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BOG Ups Accountability In Midst of Bond Issue

The Board of Governors approved a new system for monitoring the spending of lapsed salary money.

WORTH CIVILS
City/State & National Editor

Members of the UNC Board of Governors gathered Friday in Chapel Hill, where they approved a new system for monitoring funds from lapsed salaries, showing their accountability for spending before voters decide on a \$3.1 billion bond issue for university building improvements.

The new system comes after irresponsible spending by N.C. State University's Public Safety Director Lex Harper. Chancellors will now submit reports to the BOG explaining any unfilled positions that generate lapsed salary funds and detailing how those funds will be spent.

UNC President Molly Broad said

that while the flexibility to use money from the lapsed salaries was important, the university needed to be more accountable, especially before state taxpayers decide in a November referendum if they want to put their money towards additions and renovations at UNC schools.

"The university accepts a higher level of accountability," Broad said to BOG members at the Friday Continuing Education Center. "The errors in judgement that occurred in this one instance (at N.C. State) are not defensible. They reflect poorly on the university as a whole. I want assure you that this is not the general practice of the university. (Instances such as these) detract from the educational improvements that come from this (budget) flexibility."

Some of these educational improvements, Broad said, were technology infrastructure upgrades at 10 UNC schools, Y2K compliance at five institutions, virtual reality equipment at N.C. State and funding for UNC-Chapel Hill's First Year Seminars, which began

last year to introduce freshmen to the university's intellectual life.

In showing its accountability for spending by approving the new monitoring system for lapsed salaries, the BOG set a standard it hopes

voters will realize come November.

"We cannot afford to miss one day to do something for this bond," BOG Chairman Benjamin Ruffin said. "It is a once in a lifetime opportunity. I'm convinced we'll get the bond passed."

In continuing with the BOG's support of the bond and its role in the cam-

"We cannot afford to miss one day to do something for this bond. It is a once in a lifetime opportunity."

BEN RUFFIN

Chairman of the UNC Board of Governors



Re-elected Chairman Ben Ruffin speaks Friday at the BOG meeting in Chapel Hill as Secretary Lois Britt and UNC President Molly Broad listen.

DTH/EMILY SCHURE

Intramural Fields Have New Turf

The intramural fields next to Carmichael Gymnasium now sport a carpet of artificial turf called AstroPlay.

TOMMY JOHNSTONE
Staff Writer

The days of playing on uneven, worn-out and brown facilities are now history thanks to renovations at the intramural fields adjacent to Carmichael Gymnasium.

The playing fields, worn into a patchwork of green and brown after years of hard play, now display a green carpet of artificial turf called AstroPlay.

The change to the field was prompted by constant use by students and faculty, which gave it no growing season to recover.

"The field got so much use it was impossible to grow grass," said Marty Pomerantz, director of campus recreation. "We knew we had to install a synthetic surface."

The \$1 million project was completed without any public funding. The late Chancellor Michael Hooker was very interested in the renovation project and found an anonymous donor to fund it.

The new surface is made of long blades of synthetic grass that give the field a more natural feel than conventional synthetic surfaces, which are made up of shorter fibers.

After looking at surfaces used by other universities, officials chose the surface because it is non-abrasive, soft and plays as close to real grass as any other synthetic surface, Pomerantz said. The University of Nebraska's Memorial Stadium has a similar surface.

The field will not require maintenance and will always be open.

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Franklin Street Sidewalk Repairs to Finish Soon

KATE HARTIG
Staff Writer

Getting around Franklin Street has not been easy this summer, thanks to sidewalk renovations that have left narrow, temporary walkways and blocked-off sections of street parking.

This summer's renovations are a continuation of the Streetscape project, which is coordinated by the Chapel Hill Downtown Commission and targets different parts of the downtown area each summer.

Renovations that started June 1 to the area between the Bank of America building and Varsity Theatre are now

completed, with the other end, from the Varsity Theatre to the corner of Franklin and Columbia streets, to be finished by mid-August.

"The renovations will be done by the time school starts," said Robert Humphreys, the executive director of the Chapel Hill Downtown Commission. "They will not be doing any major construction on Franklin while school is in."

The StreetScape design includes wide concrete sidewalks in front of stores, with brick "amenity strips" between the street and sidewalks that are used for benches, trash cans and trees, Humphreys said.

He said the Streetscape project started with renovations to the area from Ham's Restaurant to Chapel Hill Cleaners on West Franklin Street five years ago.

"Much of our sidewalks are uneven and cracked and have fallen into disrepair," he said. "Maintaining the sidewalks is important to our pedestrian-friendly community."

The current renovation area will be designed with a wide sidewalk in front of the businesses. Adjacent to the sidewalk will be a small wall with sets of steps spread among the sidewalk leading down to street parking. Trees, bike racks and trash cans will be replaced along

that area upon completion, Humphreys said.

In the meantime, store owners, workers and pedestrians are dealing with the mess created by gutted sidewalks and street areas.

Scott Roberts, owner of Blue Skies Clothiers, 115 East Franklin St., said workers have been renovating in front of his store for a few weeks now.

