Love of Hip Hop Takes Acceptance Visit the Daily Tar Heel online at www.unc.edu/

Ord got around that
Diversions columnist Dave
Povill broke up with hip hop
because he realized it sucks, but really
he was just selfish to its needs.
In a relationship acceptance is the
golden rule and that's where Dave's

proclaimed love for hip hop is in ques

Though hip hop gets caught up in its materialistic focus on who's got the ice, the phattest car and the most C-notes to flash, I still listen to what it has less of positive or negative lyrics.

Like it or not, hip hop's finally earned the attention it's always deserved from the mainstream.

Sure, Dre penetrated white America with *The Chronic*, but Biggie's death, and later Tupac's, started the trend of rap albums like *Life After Death* whupping ass on the Billboard charts, even if out of sheer sensationalism or hype.
Nelly's number one. Doesn't he

have fly clothes, cars and women (or hos, whatever you want to call them) and a total party atmosphere in his

Though I may dislike him and tire of clichés, I guarantee I would have totally taken my offers to be in the "Shake Your Ass" and "Big Pimpin" videos, had it not been for obstacles



SHINDY CHEN MS. CHEN IF YOU NASTY

like "work" and being so hungover I couldn't get up to go, respectively.

Opps to be a video ho will arise after uation, I'm sure.

Don't take the lyrics in these Don't take the lyrics in these songs and similars seriously. They're CLUB songs, intended to promote baller-ism, and frankly, if you've never been to a real club, don't talk. Being in the club is all about VIP, shaking your booty to bumpin' beats, flossin' the tightest gear and sinpin', on anything from sizerry to bumpin' beats, flossin' the tightest gear and sippin' on anything from sizzerp to Crissy, and it just happens that current mainstream producers Timbaland, Trackmasters, Swizz Beatz, Manny Fresh' and Jermaine Dupri own the floor. Speaking of Dupri, Lil' Bow Wow's fame is overdue considering his discov-ery at age five by Snoop, who turned him over to Dupri to ensure the kid's

him over to Dupri to ensure the kid's fame. He was born to perform, so why

The melanin-challenged always whine about mainstream hip hop, how it promotes excessive lifestyles and is all about hos, cars and money. Then they go and embrace positive rappers little The Roots, Tribe and De La Soul.

like The Roots, Tribe and De La Soul.
Nothing's wrong with that. I do love
positive and underground hip hop, but
just because it's labeled "underground"
doesn't mean it's always good (note
Jurasic 5). On the same token, if you
dig in the crates (as a true hip hop fan
would), you might find lyrical jewels
that will endear you to Juvenile, Nas
and Jay-Z. And though Mobb Deep
and Wu-Tang have gone mainstream,
their lyrics are some of the realest I've
ever heard, and I'll never hate just
because they're finally gettin' paid.

because they're finally gettin' paid.

They must be doing something right when they've made more money from one single than whiny Kool Keith will his entire career. Face it, their stuff is

what people want to hear.

Hip hop is universal, and if you truly love the music, respect the game.

Don't go discrediting the whole genre because of incomprehension or "can't-be-down" syndrome. Dave, I've got one word for you that may renew your relationship with hip hop: Rawkus.

Shindy Chen can be reached at

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15 Why don't we? 16 First victim 17 Tottenham

torch 19 Skunk River's

19 Skunk River's state 20 Little bit 21 What to do at Joe's? 22 Aerie group 24 __excellence 25 Make fit 26 Fipple flute 30 Rash bride 34 Bypass 35 Shade trees 37 Hood of Our Gang

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I WISH PEOPLE WOULDN'T SLAP THEIR FOREHEADS

'Bossa Nova' Highlights Brazilian Culture

By KIT Foss

"Love is a virus," declares one char-"Bossa Nova," and in this romantic comedy, everyone's caught it. Director Bruno Barreto ("Dona Flor

and Her Two Husbands") praises three loves in his latest film – a woman, a place and a sound.

life wife, Amy

Irving, plays the
principal love interest, while the sultry scenery of the Sugar Loaf beaches of Rio de Janeiro is as much a character in the

film as anyone else. Partly a tribute to Brazil's rhythmic jazz of the same name, "Bossa Nova" highlights the music of composer Tom Jobim.

statue of Christo Redentor on Mount Corcovado exists a vibrant culture unlike any other. The Brazilian characters live their lives with as much heart as Bossa Nova music, while they blend American culture with their own.

The film presents this side of Rio with meticulous attention to detail, which sets the scene on streets and beaches.

A brilliant plot interweaves the lives of nine characters. These lives revolve around lawyer Pedro Paul and widowed teacher Mary Anne.

Each character shows great vitality: from a law intern whose passion for soc-cer only matches that of her favorite player, to the tailor's son Pedro Paul, who is so in love with Mary Anne that he enrolls in her English school (even though he speaks the language fluently). The movie's multicultural humor

appeals to a universal audience. A particularly hilarious incident occurs when an English language teacher tutors an egotistical Brazilian soccer star – who has a pressing need to learn the lan-guage because he's been traded to London's team - on the fundamentals of

swearing in English, while passing a ball around her dining room table.

While most films in this genre require some suspension of disbelief, "Bossa Nava" let. Nova" leaves the viewer with the distinct impression that its events could happen. As in reality, characters miss me each other, even when they're in the same place simultaneously. Pedro Paul keeps running into Mary Anne, but it takes some finagling to arrange a real

The Arts & Entertainment Editor can be reached at artsdesk@unc.edu.

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Somewhat Very Much 2 1. Fear of embarrassment causes 0 3 4 me to avoid doing things or speaking to people. 2.1 avoid activities in which I am 0 4 the center of attention. 3. Being embarrassed of looking 4 stupid are among my worst fears. Add the 3 numbers together from the boxes **Total** you marked to find your total score. COPYRIGHT © Jonathan Davidson 1999

If your total score was 6 or greater, you may be interested in learning about FREE investigational treatment studies under the direction of Dr. Jonathan Davidson in the Department of Psychiatry, **Duke University Medical Center. These studies evaluate medications** or therapy in treating social anxiety. Recruitment is now underway. For further information please contact Rita Davison at (919)684-6675 (davis123@mc.duke.edu) or Nancy Young (919)684-5645.

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