

Tuesday, October 3, 2000

The University and Towns

Feaster Trial Gains Continuance in Court

Edward Lemont Feaster's trial has been continued until Nov. 16 and will be held at Orange County Superior Court in Hillsborough.
Feaster, 30, has been charged with one count of first-degree rape that occurred on North Roberson Street on Sept. 25. He was positively identified in a police lineup by the victim, according to Chapel Hill police. Feaster's attorney refused to comment.

History Museum Shows 19th Century Medicine

The Orange County Historical

Campus Calendar

Today

7 p.m. - The UNC Young

of the Morehead Planetarium to travel to Meredith College in Raleigh for a Debate Watching Party. In addition to the debate, Rep.

crats will meet in the parking lot

Museum is presenting "An Ounce of Prevention: Family Medicine in the 1800s," starting today and running until Nov. 26. The exhibit focuses on the beliefs and practices of 19th-century medical traditions, including common diseases and treatments of Orange County and Hillsborough.

These exhibits are the first project in a series on the healing arts that will be hosted over the next several years.

The Orange County Historical Museum is located at the corner of North Churton and West Tryon streets

North Churton and West Tryon streets

in Hillsborough.

For more information, contact
Cathleen Turner or Ebeth Scott-Sinclair

Professor to Lecture About War Traditions

The National Humanities Center, located at 7 Alexander Drive in Research Triangle Park, is sponsoring a lecture by Jean Bethke Elshtain, a University of Chicago professor of social and political ethics.

The lecture, "The Just War Tradition and Humanitarian Intervention," will be held at 5 p.m. Oct. 5. The event is free and open to the public. For more information, call 549-0661.

Wayne Goodwin will take the stage to

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speak to the group at Meredith.

The Daily Tar Heel

Book Showcases Local Talent

By Joanna Pearson

When you're from North Carolina, it's easy to blush when you're aware of how the state is perceived by outsiders.
You get embarrassed about things —

the dirty motorcy-cle enthusiasts enthusiasts live across the street, the town crazies, the high schoolers who make out at

"This Is Where We Live" ★★★1/2

who make out at the local fast food joint. Yes, you begin to think: tobacco, pork and the Sahara of the Bozarts – that's North Carolina. And then you read a book like "This Is Where We Live" (University of North Carolina Press, \$16.95), and you realize there's no need to blush at all.

Edited by UNC Professor Michael McFee, "This Is Where We Live" is the latest collection of short stories by 25 contemporary North Carolina writers.

McFee has chosen a selection of stories that are brilliant and individual but still intermesh with a fluidity unlike typ-ical short story anthologies. The anthology's cohesiveness stems from the affection for the state, and its

quirks, that each author possesses.

From the mountains to Wilmington,

From the mountains to Wilmington, old people to young people, town crazies included, these stories are all crafted by writers who love the state for what it is,instead of bowing down and apologizing for the state's peculiarities.

The main title comes from a line in "The Prophet of Jupiter" by Tony Earley, a dreamy, sad story in which a small town dam keeper mixes his personal memories with the collective ones of the town. of the town.

Earley, who has already made a name for himself as one of The New Yorker's 1999 Best Young Fiction Writers, continues to prove himself to be the type of writer you want representing the state of the art in your home state. Also of recent fame, Chapel Hill res-

"Slippered Feet" to the collection. Wallace has recently attracted attention because of Steven Spielberg's interest in filming his first novel, "Big Fish."

The story proves Wallace's good fortune is no fluke and that he is an author of versetility and telept.

tune is no linke and that he is an author of versatility and talent.

Perhaps the most interesting part of the collection is the stories contributed by faculty members of the UNC Creative Writing Program.

Sarah Dessen, Marianne Gingher, and Ruth Moose each contribute stories to the collection. Their writing is just plain good.

plain good.

That's what you realize about the whole book — the writing is beautiful and the stories are real. The writers too have spent time in this state and seen their motorcycle neighbors and the teenagers making out at the fast food drive-in, and they've built stories out of

those experiences.

It's this sort of loving tolerance for the eccentricities of North Carolina life that ties these writers together.



The collection succeeds not only in documenting a Who's Who in the thriv-ing North Carolina writing community but also in showcasing the impressive literary merit of the community in ques-

The Art & Entertainment can be reached at artsdesk@unc.edu.

Federal Court Hears Opening Arguments in Napster Case

The Associated Press

SAN FRANCISCO - A federal court began hearing arguments Monday in the recording industry's copyright infringement case against Napster Inc., the joy of more than 22 million musictrading users but the bane of major record labels who say it cheats companies and artists out of sales.

The company was spared in July from a court order that would have shut down the site until the Recording Industry Association of America's lawsuit against

the online service is resolved.

Only hours after a federal judge issued an injunction against Napster, saying it was encouraging "wholesale infringing" against music industry copy-rights, the 9th U.S. Circuit Court of

The two sides headed back to court Monday, each getting 20 minutes to argue their case before a three-judge panel of the federal appeals court.

The panel has already expressed concerns about the injunction and will try to determine whether it was overly broad.

