

# this week

■ **Nation Reconstruction**, Thursday at the Carolina Union Cabaret. Student group Hip Hop Nation's first show in two years. Featuring music from Brazen, Reignmen and more. Call 962-2285 for information.

■ **Saffire, the Uppity Blues Women**, Friday at the Carolina Theatre in Durham. Three witty ladies get to hootin', hollerin' and playing some acoustic blues. Call 560-3040 for information.

■ **Yonder Mountain String Band and Acoustic Syndicate**, Friday at Cat's Cradle. Colorado's hottest bluegrass band comes down from the Rockies to jam with North Cackalacky natives Acoustic Syndicate. Call 967-9053 for information.

■ **"The Wood,"** Friday and Saturday at the Carolina Union Film Auditorium. Tave Diggs and friends reminisce in the hours before his wedding about growing up. Call 962-2285 for information.

■ **A Night of UNC Filmmakers**, Friday and Saturday at the Carolina Union Film Auditorium. Short films directed by UNC students and alumni. Call 962-2285 for information.

■ **Han Bennink and Eugene Chadbourne**, Saturday at Go! Studios. Chadbourne, North Carolina's king of weird folk noise, could play with guitars or screechy electronic devices. Bring your earplugs just in case. Call 969-1400 for information.

■ **Yo La Tengo**, Monday at Cat's Cradle. Indie rock sweethearts make you feel younger by playing songs about married people. Call 967-9053 for information.

■ **Tracy Chapman**, Wednesday at The Ritz. Take a fast car to go see soulful singer-songwriter Tracy Chapman. Call 834-4000 for information.

## So Long, Hip Hop: Ending a Beautiful Relationship



### DAVID POVILL SO, HOW'S YOUR GIRL...

"that goofy white kid that knows all the lyrics to 'Rapper's Delight.'"

Hell, the first record (yes, record) I ever bought was the Fat Boys' "Wipeout" 45. I should have realized when I accidentally left the record at the Baskin Robbins before I even had a chance to take it home that this was some sort of great omen, warning me that the music I so loved would never be there for me in the end.

Don't get me wrong, here. Hip hop and I still have our times when everything's absolutely perfect, and there's no place I'd rather be than sitting in front of my stereo listening to Blackstar, or taking it back with some Digable Planets. We cool like 'dat.

But as more and more so-called

"rap" slimed its way onto the airwaves, I saw my relationship with hip hop growing increasingly rocky. I used to try to convince myself that it was just a phase, that once Master P was out of the picture, we'd be fine.

But after Master P, it was Swizz Beats, and after him, Jermaine Dupri came back into town. Do you see what that bastard is doing to Lil Bow Wow? That kid's got all the talent in the world, and JD has his punk ass riding around on a scooter in his video for "Bounce Wit' Me" on the damn "Big Momma" soundtrack. How the hell is he ever going to live that down?

Well, Lil Bow Wow was the last straw. Selling God-awful crap to stupid middle-class white kids like myself who don't know any better is one thing, but when you and your friends go corrupting innocent youth then I'm afraid, hip hop, you and I have to part ways.

I'll always remember the good times. Whenever I hear the Beatnut's "Watch Out Now," I'll have no choice but to smile fondly as I reminisce about smoky, sweaty nights with you at The Treehouse, leering at mostly underage girls and talking shit about the guys in the fishnet T-shirts.

Or the Sunday afternoons back in middle school, when the neighborhood crew would come over to make homemade renditions of videos for "La Schmoov" and "Scenario." (Break out your Starter jackets and Raiders hats!)

I'll even miss those days when I used to ride around in my '88 T-bird, pumping Montell Jordan's "Sumptin'" for the Honeys' single.

But one thing's for sure. Never again will I be scared shitless when I hear a screaming siren coming up behind me, only to realize that it's just Cam'ron trying to give me a taste of life on the gritty streets of "Harlem World."

