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But Carter stays
modest. See Page 9



No Excuses
UNC-system campuses gear up
to promote student voting.
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The Daily Tar Heel

www.dailytarheel.com

Serving the students and the University community since 1893

Wednesday, October 18, 2000

Bush, Gore Spar for Last Time

The major-party presidential candidates attempted to sway undecided voters in what has been a close race.

The Associated Press

ST. LOUIS — Vice President Al Gore attacked George W. Bush as an ally of the rich and powerful Tuesday night, but the Texas governor rebutted in climactic campaign debate that his rival was a "big spender" in the mold of Democratic liberals who once sought the White House and lost.

"He proposed more than Walter Mondale and Michael Dukakis combined," Bush said of two prior Democratic presidential candidates.

The Texas governor and the vice president, locked in a close race for the White House, argued domestic and foreign policy issues for 90 minutes in a town hall-style format.

It was their third encounter in two weeks, and their last before they face the voters' verdict Nov. 7.

Both presidential nominees opened the debate by paying tribute to Missouri Gov. Mel Carnahan, who was killed Monday night along with his son and a campaign



Republican George W. Bush portrayed his rival as a Washington insider and supporter of big federal government.



Democrat Al Gore tried to paint Bush as a defender of the privileged with tax cuts for the wealthy.

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Worth a Thousand Words



DTH/SEFTON IPOCK

By SEFTON IPOCK
Photo Editor

How many times have you seen a picture that means something special to the photographer, but you find it hard to decipher?

It's like that commercial where the old woman fulfills her lifelong dream of going to Paris and having her picture taken in front of the Eiffel Tower. When she gets the prints back, she has a good picture of the monument and the top of her head. Kind of a letdown.

Pictures act as windows to the past. We keep albums filled with photos of good times and habitually look through them to remember.

Unfortunately, those not-so-good pictures make their way into the memory books because they are the only physical remnants of that party or vacation.

We at The Daily Tar Heel's photo desk recognize that not everyone has dedicated their life to photography and could use a few pointers on how to fix basic problems.

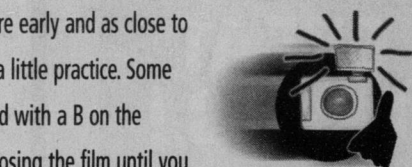
Our hope is that we can help you keep those memories clear — so that when you look at the photo you took of your favorite band, you can still hear them play that song you love.

We also understand that not everyone can spend the thousands of dollars on photo equipment that we do. So every photo we present for this guide to better pictures has been taken with simple point-and-click cameras.

The result amazed even us. You really can take a good photo with those things. It just takes a little basic understanding of what it takes to get it done.

We've provided you with all the information and hopefully enough inspiration to get those better pictures. Photojournalism students spend hours trying to learn these techniques. Take advantage of our guide so you don't get all the way to Paris and come back disappointed.

The Photo Editor can be reached at ipock@email.unc.edu.



Concerts: The best advice for shooting concerts is to get there early and as close to the stage as you can. The surreal aspect of the photo takes a little practice. Some point-and-click cameras have a function called bulb (denoted with a B on the camera display). This function allows the shutter to remain open, exposing the film until you let go of the button. Using bulb can be tricky because the longer the shutter stays open, the more the camera and the subject move, blurring the image. Using the flash causes the subject to freeze in the image.

Special Elections Fill 7 More Seats; 5 Still Vacant

Future voting will probably be done online, beginning with Homecoming elections, said Chairman Jeremy Berkeley-Tuchmayer.

By STEPHANIE HORVATH
Staff Writer

Student Congress held special elections Tuesday to fill 13 vacant seats in graduate, South Campus and off-campus undergraduate districts.

The winners were:
District 2: Anthony Ward
District 16: Kimberly Anne Turner and Carey Richter
District 17: Bradley Keith Overcash
District 18: Timothy Michael Ligay
District 19: Gary King
District 21: David Allen Worth
District 24: Jay Thomas Briley
Seats in graduate districts 3, 5, 7 and 9 as well as off-campus District 25 are still vacant because no one ran for office.

A total of 201 people cast their votes at the four polling sites around campus. Chase Hall drew 145 voters, more than all other sites combined.

Elections Board Chairman Jeremy Berkeley-Tuchmayer attributed the high numbers to the hotly contested race in District 17, which represents Craige and Ehringhaus residence halls and Odum Village.

Frederick Hill, an Elections Board member, was pleased with the voter turnout. "I mentioned to a Student Congressman that we might have 150 (students), and she was excited that we'd have that many," Hill said.

But polling sites will soon be a thing of the past. Berkeley-Tuchmayer said online voting is tentatively set to begin with Homecoming elections on Nov. 9. WebslingerZ, the private company Student Congress contracted to write the online voting program, is supposed to have the Web site ready to begin uploading onto the UNC Web server by Oct. 20.

