### The Daily Tar Heel

### **University & City**

**Local Police Benefit From Collaborati** 



### ASHLEY STEPHENSON

### CCI Must Get Back on the **Right Track**

ichael Hooker would be embarrassed. In February 1998, UNC's former chancellor unveiled the

Carolina Computing Initiative to the dismay of some and cheers of others. He envisioned a campus of students o, with laptops tucked snugly in their knapsacks, would emerge from this institution with computer knowhow and technological street smarts.

He painted the picture of classrooms filled to the brim with debates

held over raised laptop screens. And it's a shame to watch his vision go straight to hell in the hands of those who have perverted the original inten-tions of the CCI to cover their asses.

You can imagine my surprise when Marian Moore, vice chancellor for information technology, casually men-tioned that CCI officials weren't really pushing for laptops to be incorporated into faculty lesson plans.

"The CCI was never about taking your laptop to class every day," she told The Daily Tar Heel.

You've got to be kidding me.

That's exactly what this initiative is all about.

When Hooker dropped the bomb about making laptops a requirement for freshmen starting in 2000, he took serious heat.

A group called People for Computational Freedom argued one vendor shouldn't have a monopoly on laptop sales. Others wanted the logistics of cost spelled out, ensuring that the requirement did not divide the campus into haves and have-nots Some said it was too much too

And Hooker had answers for all of them. Perhaps the vice chancellor missed a column Hooker wrote in March 1998 when he outlined the pur pose of the CCI and the importance of laptops for all students. "Universities everywhere are encouraging their faculties to become computer literate and to incorporate technology into the classroom," he wrote in Trusteeship Magazine. "Yet with half of any given

class lacking the basic tools, we set ourselves up for failure." I'd like someone to tell me how you incorporate technology into the classroom without making technology part of the classroom

Hooker didn't live to see his vision through. And he's not here to fix the problems that higher-ups are ignoring. Moore also has made no bones about the fact that she won't be assess

ing the program anytime soon. Just a hunch, but if I were a head honcho, I'd be keeping an eye on a fledgling computer initiative at one of the largest public universities in the

country. But that's just me. Moore is treating the CCI like an irresponsible college dude with a cock-er spaniel puppy. Sure it will help him pick up chicks, but if he leaves it alone without food or water, that mutt goes down for the dirt nap.

The time to evaluate this program is now. We need to know who's using these laptops in classes. Which profes sors are still looking for ways to incorporate the technology? Which profs

Some of the topics discussed were the

violent criminal from the street. It also highlighted a relationship that many residents don't consider very unusual anymore: the interaction of at least four agencies in the Chapel Hill-Carrboro "We've all known each other so

Chapel Hill, Carrboro and University

police have been working together,

bridging communication gaps with

radios, scanners and other tools.

On Jan. 9, Chapel Hill sent a description to

The information informed Carrboro police

that Dwayne Russell Edwards, a suspect in a sexual assault in Chapel Hill, would be return-

using to his apartment by car. Using the information, Carrboro police were able to stop Edwards before he even reached

The arrest was a break in the investigation of three sexual assaults in the Carrboro and Chapel Hill area and, police felt, removed a

all law enforcement agencies in the Chapel Hill-Carrboro area by the area 911 dispatch.

**By Stephanie Furr** 

Staff Write

his home.

In addition to the col-laboration of the two municipal agencies, the UNC Department of Public Safety also participated by investigating Edwards' background as a

University employee. "Obviously the severity of this crime is not something we encounter everyday," said Maj. Jeff McCracken of UNC police. "But it's not that uncommon to have a criminal in this community who breaks the law in several agencies." The agencies often work on cases, especially

in crimes such as car break-ins, where the offenders will strike in both municipalities.

When an offender is at large, the agency puts out information by way of the 911 dispatch ser-vice so that every police department in the area receives the information

The Carrboro-Chapel Hill area and the UNC long that when problems do campus are served by four nearby agencies including the Chapel Hill arise we are able to address them and get over them." Department, Police Carrboro Department, UNC police **JANE COUSINS** Chapel Hill Police Spokeswoman

and the independent police of UNC Hospitals. The agencies also work with the Orange County Sheriff's office in some cases. "In my experience, while it may be unusual, it's the norm for us," Carrboro Police

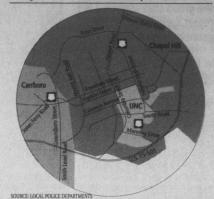
Police

Chief Carolyn Hutchison said. She said the long-term relationships of the agencies helped smooth out any differences.