No longer will Puff's obnoxious voice litter my favorite music with "Ugh. Uh-huh. Yeah. Bad Boy. Uh-huh." It's not my job to shake it fast, and no matter what you say, I simply refuse to back that ass up.

I'm leaving you, hip hop, at least until you figure out what you're doing with your life. You're no good for me, and I deserve better. So, goodbye, hip hop. Oh, and one more thing. Call me. Cuz' I ain't mad at 'cha.

David Povill can be reached at [pfunk@email.unc.edu](mailto:pfunk@email.unc.edu).

## Like Fine Wine and Cheese, Yo La Tengo Ages Gracefully

By BRIAN BEDSWORTH  
Assistant Arts & Entertainment Editor

If bands were cars, Yo La Tengo would be a 1984 brown Volvo wagon

with 145,000 miles on the odometer. Like the Volvo, the Hoboken, N.J., trio is inconspicuous; solid; and though it's been on the road for years, shows no signs of quitting any time soon.

But unlike the Volvo, Yo La Tengo only gets better and better with age. It just might take a little longer for them to change gears now.

Since its 1984 inception, the group has released 10 albums. But three years passed between 1997's *I Can Hear the Heart Beating As One* and last spring's *And Then Nothing Turned Itself Inside Out*.

"We were afforded the opportunity to take our time on this one," said

bassist James McNew.

On *And Then Nothing*, guitarist/vocalist Ira Kaplan, drummer/vocalist (and Kaplan's wife) Georgia Hubley and McNew create sweeping, beautiful soundscapes that tell stories of mature relationships.

A commercial success, *And Then Nothing* is one of the most reserved, introspective records the group has ever made. Kaplan's unforgiving guitar screech is traded in for subdued organ tones and electronic percussion.

"It just kind of happened that way," said McNew. "Quieter sounds were more appealing to us. We even tried to play them louder, and just felt more comfortable playing them the way they are."

And that's OK, because Yo La Tengo is in a unique position. The group has been around long enough to have a huge fan base. By making quality records the band has won the hearts of critics, too. Yo La Tengo is the untouchable band.

It's kind of neat to think about (our position), McNew said. "I don't think we've done anything that differently.

Whatever success we've come by has been on our own terms," he said.

And that means years of hard work. The band is now on its second tour in less than a year in support of *And Then Nothing*.

"You have to keep touring," McNew said. "People keep offering us gigs, and we like touring. We like playing gigs."

The three toured for a year and a half for *I Can Hear the Heart*, and made it as far away as Japan, New Zealand and Australia.

"That was amazing," McNew said of the Pacific tour. "It was like a holiday almost, except we had to play every once in a while."

The current tour will take the group around the United States, and then back to Japan, New Zealand and Australia.

McNew said Yo La Tengo has not started on a new album yet, but has recorded soundtrack music for a film to be released next year. He wouldn't say anything specific about the film, other than "It's a pretty big deal."

Looks like they've still got plenty of miles left in them.

The Arts & Entertainment Editor can be reached at [artsdesk@unc.edu](mailto:artsdesk@unc.edu).

### GOT IT? GET IT! KNOW IT? LEARN IT!

A Retreat for Student Organizations  
Saturday, September 16, 2000

It's Free ... It's Come and Go as Needed ... and the Fine Print is at <http://www.unc.edu/depts/union/student/workshop/>

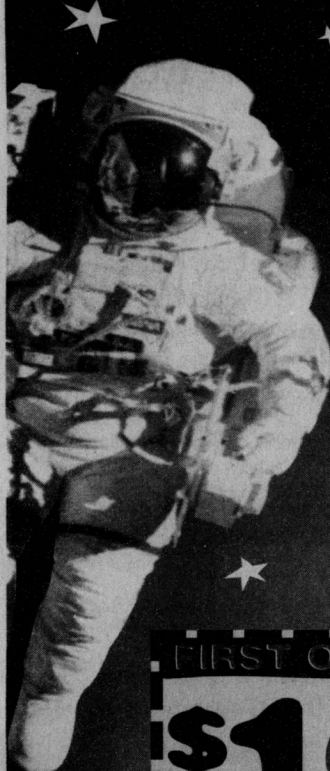
Come share your success stories about and/or learn how to be more successful...