With online voting, students will be able to vote from their homes through the UNC Web site. One polling site will remain open in the Student Union for students who cannot get online. "More than likely, we'll never do this (voting at polling sites) again," Berkeley-Tuchmayer said. "We're moving toward online voting."

Special elections winners have until 5 p.m. today to turn in candidate financial statements affirming that they did not spend more than \$25 on their campaign. They must then be certified by the Elections Board and will be sworn in Oct. 30

See CONGRESS, Page 4



Board Chairman Jeremy Berkeley-Tuchmayer said the District 17 race attracted the most voters.

3 Nuclear Protesters Arrested

By MATT MANSFIELD
Staff Writer

RALEIGH — Police carried three protesters away from Carolina Power & Light Co.'s headquarters in Raleigh after the trio attempted to block entry to the back of the building.

Nuclear safety advocates Carrie Bolton, Jim Warren and Lewis Pitts seated themselves as obstructions to the back entrance of the Center Plaza Building to protest a CP&L official's refusal to hear their concerns about the Shearon Harris Nuclear Power Plant. But police immediately arrested them for trespassing on CP&L's property.

Warren, director of N.C. Waste Awareness and Reduction Network, said CP&L's refusal to hold open debate led his group to take stronger actions.

Warren and his organization have criticized CP&L's proposal to transport nuclear waste to the Shearon Harris Nuclear Power Plant from other sites.

"We have been left with no recourse but to move forth with a campaign of nonviolent civil disobedience," he said.

A crowd of almost 30 protesters stood outside the headquarters waving picket signs, the N.C. state flag and the American flag. But CP&L spokesman Mike Hughes blocked protesters' access to the headquarters, saying they threatened the safety of CP&L employees.

Nora Wilson, a member of the UNC Student Environmental Action



DTH/ARIEL SHUMAKER

Mark Marcoplos felt it was his "patriotic duty" to carry the state flag as he marched with other protesters to the Carolina Power & Light Co.

Coalition, said CP&L's actions were unnecessary. "Jim Warren, Carrie Shelton and Lewis Pitts did not constitute a threat to the safety of the CP&L employees," she said.

Protester Mark Marcoplos, a member of the N.C. WARN board of directors, said the utility could save \$2 million per year by storing the waste at other sites.

But Hughes said the nuclear facility was built to support more storage than is being used. Storing additional waste on

site would only mean carrying out CP&L's original plans, he said.

Area elected officials joined N.C. WARN and the Coalition Against Nuclear Imports to the Triangle as observers in speaking out against CP&L.

"We are calling upon CP&L, a public utility, to be honest and give us the information that we need," said Kevin Foy, Chapel Hill Town Council member.

See WARN PROTEST, Page 4

Wolfe Encourages Young Authors

By GEOFF WESSEL
Staff Writer

Students, faculty and local residents filled Memorial Hall on Tuesday for the inaugural Thomas Wolfe Memorial Lecture, given by — appropriately enough — Tom Wolfe, journalist and best-selling author of the novel "Bonfire of the Vanities."

Thomas Wolfe Society President Ben Jones presented Wolfe with the first annual Thomas Wolfe Prize, which accompanies the lecture. Wolfe's speech, "Look Homeward, Wolfe," focused on the legacy of Thomas Wolfe in the canon of American literature.

"The 1920s happened to be the great era of the American naturalistic novel," he said, citing Thomas Wolfe as one of the great writers of the period, along with William Faulkner, Ernest Hemingway and John Steinbeck. "He became notorious for the fact that he could not depart from fact."

In addition to praising his lyrical novels, Wolfe spoke on Thomas Wolfe, the man.

"Wolfe was 15 years old when he first came to Carolina," he said. "He was not baffled by the hurly-burly of campus life for one second. It was really quite amazing. He was the sort of person that was absolutely sure he was a genius."

Wolfe also lamented the absence of literature in contemporary mainstream American culture, attributing its decline to the rise of competing literary movements.



DTH/LAURA GIOVANELLI

Renowned author Tom Wolfe, the first recipient of the Thomas Wolfe Prize, speaks about the life of N.C. writer Thomas Wolfe.

"During the heyday of the American novel, students were inveterate moviegoers, too," he said. "But (they) were also following something more exciting — they were following Ernest Hemingway, Thomas Wolfe and John Steinbeck."

"I think (the novel as an art form) is in bad shape. It's not dying of obsolescence, but it is dying of anorexia. We need young novelists with the voracious hunger for American life."

Wolfe spoke personally to some

potential young novelists earlier in his visit. As the 2000 Morgan Writer-in-Residence, Wolfe held a question-and-answer session for creative writing students Tuesday morning. The event took place in the chambers of the Dialectic Society, a UNC literary and debate society of which Thomas Wolfe was a member from 1916 to 1920.

"The biggest problem in creative writing is content," Wolfe told students.

See WOLFE, Page 4

Great art is an instant arrested in all eternity.

James Gibbons Huneker