



POLICE ROUNDUP

City

Wednesday, Sept. 13

■ Chapel Hill police charged Kojo Josef, of 100 W. Rosemary St., with larceny and communicating threats. Reports state the suspect stole the tip jar from Goodfellows, 149 1/2 E. Franklin St., and threatened the victim, an employee at the business.

■ Josef stole \$19 in tip money, plus the tip jar, which was recovered by officials, reports state.

■ Carrboro police responded to Harris Teeter, 310 N. Greensboro St., when a subject tried to conceal a package of meat in his right pants leg.

■ Adrian Atwater, of 2010 Hwy W. Apt. 16, was issued a criminal citation for the concealment of the merchandise, reports state.

■ The meat was recovered and valued at \$12.23.

Tuesday, Sept. 12

■ Rita Baldwin of Chapel Hill was charged with simple assault at 440 W. Franklin St.

■ The suspect was arrested after striking a victim with her purse in the presence of officers, reports state.

■ David Clemons, of 1403 N. Driver St., was arrested by Chapel Hill police for trying to pass a counterfeit \$100 bill at Taco Bell on East Franklin St. on Sept. 5.

■ Police reports state that after the incident, officials also found that Clemons was wanted as a fugitive from justice in Essex County, NJ.

■ The suspect was taken to Orange County Jail and released on a \$25,000 secured bond, reports state.

Monday, Sept. 11

■ Chapel Hill police were notified during the morning hours that a suspect sold a victim a stolen vehicle in the parking lot of Harris Teeter at University Mall.

■ The vehicle was a '97 Mazda 626, 2-door and brown in color.

■ Reports state the victim gave the suspect \$2,800 cash for the car.

■ The police are still investigating this matter.

University

Wednesday, Sept. 13

■ Two roommates in Morrison Residence Hall reported to police that they received a total of 11 harassing phone calls over a week's time.

■ They said the first threatening call was on Sept. 5 and that the caller was a female.

■ On Sept. 7, the roommates said they received eight more harassing calls by male subjects.

■ They said two more threatening calls came from male subjects on Sept. 11.

■ Neither roommate said he knows who the callers could be and reports state there is no further information at this time.

■ A UNC employee reported to police that her wallet was taken from an unsecured drawer in 206 Greenlaw Hall.

■ She said the wallet, which contained three charge cards, was taken some time between 7:30 a.m. and 12:30 p.m.

■ Police have no suspects at this time.

Tuesday, Sept. 12

■ Emergency Medical Services responded to a call at 1:40 a.m. at the Undergraduate Library to assist a UNC Housekeeping employee who is diabetic.

■ Paramedics checked the victim, but he refused transportation by Emergency Medical Services, reports state.

■ The responding police officer transported the victim to the victim's residence.

■ A UNC student injured his left wrist while playing intramural flag football at Carmichael Fields.

■ EMS responded to a call at 9:51 p.m. and treated the student, reports state.

■ The responding police officer transported the student to Student Health Services.

■ A UNC employee at Rosenau Hall alerted an officer at 8:12 a.m. that a fellow employee had her foot stuck in a door.

■ The officer found the victim with her big toe on her right foot stuck under the right side door on the south side of the building, reports state.

■ Another employee at Rosenau Hall arrived on the scene and was able to release the victim's foot with the aid of a crowbar.

■ EMS responded and assisted the victim, who suffered severe lacerations.

■ The victim said she would file a report about the incident with her employer.

QNC Meeting Focuses on Media Portrayals

UNC Queer Network for Change also laid plans for the year, including greater cohesiveness and activism.

By ELIZABETH BREYER
Assistant University Editor

Media staples ranging from "Survivor" to "Buffy the Vampire Slayer" served as catalysts for discussion

at UNC's Queer Network for Change meeting Tuesday night.

At QNC's first general body meeting of the year, Co-chairwoman Amanda Hall also laid out her goals for the organization.

"Last year, QNC basically fell apart, so our main goal is to have biweekly meetings and keep it going," she said. "This is kind of a rebuilding year."

Hall said QNC is planning many events, including an improvisational acting class focusing on gay culture and a

march through campus on National Coming Out Day on Oct. 11.

She said she wants to increase the visibility of the organization as much as possible while tackling issues important to the members.

"We need to at least be here, be seen, and most of all, be heard."

Much of the meeting focused on the topic "Cultural Representations of Queers," spurring a lengthy discussion about how gay individuals interact with mainstream culture.

