

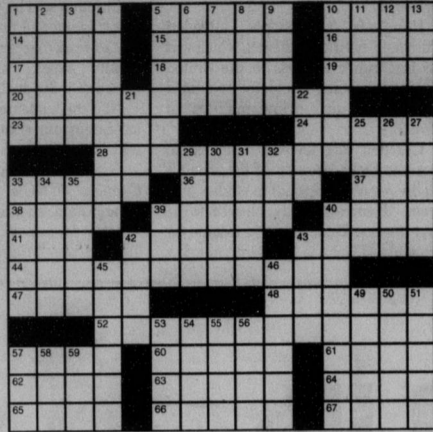
THE Daily Crossword By Philip J. Anderson

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- ACROSS**
- 1 Pound to a pulp
 - 5 Chops up
 - 10 Final word?
 - 14 Italian eight
 - 15 Turn inside out
 - 16 Great review
 - 17 Yard-sale warning
 - 18 Spanish sauce
 - 19 Food fad
 - 20 Print size, perhaps
 - 23 Overindulging
 - 24 In a dominant position
 - 28 Bygone bargain spot
 - 33 Crimean resident
 - 36 Left bed
 - 37 Miss West
 - 38 Caspian's neighbor
 - 39 Wane
 - 40 Thaw
 - 41 Star Wars letters
 - 42 Raccoon's cousin
 - 43 False appearance
 - 44 Substantial
 - 47 Word on a door
 - 48 Mario Puzo book
 - 52 Carpenter's
- DOWN**
- 1 Castles' defenses
 - 2 Confused
 - 3 Work period
 - 4 Medical facility
 - 5 Fashion in the mind
 - 6 Terrible tsar?
 - 7 Ancient Briton
 - 8 In the past, in the past
 - 9 Stick around
 - 10 Passionate
 - 11 tai cocktail
 - 12 Night before
 - 13 Seine
 - 21 Lulu
 - 22 Dissimulation
 - 25 Actress Marisa
 - 26 Ph.D. exams
 - 27 Calvin of the PGA
 - 29 Clive Barker

- 40 Silence
- 42 Be concerned
- 43 Ill-smelling
- 45 Leave at once!
- 46 Tributes paid
- 49 Active starter?
- 50 Yothers and Louise
- 51 San Antonio shrine
- 53 One-point jacks
- 54 Junior's exam
- 55 Blues singer
- 56 Dodge model
- 57 Can opener
- 58 Off one's feed
- 59 In addition

FRISK SLOG ALAS
 LANKA HORA LIMBO
 ATTIC AGES BLIP
 MEL HOMESTRETCH
 LIMES RAISES
 INSANE DINT
 NECK AND NECK MER
 TRUE RIM ACLU
 ODD PHOTO FINISH
 PLOP OLIVER
 ACTUAL SEALS
 DAILY DOUBLE ITS
 MILL IRIS GETUP
 ANTE NATE AMEBA
 NEST GLEN LUMEN



'Hound' Spoofs Theater Critics

Lab! Theatre's "The Real Inspector Hound" hilariously takes on theater clichés and pretentious critics.

By JEREMY HURTZ
 Assistant Arts & Entertainment Editor

"The Real Inspector Hound," well-staged by Lab! Theatre, presents an overwrought, clichéd murder-mystery comedy, watched over and wittily quipped on by two theater critics who become roped into taking the stage.

The play, by intellectual extraordinaire Tom Stoppard, deals with duality, reality and the dangerous relation between criticism and art. Rather than thoroughly exploring these subjects, as most of Stoppard's serio-comic work does, this

one-act riffs on them solely for laughs. These laughs flow fast and loud, thanks mostly to the stupendous cast. Steve Cox and Perry Silver deliver spot-on banter as professional critics observing the play-within-a-play (think the curmudgeonly balcony-dwellers in "The Muppet Show" recast as pretentious journalists).

Inspector Hound himself is what Orson Welles called "a real star role" — everyone in the play talks about a character for the first half, so that, when the character finally shows up, the audience already thinks the actor is fantastic. But Rob Lamb is fantastic as Hound, over-the-top and hot on the trail of a murderous madman.

Alexandra Hartley-Leonard, as the maid, creates a gleefully bored effect. When, on one occasion, she adopts an expression of fearful shock, Hartley-Leonard plays it for one of the play's bigger laughs.

This funny moment, and many others that aren't expressly contained in the play as written, might be to

producer/director Charlie Todd's credit.

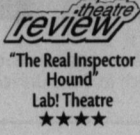
There's no question that he's dealing with talented actors, but their performances are so consistently dead-on that one suspects a heavy directorial hand. In any case, he's to be commended for perceptive casting.

"Hound" is the first of three Stoppard plays to be staged by student theater groups before summer (the other two are "The Real Thing," also by Lab!, and Company Carolina's "Arcadia.")

Of the three, "Hound" is both the funniest and the slightest. But slight Stoppard is deeper than most modern plays, and funny Stoppard is damn riotous. Lab! does the play long-armed, hilarious justice.

Lab! Theatre presents "The Real Inspector Hound" today at 4 p.m. and Tuesday at 5 p.m. in Kenan Theatre in the Center for Dramatic Art. Admission is free.

The Arts & Entertainment Editor can be reached at artsdesk@unc.edu.



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Join Sir Christopher Meyer, British Ambassador to the United States, and his wife, Lady Catherine Meyer, for an afternoon of talks Monday, December 4, at Carolina.

LADY MEYER, author of the book *They are My Children Too*, will discuss "International Child Abduction and the Hague Convention," drawing on her first-hand perspective as the mother of two boys who were abducted.

3 p.m. Tate-Turner-Kuralt Building Auditorium

AMBASSADOR MEYER, who has served as ambassador to the Federal Republic of Germany and now the United States, will discuss "The Role of an Ambassador."

5 p.m. Commons Room, Johnston Center for Undergraduate Excellence, Graham Memorial Hall

A public reception will be held at 4:30 p.m. in the Morehead Lounge, Johnston Center for Undergraduate Excellence.

The lectures and reception are free and open to the public.

Sponsors of the ambassador's visit to the Triangle include:
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7 P.M.
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