See COOPERATION, Page 6

### Law and Order

The police forces of Chapel Hill, Carrboro, UNC and Orange County all work together to solve crimes in the different jurisdictions.



## **CHHS Sophomore Surges in Online Pop-Rock Charts**

Alysson Light says she has been influenced by the music of "powerful women in rock" such as Heather Nova and Joni Mitchell.

#### By WARREN WILSON Staff Writer

By now, it shouldn't be any surprise when a Chapel Hill musician gains national acclaim.

musician gains national acclaim. But one can't avoid being amazed when introduced to Alysson Light, the 15-year-old singer/songwriter and pianist whose self-penned "Liquid Eyes" reached number 18 on mp3.com's acoustic pop-rock chart as of Jan. 21. Light said people are often stunned by the fact that she is only a sophomore at Chapel Hill High School. "I love sur-prising people like that," she said. But, unlike commercial pop stars who can use their youth as a selling point, the anonymity of the Internet requires Light's music to stand on its own

as a selling point, the anonymity of the Internet requires Light's music to stand on its own. It does, according to mp3.com users – "Liquid Eyes" has stayed in the top 50 downloads for two months. "('Liquid Eyes') is based on a girl I knew who had a very haunted kind of face," Light said. "She has something that could make her supernatural and more powerful, but also less human." Light's "hit" song, and the additional eight songs on her second album, *Water*, were written in a week last August. Her father, a UNC professor of cell and molecular physiology, recorded the album at home. The songs on *Water* are stark and hypnotic, creating a hauntingly pretty sound that sets her and hypotic, creating a haintingly pretty sound that sets her apart stylistically as well as chronologically. She also has been an anomaly on the North Carolina Singer-

See LIGHT, Page 6

Fifteen-year-old singer/songwriter Alysson Light practices for her show Friday night at the Carrboro ArtsCenter. Light's song "Liquid Eyes," off her CD titled *Water*, has become the number one downloaded rock song in the area on mp3.com.

### **Symposium** Highlights South Africa's Struggles

Speakers from South Africa lectured about their roles in civil rights advocacy and experiences of oppression.

#### BY BEN DAVIDSON Staff Writer

Native jurists and attorneys chroni-cled South Africa's struggle with freedom at a symposium at the School of Law on Saturday.

The symposium, Apartheid to Democracy, honored the work of law Professor Kenneth Broun in South Africa and featured speakers who played a role in bringing democracy to the country. his book, "Black Lawyers, White Courts: The Soul of South African in which he chronicled the oppression of black lawyers in South Africa's legal system.

"I'm very pleased with this sympo-sium," said Broun, a former Chapel Hill mayor. "We were very fortunate to get such distinguished speakers." Presenters included judges and justices

in South African courts and lawyers who have fought apartheid in South Africa.

Lecturer Albert Sachs, who lost his right arm in a car bomb explosion in 1988, was exiled to England for his role in South African civil rights advocacy He spoke on the formation and admin istration of the South African Truth Commission, a committee formed to discover the perpetrators of racial atrocities. Similar stories of violence and oppression marked the lives of many of the speakers. Speaker Justice Moloto, who was a victim of government-promoted discrimination, said the entire

# **Officials Examine Asbestos Risk**

Health officials say the asbestos present in several UNC buildings does not pose a major health threat.

#### BY ROBERT ALBRIGHT Staff Writer

A common building material with potentially hazardous exposure risks is opening people's eyes about their health safety at UNC.

Asbestos, which lurks in the ceilings and inner workings of many older University residence halls and classrooms, is used as a fireproof and sound-proof insulating material.