"The big factor for us is the barrier that has been built in front of the store that separates it from the road," Roberts said. "It makes it really narrow in front of our store and creates sort of a funnel where people are going in and out quickly, making it hard to window shop."

The dust generated from renovating has caused some problems, too, Roberts said.

"The dust is bad," he said. "I'll dust a spot and then come back 20 minutes later and it will be dusty again."

Rachel Drury, assistant manager of Light Years, 121 East Franklin St., said that even though the sidewalk has been under construction for the most of the summer, customers are still finding their way into the store.

"It's like a maze trying to get around all the construction," Drury said. "It doesn't seem to be affecting our busi-

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Saturday's grand opening celebration of El Centro Latino at 101 Lloyd St. in Carrboro included music by La Grupa Raza, dancing, food and speakers from the community. The event was attended by around 300 people.

DTH/ALEXIS RICHARDSON

El Centro Latino Opens in Carrboro

KATE HARTIG
Staff Writer

About three hundred people gathered in Carrboro Saturday to celebrate the grand opening of El Centro Latino, a new center for the area's Latino community.

The volunteer-based center, located at 101 Lloyd Street, will serve as a gathering place for the Latino community, offering educational classes and child care.

John Herrera, a center board member and leader in the area's Latino community, saw the center as a place that is accessible to the entire community.

"El Centro Latino will be the voice of the Latino community," Herrera said. "It will be a clearing house of information and a place to develop leadership."

Part of the mission of El Centro Latino is based on improving the quality of life for Latinos in North Carolina

through the development and provision of educational, social, cultural and other resources and services to the Latino community.

Representatives from the Towns of Chapel Hill and Carrboro and the Orange County Board of Commissioners spoke at Saturday's event, as well as Sen. Ellie Kinnaird, D-16th District, who is working to secure a \$4 million bill for English language proficiency that the center will benefit from. Starting in August, the center will offer English language classes that meet two days a week.

Along with classes, El Centro Latino will have arts and crafts activities for children every Monday morning and offer child care service on Wednesdays from 10 a.m. to 6 p.m.

A representative from Centura Bank will teach finance classes on Tuesday

See LATINO, Page 2

Faculty, Experts Gather at Seminar to Discuss Thomas Wolfe

Faculty will celebrate Tar Heel legend Thomas Wolfe's 100th birthday with a three day seminar in his honor.

COURTNEY MABEUS
University Editor

This year would have marked the 100th birthday of fellow Tar Heel legend Thomas Wolfe, an Asheville native who

became instantly famous following the publication of his first novel in 1929, *Look Homeward, Angel*.

To commemorate, faculty members will be joined by several other experts on Wolfe's life and work in a University seminar entitled "Thomas Wolfe - The First Hundred Years."

The seminar will examine Wolfe's impact as an artist and southern author and will explore his forays into writing for the theatre and the press.

Joseph Flora, faculty leader for the

seminar and a professor on English, said participants will also discuss how Wolfe's influence stands the test of time.

"We want to get as good a look as we can as to what his major contribution is," he said. "I think a lot of UNC students hardly know him, but I think that will change. I hope it will."

Through a pictorial biography, organizers will trace Wolfe's life from his childhood in Asheville through his student days at UNC and Harvard and on to his later travels as a writer in New

York City and Europe.

The youngest of eight children born to a heavy drinking, tombstone making father and a mother who dabbled in real estate speculation, Wolfe attended a private school in Asheville at the age of eleven where he was given personal attention and encouragement. He entered the University just before his sixteenth birthday.

During his time here, Wolfe became editor of *The Daily Tar Heel*, though his early career ideas leaned towards the

theater and his work with the Carolina PlayMakers.

At the age of twenty, Wolfe left for Harvard to study playwriting, and received a Masters of Arts Degree in Literature. Still, after three years in Boston, Wolfe found he was unable to get his plays produced, so he left to accept a job as an English instructor at New York University where he stayed from 1924-30.

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INSIDE Thursday

Help Wanted



It being too late in the off-season to land any coaching jobs of their own, former UNC basketball assistants Phil Ford, Dave Hanners and Pat Sullivan will be paid for working in the athletics department. See Page 4.

Final Installment

Distinguished journalism professor Chuck Stone's three part series on his voyage through the African continent with the relief organization CARE ends this week with a report on the women who strengthen Africa, from business entrepreneurs to government leaders. See Page 3.

'X' Marks the Spot

With an all-star cast including Patrick Stewart, Halle Berry and Rebecca Romijn-Stamos, the new movie "X-Men" packed a whopper at the box office last weekend. To see if it's worth viewing, read our review. See Page 7.

And the Winner is...

Congratulations to Sherrill Knight, who wrote the winning response to "Summer is..." Sherrill, who will now be sporting a DTH hat, wrote, "Summer is the open hand of the year — lush, uninhibited, old-fashioned and unapologetic; the mimosas-scented sticky heat that makes a step into the shade a cause for celebration slows us as we strain to catch a breeze, to understand the languages of birds and crickets, frogs and thunder."

"...The powerful play goes on, and you can contribute a verse."

Walt Whitman