The meeting began with members screening a 40-minute clip of the documentary "The Celluloid Closet," which details the history of gay portrayals in the movies.

At the conclusion of the movie, members moved their chairs into a circle and discussed how they felt about media representation of gay culture.

Many students said they are glad to see the increased number of gay and lesbian characters in television and film even if the portrayals do not always

accurately depict their lifestyles.

"We don't actually see any (sexual) actions between gay people (in the media), but in a way it's positive -- it's better than before because at least you know it's out there," said freshman Brian Antczak.

"I don't expect it to change overnight, but at least it's getting better."

Sophomore Wayla Chambo said the media is a flawed medium for creating

See QNC, Page 11

Students Plan World AIDS Day Participation

Volunteers from this year's campaign met Wednesday to discuss incorporating both men and women in campuswide events.

By KIM MINUGH
University Editor

Soliciting male involvement was the topic of discussion for eleven women Wednesday night as they brainstormed for this year's World AIDS Day.

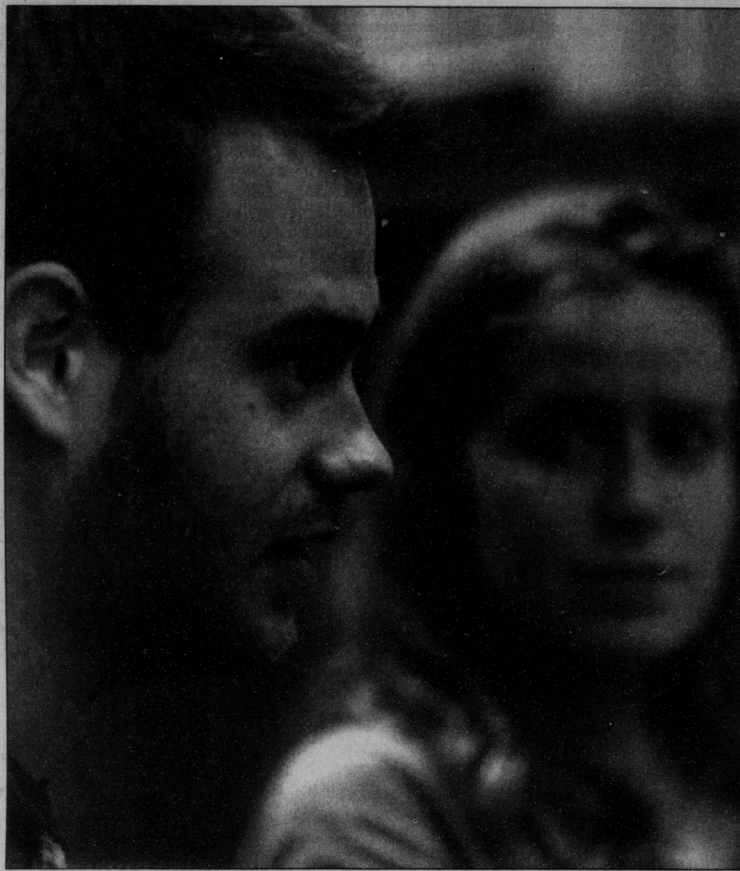
And only one man attended the interest meeting, attesting to the need to increase male participation in November's campus activities in sync with the national event. National organizers have chosen the theme "AIDS: All Men -- Make A Difference," spurring much committee discussion.

"The focus is on trying to make a difference and get men involved in education of HIV and AIDS," said Barbara Jones, the committee's coordinator and a social worker at UNC Student Health Service.

Senior Jesse Moore, the only male in attendance, said communication can prevent misinterpretation of the theme. Moore participates in the White Ribbon Campaign, which represents men against sexual violence.

He said stirring up male volunteers in an AIDS campaign will be a challenge but an achievable goal. "Heterosexual men often feel uncomfortable speaking about AIDS because of the age-old, archaic stereotype about AIDS being a homosexual disease," he said. "It's going to take a lot of courage for men to speak out. We have to make sure men of all sexual orientations are working together and are comfortable."

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Emily O'Barr (right) looks on as Jesse Moore, a senior communications major, discusses the importance of male involvement in this year's World AIDS Day at a planning session.

DTH/JEFF POULAND

Courts Less Lenient in Fake ID Cases

Getting nabbed with a fake ID could leave charges on minors' permanent records, with few exceptions.

By KELLIE DIXON
Assistant City Editor

The use of fake IDs to purchase alcohol is becoming an even riskier business in Orange County.

