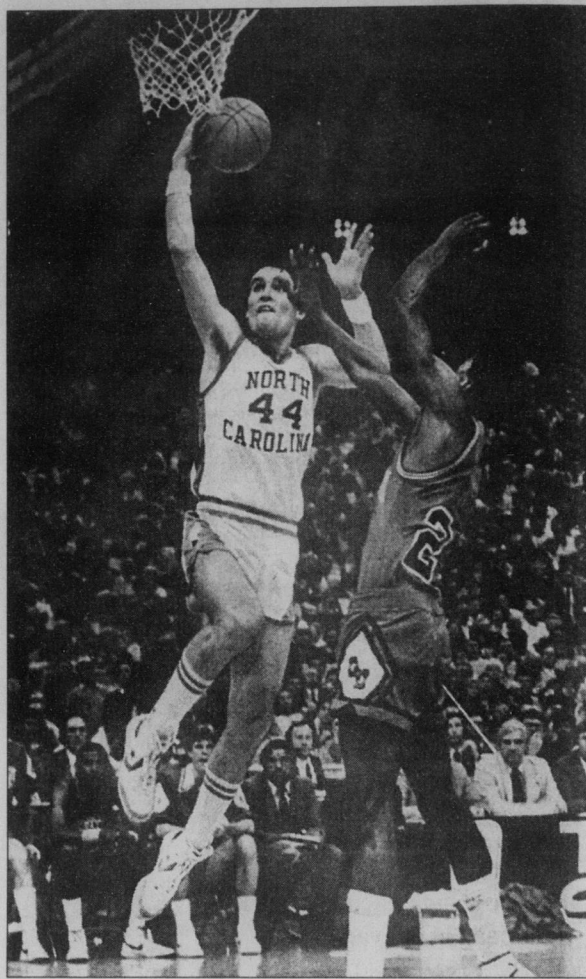
"I got to the sideline and Sam kissed me on the cheek," Doherty said. "Michael said, 'Way to go.' I told him that was from all the years watching him do that."

Asked in jest about the kiss, Perkins said "it was no big thing." Asked in earnest about the shot, the three-time All-American talked about a lasting impression.

"Matt will remember that shot because that's the way to go," he said. "I felt chills when he made that shot."

"There's no time to doubt; you just have to go with it," Doherty said. "If you take time to think, it's over."

Almost like three more noteworthy careers at North Carolina. Only with the latter, there's reason to slow down and savor.



Matt Doherty, shown here in the 1982 national title game, averaged 9.0 points per game while his Tar Heel teams compiled a 117-21 record.

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THE Daily Crossword

By Randall Hartman

<p>ACROSS</p> <p>1 Musical improvisations</p> <p>6 Verve</p> <p>10 Seep</p> <p>14 Estuary</p> <p>15 Eight: It</p> <p>16 Canned</p> <p>17 Commerce</p> <p>18 Threadbare</p> <p>19 Actor</p> <p>20 MacLachlan</p> <p>21 Colorado explorer</p> <p>23 Card game</p> <p>24 Stopper</p> <p>25 Old-time prostheses</p> <p>27 Fire proof?</p> <p>30 Yorkshire river</p> <p>32 Downpour</p> <p>33 Novelist Anita</p> <p>35 Tight spots</p> <p>37 Observed</p> <p>40 Cartoonist</p> <p>41 So long, senora</p> <p>43 Actor Franco</p> <p>44 Photographer</p> <p>46 Coup d'</p> <p>47 Cut</p> <p>48 Tanguay and Gabor</p> <p>50 Die pip</p> <p>52 20th letter</p>	<p>53 Driving force</p> <p>56 Prejudice</p> <p>58 Old card game</p> <p>59 The Father of Medicine</p> <p>64 Corn Belt state</p> <p>66 "Bang a Gong (Get It On)" band</p> <p>67 Small woods</p> <p>68 Pub potables</p> <p>69 Leprechauns' land</p> <p>70 "The Purple People"</p> <p>71 Unilluminated</p> <p>72 Erwin and Gilliam</p> <p>73 In that place</p>	<p>DOWN</p> <p>1 McNally play, with "The"</p> <p>2 Concerning</p> <p>3 Loose weight</p> <p>4 Sick and tired</p> <p>5 Stanley</p> <p>6 Kowalski's cry</p> <p>7 Demote</p> <p>8 On the apex</p> <p>9 Divest</p> <p>10 Nose or goose</p> <p>11 Ridge Boys</p> <p>12 Breathing room?</p> <p>13 Woody Allen's ersatz documentary</p> <p>14 Idyllic gardens</p> <p>21 Spirited board?</p>	<p>22 First governor of Alaska</p> <p>26 Serengeti cats</p> <p>27 Soprano Gluck</p> <p>28 Any time now</p> <p>29 Energy measure</p> <p>31 Exudes</p> <p>34 Martin of "L.A. Story"</p> <p>36 Orators' perch-</p> <p>es</p> <p>38 Cleveland's lake</p> <p>39 Idiot</p> <p>42 Seemingly indifferent person</p> <p>45 Lattice strip</p> <p>49 Connecting rooms</p> <p>51 Bull's-eye</p> <p>53 Greek epic</p> <p>54 Dinero</p> <p>55 Sail-extending pole</p> <p>57 Abraham's wife</p> <p>60 Andes country</p> <p>61 Lug</p> <p>62 At all times</p> <p>63 Very dry</p> <p>65 Pose questions</p>
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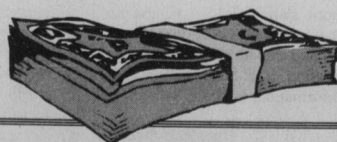
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