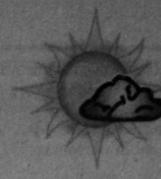


Bein' Green  
Author highlights  
nature. See Page 3



A Daunting Task  
A town-gown task force meets  
to tackle the sticky issue  
of rental licensing. See Page 3



Back to It  
Today: Partly cloudy, 66  
Tuesday: Cloudy, 77  
Wednesday: Cloudy, 77

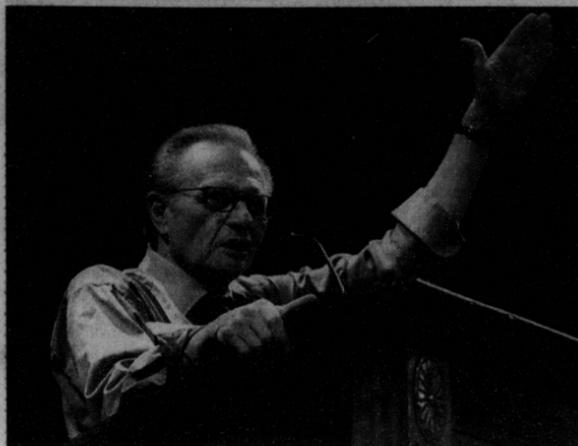
# The Daily Tar Heel

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Monday, October 23, 2000

## King Discusses Career Live at UNC



DTH/MILLER PEARSALL

CNN talk show host Larry King tells his Memorial Hall audience about his life and career Friday.

By RACHEL CLARKE  
Staff Writer

CNN talk show host Larry King had a packed audience laughing out loud from start to finish as he spoke in Memorial Hall on Friday.

King, UNC's first Earl Wynn Distinguished Lecturer, filled his speech with lively anecdotes. He has conducted nearly 40,000 interviews, ranging from the Dalai Lama to physicist Stephen Hawking to Yasser Arafat, president of the Palestinian National Authority.

The topic of the speech was scheduled to be ethics in television news, but King only mentioned that issue in passing.

The laughter was often so loud King couldn't be heard over it. He opened with a few political jokes, then told sev-

eral stories about his early career as a radio broadcaster. King told a lengthy story about his childhood in New York and an experience in which he conned money out of his junior high school.

When asked about his success as an interviewer, King replied, "What I like best is a variety of guests - the more diversified, the better."

King also gave advice to potential broadcasters. "Just be yourself, ask the best questions you can think of and don't be afraid of being dumb," he said.

After King finished his hourlong speech, he fielded questions from the audience. The first question was a subtle inquiry into King's sexual history. He answered bluntly about his first experience, saying "It happened on the baseball field at midnight - it was on home plate."

He joked that the next day, his friend commented, "Larry scored!"

King said he was surprised at President Clinton's behavior as he discussed the media coverage of the Clinton-Lewinsky scandal. He said, "(Clinton is) maybe one of the smartest, if not the smartest guy I've ever known." And about Monica Lewinsky, King, a Jew himself, joked, "A Jewish intern - and you don't think she's going to talk?"

One of the next questions posed to King concerned bias in the media. King said, "There's no such thing as a media - there's no 'they' because the media is the National Enquirer and The New York Times. 'We all have our own feelings; we try to be as objective as possible. That's the hardest thing in the world, to be totally objective.'"

When asked who he would most like

to interview, King replied, "I wish we could get God." He said the first question he would ask God would be, "Do you have a son?" King also said Jesus Christ would be the historical figure he would most like to interview.

He said he does not do his job for the money, but because he loves to ask questions. "They pay me every day for something I would do for free. How could you possibly beat that?"

The crowd seemed to enjoy the speech, often laughing and clapping. "I thought it was stellar," said Jason Tedesco, a sophomore biology major. "It was not on topic at all, but he seemed to have more personality than he does on TV."

The University Editor can be reached at [udesk@unc.edu](mailto:udesk@unc.edu).

## Committee To Select '01 Speaker

Senior class officials say the process of finding a speaker for Commencement will soon enter its final stage.

By KATY DILLARD  
Staff Writer

The committee that announced the senior class gift last week is now working to nail down its choice for 2001 Commencement speaker.

Earlier this semester, seniors were given the opportunity to submit suggestions that have since been considered and narrowed down by the gift committee, a panel consisting of seniors, faculty and administrators. "We looked at suggestions from the senior class and a list of five or six has been chosen," said Senior Class President Jason Cowley.

Cowley said the candidate names will remain confidential until a definite decision is made, but he did reveal that the board is primarily considering suggestions made by seniors.

Cowley said the administration has been cooperative with the students' desires. "They worked with us and gave us a lot of leeway and respected the opinions we brought to the table."

Howard Tyler, senior marshal and chairman of the Senior Class Communications Committee, said the gift committee considered many qualities when sifting through the suggestions.

"We (were) looking at candidates of diverse backgrounds and ideas," he said. "We want anyone that can convey a positive message to the senior class that charges them as they enter the real world."

The next step in the process will be a decision by Chancellor James Moeser, who has received the list of potential speakers. "We now give the chancellor the opportunity to look over the choices and approve," Cowley said. "We are approaching the final selection."

Cowley was unable to provide a specific date for the selection, but he said it is in the final stages. "Money is tight this year in student government, but Cowley said funding will not be a factor in choosing the Commencement speaker. "Generally, the University policy is that we don't pay people to come speak," Cowley said. "We will most likely offer an honorary degree."