Topics include: Budgets and Finance, Web-Email-Listservs, Leadership and Organizational Development, Publicity-Public Relations-Advertising, and Event Planning and Management

Sign up by Thursday, September 14. Forms are available at <http://www.unc.edu/depts/union/student/workshop/wrkshpgrp.html>  
Or come by Room 201 of the Union between 8 and 5.

### HEALTHY FOOD

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where are we?  
chapel hill: right across the street from the varsity theatre at 128 franklin street [at the end of the hall].  
durham: on 9th street and perry street [across from brueggers]. 286-1875.



967-9053  
300 E. Main Street - Carrboro

### SEPTEMBER

- 14 TH FIGHTING GRAVITY, REGATA 69 (\$6)
- 15 FR ACOUSTIC SYNDICATE\*\* w/ Yonder Mountain String Band
- 16 SA JUNIOR BROWN\*\* (\$15) w/ TIFT MERRITT
- 17 SU CRACKER w/ Special Guests Jonathon Segal, Victor Krummenacher and Greg Lisher\*\* (\$10/\$12)
- 18 MO YO LA TENGO w/ VERSUS\*\* (\$12) (9:30 show)
- 21 TH QUEENS OF THE STONE AGE w/ VAST & Like Hell\*\* (\$13)
- 22 FR BALFA TOLJOURS (\$14: 7pm)
- 24 SU Sunday Showcase (8 bands, \$2)
- 25 MO PROJECT LOGIC\*\* (\$10)
- 26 TU SIXTEEN HORSEPOWER\*\* (\$10)
- 27 WE BUJU BANTON\*\* (\$17/\$19)
- 28 TH MAVFLIES USA\*\* (\$5)
- 29 FR GET UP KIDS w/ Jebediah, Anniversary and Koufax\*\* (\$8)
- 30 SA DRI\*\* (\$8)

### OCTOBER

- 2 MO FLAMING LIPS\*\* (\$14) (moved from 10/1)
- 3 TU FENIX TX\*\* (\$10)
- 4 WE Louisiana Red (blues)
- 5 TH KRS ONE\*\* (\$18)
- 6 FR ORIGINAL P (Parliament Funkadelic)
- 7 SA "Prog" Day
- 9 MO A J CROCE
- 10 TU NINE DAYS
- 11 WE EL VEZ
- 12 TH Donna The Buffalo
- 16 MO AT THE DRIVE IN w/ Murder City Devils
- 17 TU LOW w/ IDA\*\* (\$8/ \$10)
- 18 WE funky METERS\*\* (\$20)
- 19 TH The Executioners, Souls Of Mischief
- 23 MO BLUES TRAVELLER\*\* (\$20)
- 24 TU JIMMY EAT WORLD
- 25 WE BETTIE SERVEERT
- 26 TH J MASCIS & THE FOG\*\* (\$12.50)
- 27 FR BIO RITMO
- 31 TU BURNING SPEAR