But because health problems are pos sible when someone inhales disturbed asbestos fibers, experts recommend that UNC faculty and students take precauions when working and living around the substance, even though officials say chances of harmful exposure are low. Gil Velez, asbestos coordinator for UNC's Health and Safety Office, said the highly scrutinized building material does not pose a threat as long as asbestos

is not "pulverized" or crushed by hand. According to reports from Velez, three diseases are associated with a high levels of asbestos exposure. These diseases, which can take 20 years or more to develop, include lung cancer; asbestosis, a type of lung scarring of lung scarring, and mesothelioma, a cancer in the lining of the chest. "People hear the ord 'asbestos' word and they get fran-tic," Velez said. "If someone turns the fibers into a powder by crushing

them up, then there is obviously a problem." But Velez said asbestos usually appears in surfacing materials such as ceilings and floor tiles that are very difficult to crush. Rohene Consul Rebecca Casey, assistant director of

ment has given residents a fact sheet about asbestos and exposure risks. "We haven't experienced complaints because we keep esidents well-informed," she said. But freshman Jessica Ghent, who

lives in Ehringhaus Residence Hall, said she worries about

the asbestos in her room's ceiling. "I like where I live, "The biggest misconception is when people think but my roommate and I make sure if asbestos is there, it has we wash all the to be removed." dishes in our room twice GIL VALEZ we're **UNC** Asbestos Coordinator

worried about the (asbestos) fibers." Ghent learned of the asbestos in her

because

room's ceiling when she arrived in August But Ghent, whose family has a past with lung cancer, said she would have liked to receive information about the hazardous

DTH/ARIEL SHUMAKER



don't know how to turn on a laptop? Who's doing it right, or wrong? Moore and friends haven't carried

out Hooker's vision, and they know it. That's why the definition of CCI conveniently changed last week. And their new definition is how Hooker described failure. The impetus behind the CCI was

about competition with peer universi-ties, as UNC has a jones for keeping up with the Joneses. But deeper than that was the idea that students would graduate with cutting-edge skills in tow.

If students aren't using computers in classes, if the CCI is not about "taking laptops to class" then someone tell me why we rewired classrooms and made

And while I suspect that laptops make terrific plates or doorstops, I bet we could think up some better ways to put them to use.

Administrators need to return to Hooker's vision. Otherwise, I've got a better name for our computer plan. Carolina Cheats Initiative.

Columnist Ashley Stephenson can be reached at ashley21@email.unc.edu. Those who reply using required laptops during class get a dollar.

ind rights of blacks during apartheid, the role of blacks in the post-apartheid economy of South Africa and the development of social rights in Africa.

Broun's work educating attorneys through the Black Lawyers Association of South Africa led to the publication of

See SYMPOSIUM, Page 6

arketing in UNC's Department of Housing and Residential Education, said asbestos exists in Parker, Teague, Avery and all four South Campus residence halls. Although officials say asbestos is con-tained and exists at safe levels in these

buildings, Casey said the housing depart

But senior Amit Sharma, a resident assistant in Hinton James Residence Hall, said he has not heard many students on his hall complain about

substance prior to moving in.

See ASBESTOS, Page 6

## **Dance Marathon Wins Charity Game**

The UNC charity beat out nine other local charities in a fund-raising competition at Performance Chevrolet.

#### BY BEN GATLING **Staff Writer**

The UNC Dance Marathon survived a full day of fund raising Saturday by calling supporters to raise more money - \$5,617 - than nine other area charities. In a game similar to CBS' "Survivor," 10 area charities competed with each other at Performance Chevrolet, 1810 Durham-Chapel Hill Blvd., to raise the most money and win a big-screen television

Contestants representing each of the 10 charities frantically called and pleaded with residents on the phone to pledge money for their respective charities. At the end of each hour between 9

a.m. and 6 p.m., the charity with the least amount of money was eliminated from the game, said Jill Farrell, market-ing director for Performance Chevrolet.

"We've had people coming by all day to help the charities," she said. "We've had a tremendous response from the community."

Farrell said Performance organized the event after hearing about the tremendous needs of area charities.

"We had a stack of charities request-ing donations from us," she said. "We

invited eight of them and then called

two more to participate in this event." Casey Copp, the representative of the Red Cross, said the Red Cross would use the money from its second-place finish for victims of fires in the community.

"I've been working hard all morning raising money," Copp said. "Frankly, I'm tired."

Copp was not the only contestant rushir ng to call supporters to raise funds. Chris Evans, representative of the UNC Dance Marathon and winner of the contest, said he chose to represent the marathon merely for name recogni-

"I would say about one percent of the

See PERFORMANCE, Page 6



DTH/IEREMIAH SHACKELFOR

UNC Dance Marathon organizers shout support at a "Survivor"-style charity fund-raiser held Saturday that raised more than \$10,000.