Seniors will now have to hold their breaths until the choice is announced, but meanwhile, Cowley said the committee will make sure the final candidate is of the highest quality. "We want someone the (seniors) can relate to who can communicate well," he said. "We want the students to know, respect and enjoy the speaker."

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DTH/VALERIE BRUCHON

Tola Oguntoyinbo sits in front of the mural he painted near the Pit, one of several works the artist has painted around Chapel Hill. Other works are exhibited on the walls of the Blue Marlin Pub, Smoothieville, Carolina Car Wash and Jersey Mike's.

## Unseen Artist, Unmistakable Art

By JEREMY BRADLEY  
Staff Writer

Recognizing Tola Oguntoyinbo's artwork is like knowing lyrics to a song you can't actually remember hearing before.

From a Franklin Street bar to a Carrboro car wash, finding his colorful paintings in the community is easy. But his works aren't often connected, and he often goes unnoticed.

One just needs to look no further than the walls of the Blue Marlin Pub, Smoothieville, Carolina Car Wash, Jersey Mike's or the Pit to realize that one man is behind them all.

"Painting is a lot like eating to me - it's the same principle," said Oguntoyinbo, a 26-year-old UNC graduate. "I have to do it."

His artwork combines simplicity and sophistication. He uses vivid primary colors and bold images in some paintings, then only pastels in

others. Occasional combinations of texture, with a mixture of abstract and surrealist elements, create various visual experiences.

Many of Oguntoyinbo's paintings have a similar theme, using palm trees and natural settings as a background for their intricate symbolism.

"I think it's colorful and thoughtful and definitely unique," he said. "It has the ability to

See PAINTER, Page 4

## Federal Lawsuit Could Suspend Satellite Voting

A judge will decide today if he will hear the suit, filed by a Greensboro lawyer, that alleges early voting violates elections laws.

By TIM LAWSON  
Staff Writer

A federal district court judge will likely rule today on whether to hear a lawsuit that aims to put an end to No Excuse Voting.

If the judge decides to hear the lawsuit, No Excuse Voting could be suspended while the case is heard.

The N.C. General Assembly approved No Excuse Voting, which allows citizens to cast ballots for three weeks prior to Election Day, in 1998 as a tool to increase voter turnout.

Education leaders have used the program to encourage college students to vote for the \$3.1 billion higher education bond referendum on this year's ballot.

The suit - brought Oct. 13 against the State Board of Elections by Greensboro lawyer Marshall Hurley on behalf of two Guilford County voters - alleges that early voting has the potential to decide elections before Election Day, violating federal law.

"(No Excuse Voting) sets up a whole series of election days," Hurley said. "It lets all the bars down, and it becomes 'open-season' voting."

In a hearing Friday, Hurley asked federal District Judge Terrance Boyle to stop satellite voting until the suit can be heard. Boyle gave Hurley until today to gather more information before Boyle makes a ruling.

No Excuse Voting, which took effect Oct. 16, allows the state's voters to cast ballots at satellite polling sites in the county where they are registered until Nov. 3. The ballots are counted as absentee ballots.

But Hurley said federal law requires that elections for Congress and the presidency occur on the Tuesday following the first Monday in November.

One of the suit's plaintiffs, Marcus Kindley of Gibsonville,

See LAWSUIT, Page 4

## Church Blends Politics With Praise

By JAMES MILLER  
Staff Writer

Religion and politics mixed with spirited song and goodwill Sunday as St. Paul's African Methodist Episcopal Church celebrated 136 years of worship.

Invoking a history of black struggle and achievement, Ben Ruffin, chairman of the UNC-system Board of Governors, delivered an anniversary message of "Good News from the Hood."

An enthusiastic audience of church members and visitors, including local and state public officials, received Ruffin's message, which was delivered in an atmosphere of jubilant choral and gospel music, prayer and invocation.

"Who would have thought that folks who made little money or no money could put their dimes together, and 136 years later we would have this good news from the hood?" Ruffin asked, referring to achievements of the church's founders.

Ruffin exhorted church members to

continue the traditions of the founders and take the good news to the poor and homeless beyond the confines of St. Paul's AME. Ruffin also encouraged the congregation to take the spirit of St. Paul's AME to the ballot box Nov. 7.

"We must go back home and call 10 friends, and then they must call 10 more," Ruffin said, telling his listeners to spread the word of the importance of the upcoming elections to the black community.

Ruffin also urged his listeners to get behind the \$3.1 billion higher education bond, which he said would support "five of the best historically black educational institutions in the world."

But politics were not the only things on the program at St. Paul's on Sunday.

Visitors entering the church found a table of photo albums and individual photographs showing off the church family. Also highlighted was one black-and-white photograph depicting some of the church's founders.

"Actually, we need a museum for our

photographs," said Frances Hargraves, a lifetime church member of 86 years.

Hargraves and many others at St. Paul's AME are descendants of church founders and, for them, the history of the church is also family history.

"It really has remained a family church," said steward Velma Perry, also a lifetime member. "The grandchildren, great-grandchildren and great-great-grandchildren are still in the church and holding up the banner."

But the history and identity of St. Paul's AME takes time to understand, cautioned Angela Lee, co-chairwoman of the anniversary celebration.

"I think it's difficult to show what our church is in one service," she said. "However, what is apparent is that we have a nurturing, aware congregation with an active ministry that is in tune with current issues and concerns."

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DTH-CHRISTINA BAUR

Rev. Larnie G. Horton Sr. (left) speaks with Neil Pedersen, after his church, St. Paul's AME Church, celebrated its 136th anniversary Sunday.

Every artist dips his brush in his own soul and paints his own nature into his pictures.

Henry Ward Beecher