### NOVEMBER

- 1 WE BR549\*\*
- 6 MO Hot Water Music, Alkaline Trio
- 8 WE TOM TOM CLUB
- 9 TH Levon Helm
- 10 FR DAR WILLIAMS
- SHOWS @ GO! Room 4:
- 9/16 HAN BENNINK & EUGENE CHADBOURNE
- 9/17 RICHARD BUCKNER w/ Shannon Lyon
- 9/20 Selby Tigers, Radio 4, Sorry About Dresden
- 9/22 Jennifer Nettles
- 9/23 Aden, True Love Always
- 9/24 Joan of Arc
- 9/25 VERBOW
- 9/27 Oval
- 9/30 Vandermark Five
- 10/4 ELLIOTT
- 10/6 Weston
- 10/15 Mountain Goats
- @ The RITZ:
- 11/12 BEN HARPER\*\*
- @ KINGS in Raleigh:
- 10/17 MIKE WATT\*\* (\$8) w/ Cobra Verde
- @ the Brewery:
- 10/11 7 SECONDS\*\* (\$10)
- 10/18 Bouncing Souls\*\* (\$10)
- @ The Carrboro ArtsCenter:
- 9/22 Johnny Irion & Sarah Guthrie
- 10/12 Sally Taylor
- 10/21 VICTORIA WILLIAMS

\*\*Advance ticket sales at SchoolKids (in Chapel Hill, Durham and Raleigh). For Credit Card orders CALL 919-967-9053

[www.catscradle.com](http://www.catscradle.com)

### CAROLINA UNION ACTIVITIES BOARD FILM COMMITTEE

## flicks

Movies for the Weekend

### NIGHT OF UNC FILMMAKERS

Friday @ 7:30pm  
Saturday @ 10:00pm  
FREE And Open To The Public

### THE WOOD

Friday @ 10:00pm  
Saturday @ 7:30pm  
FREE! (with UNC ID)

Tickets Available at Union Front Desk Prior to Screening  
All movies shown in Carolina Union Auditorium.  
FOR MORE INFORMATION CALL 962-2285.

### EASTERN FEDERAL THEATRES

### PLAZA THEATRES

THE WATCHER Daily 3:10, 5:10, 7:10, 9:10  
AUTUMN IN NEW YORK Daily 3:15, 5:20, 7:25, 9:30  
WHIPPED Daily 3:05, 5:05, 7:05, 9:05

NUTTY PROFESSOR 2: THE KLUMPS Daily 3:20, 5:30, 7:40, 9:50

HIGHLANDER: ENDGAME Daily 3:00, 5:00, 7:00, 9:00

### MOVIES AT TIMBERLYNE

SPACE COWBOYS Daily 3:30, 7:00, 9:30  
BRING IT ON Daily 3:15, 5:30, 7:40, 9:45

THE CREW Daily 3:00, 5:00

THE ART OF WAR Daily 3:30, 7:15, 9:40

THE CELL Daily 3:05, 5:15, 7:30, 9:45

WHAT LIES BENEATH Daily 3:35, 8:00

COYOTE UGLY Daily 7:20, 9:20

Advance Tickets Available Showtimes for today only \* No passes \* No discount tickets VISIT OUR WEB SITE! [www.Hollywood.com](http://www.Hollywood.com)

### eCollegeFootball.com

### The Marketplace

### The Lumina

620 Market St. Chapel Hill 932-9000

Take 15/501 South towards Pittsboro Exit Main St./Southern Village

THE WATCHER 1:00-3:15-7:00-9:20

THE ART OF WAR 1:30-3:50-7:20-9:40

THE CELL 1:45-3:30-7:30-9:45

SPACE COWBOYS 1:15-3:45-7:15-9:30

Bargain Matinees Daily until 5:30 All seats \$4.75

[www.therialto.com](http://www.therialto.com)

### NURSE BETTY

7:10, 9:30, SAT-SUN 2:20, 4:35

### VARSITY

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### TAO OF STEVE

7:20, 9:30, SAT-SUN 2:30, 4:30

### SAVING GRACE

7:10, 9:20, SAT-SUN 2:10, 4:20

### Chelsea

"AN ARTFUL, SENSUAL FILM... alive to feelings of all kinds!" Mary-Louise Parker gives her best performance to date!

7:00, 9:30, SAT-SUN 2:00, 4:30

SHOWER 7:20, SAT-SUN 2:20

CROUPIER 9:10, SAT-SUN 4:10