With help from the Alcohol Law Enforcement and local attorneys, an Orange County policy that has been in effect for the past two years has made a heightened appearance. The policy threatens fake ID users with more than just the loss of their drivers license.

Minors stand the chance of losing their right to defer, or ease, a charge

altogether. The charge would go on their permanent record and a fine would have to be paid.

Orange County District Attorney Carl Fox said some cases will still allow for deferral, but instances where the underage user is responsible for producing a fake ID will not.

"If someone presents a fake ID in an attempt to obtain an alcoholic beverage, there are no deferrals," he said. "They will go to court and whatever happens, happens."



Orange County District Attorney Carl Fox said safety concerns spawned the more stringent policy.

Although this policy was implemented countywide, it affects Chapel Hill and Carrboro more because of the large percent of University students under 21, Fox said.

Prior to the enforcement of this policy, minors could lose their licenses, be subjected to a fine or complete activities such as community service or attending an alcohol program to erase charges from their records.

The latter option now is only available in special circumstances.

Fox said the reasons for the non-deferral policy stemmed from safety and security concerns.

"A few years ago, students were making fake IDs and during that time machines got stolen from the DMV to make fake IDs," he said.

Chapel Hill Attorney Kirk Osborn also said he thought allowing deferred

prosecution was not as widespread as it has been in past years as a result of the strengthened policy.

"If you're charged with possession of a fake ID, you could lose your license for one year," he said.

"Fake IDs are no longer plea bargained."

Osborn also said plea bargaining, which Fox equated with deferring, could not be used to lessen the charge of using a fraudulent or altered ID, or using a license that belongs to someone else.

Fox said regardless of the punishment, obtaining a fake ID is premeditated and something that can be controlled.

"In my opinion, you're doing this in preparation to commit a crime."

The City Editor can be reached at citydesk@unc.edu.



PHOTO COURTESY OF GLENN HINSON

Jerry and Tammy Sullivan are coming to UNC to perform and share their thoughts on their blend of bluegrass, gospel and country music.

Father-Daughter Musical Duo To Play, Discuss Tunes at UNC

Jerry and Tammy Sullivan will put on a free show at noon Friday outside UNC's Johnston Center.

By ASHLEY ATKINSON
Arts & Entertainment Editor

While Jerry and Tammy Sullivan draw on a family musical heritage that dates back to the 1930s, they're not just old-timers -- The New York Times has declared their music to be "as ecstatic and exuberant as the best rock-and-roll."

The Sullivans will bring their vibrant blend of bluegrass, gospel and country to UNC on Friday with a free performance that also offers the unique opportunity to interact with one of bluegrass' elders.

The father-daughter duo and its accompanists will perform at noon on the terrace of the James M. Johnston Center for Undergraduate Excellence, only a week after a stop at the famed Grand Ole Opry.

"Jerry and Tammy are absolutely remarkable musicians," said Glenn Hinson, chairman of the curriculum in folklore, which is sponsoring the event along with the Johnston Center.

Jerry was performing in his family's renowned gospel group when his guitar work earned him a spot on stage with bluegrass legend Bill Monroe. He has now been playing with his daughter for more than 20 years.

"Here's a group that every recording that they've issued has received stellar reviews," Hinson said. "And they combine this exquisite musicianship with a real skill at talking about the history of

this music and the role it plays, not only in their own lives but in Southern culture, and the role that faith plays in the music."

"They're this rare combination of eloquence and artistry."

Friday's event will include both a performance and an interactive discussion with the audience.

"It will not be just a concert, but a concert with time for students to talk to the performers about what they do and what it means," said Eric Mlyn, the Johnston Center's assistant director.

The Sullivans' visit also includes stops in two classes Thursday. "Southern

Culture" and "The Culture of Country Music" will both host the Sullivans as they play and discuss their music.

This "ensures that (the Sullivans') contributions become a part of the teaching atmosphere, that they get drawn into that conversation, that their histories and their narratives really do become a part of the lessons to be learned," Hinson said.

And the Sullivans' performance fits right in with the Johnston Center's mission of enhancing the intellectual climate, said Mlyn.

"One of the things we're trying to do here is to address undergraduate education in a variety of forms and really to

enhance the undergraduate experience that takes place outside of the classroom," Mlyn said.

Hinson agreed. "It's a real opportunity to not only hear some very good music, but to get some perspective on where this music fits."

The Arts & Entertainment Editor can be reached at artsdesk@unc.edu.

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GLENN HINSON
Curriculum in Folklore Chairman