Rank Order	Sorority or Fraternity	Numbers of Members	Chapter GPA	Average Hours of	% Involved in Other	Percentage Attending New	Chapter Has A	Number of Fire
GPA				Comm. Service	Student Groups at UNC	Member Seminars	Faculty Advisor	Code Violations
2 3	Chi Psi fraternity Chi Omega sorority Alpha Delta Pi sorority	67 143 151	3.239 3.229 3.217	0 10 0	0 37 0	No One New No One New	Yes Yes Yes	0 3
4 5 6 (tie)	Alpha Chi Omega sorority Pi Beta Phi sorority Kappa Kappa Gamma sorority	137 136	3.204 3.165	12	31 27	No One New No One New	Yes Yes	0 4
6 (tie) 8	Phi Beta Chi Lutheran Sorority Delta Delta Delta sorority	126 63 148	3.162 3.162 3.154	17 19	52 78 45	No One New No One New No One New	Yes Yes Yes	No House
10	Kappa Delta sorority Lambda Chi Alpha fraternity Zeta Tau Alpha sorority	150 66 128	3.153 3.129 3.072	5 7 11	25 70 88	No One New 100% No One New	Yes Yes Yes	3 0
12	Delta Zeta sorority Sigma Sigma Sigma sorority	103	3.040 All-Gre 3.016	ek GPA	3.020 56	No One New	Yes	2
14 (tie) 14 (tie)	Alpha lota Omega Christian Brotherhood alpha Kappa Delta Phi Asian Sorority	16	3.007 3.007	53 9	100	No One New No One New	Yes Yes Yes	No House No House
16 17 18	Phi Mu sorority Alpha Kappa Alpha Sorority, Inc. Alpha Tau Omega fraternity	104 19 37	3.005 3.001 2.993	6 30 10	55 100 49	No One New No One New 83%	Yes Yes Yes	No House
19 20 21	Sigma Chi fraternity Phi Delta Theta fraternity Delta Kappa Epsilon fraternity	63 63 51	2.981 2.979 2.969	0	41 0 0	57% No One New	Yes Yes	0 4
22 23	Kappa Sigma fraternity St. Anthony Hall Co-Ed Fraternity	50 16	2.958 2.956	4 0	12 0	No One New 64% No One New	No No Yes	Renovating 1
24 25	Pi Lambda Phi fraternity * Alpha Pi Omega Native-American Sorority	28	2.955 Non-Gre 2.940	ek GPA	0 2.946 100	75% No One New	Yes Yes	No House
26 27 28	Alpha Epsilon Omega Christian Sisterhood Zeta Phi Beta Sorarity, Inc. Pi Kappa Alpha fraternity *	13 13 50	2.897 2.893 2.874	35 22 3	31 100 30	No One New 63% 75%	Yes Yes	No House No House
29 30	Tau Epsilon Phi fraternity Sigma Gamma Rho Sorority, Inc.	29 7	2.847 2.842	7 27	59 57	35% 75%	No Yes Yes	0 No House
31 32 33	Sigma Alpha Epsilon fraternity Delta Sigma Phi fraternity Delta Upsilon fraternity *	25 41 39	2.832 2.818 2.815	24 10 3	60 7 95	85% 58% 73%	Yes No Yes	8
34 35 36	Beta Theta Pi fraternity Chi Phi fraternity Pi Kappa Phi fraternity *	41 55 44	2.810 2.794 2.791	0 0	0 0	67% 64% 17%	Yes Yes	16
37 38	Phi Gamma Delta fraternity Sigma Phi Epsilon fraternity *	60 67	2.789 2.778	0 12	0 0	No One New 55%	No Yes Yes	6 2 6
39 40 41	Sigma Nu fraternity Kappa Alpha fraternity Delta Sigma Theta Sorority, Inc.	41 43 33	2.773 2.763 2.748	0 8 14	0 5 100	42% 86% No One New	Yes Yes Yes	7 5 No House
42 43 44	Zeta Psi fraternity Theta Nu Xi Multi-Cultural Sorority Alpha Phi Alpha Fraternity, Inc.	25 7 10	2.518 2.507 2.396	0 25 22	100 100	0% No One New 88%	No Yes Yes	No House No House
45 46 47	Omega Psi Phi Fraternity, Inc. Kappa Alpha Psi Fraternity, Inc.	6 17	2.288 2.255	0 18	0 35	No One New No One New	Yes Yes	No House No House
48	Lambda Pi Chi Latina Sorority Phi Beta Sigma Fraternity, Inc. *Chapters that violated the Alcohol Policy in S	3 11 Spring 2000, Sem	2.038 1.962 esterly Chapter Excellence	0 21 Awards are ba	0 73 sed solely on this report. R	No One New 50%	Yes Yes	No House No House
	the University Registrar, and the Chap	oel Hill Fire Depar	tment. (All tire code violati Blanks indicate no info	ons are correct rmation was su	ed, to the Fire Department	's satisfaction, by the end c	of the semester.)	
			IFC: 985 men (av Panhellenic: 1.445 wom	en lava chante	er size 1311			
			17 men and women (avg. Specialty Chapters: 132 n	nen and women	n (range 3-63)			
		14,606 to	ndergraduates (18.3%) are otal undergraduates (8,923 community Service total hour	women or 619	%; 5,683 men or 39%)			
			Average service by all men Campus Involvem Money raised for	nbers: 7.2 hour ent average: 3	rs per person	1		
			Average fire violation	is on 1st inspec	tion: 3			