



POLICE ROUNDUP

University

Wednesday, Feb. 21

■ A UNC employee reported a first-degree burglary to University police at 5:51 a.m.

Unknown male subjects entered the UNC Faculty-Staff Recreation Association Residence House a few minutes earlier and stole a camcorder, 30 checks and beer.

The employee told the police that entry was made to the first-floor area of the house only and there was no sign of forced entry.

The employee, her husband and their two children were present at the time but not confronted.

Tuesday, Feb. 20

■ At 5:14 p.m. University police responded to a larceny at Fetzer Gymnasium.

A UNC student said he and a friend went to play racquetball and left his bag outside of the room in which they were playing.

When they returned, the bag was missing.

There is no further information at this time.

■ A UNC employee reported to University police at 3:41 a.m. a larceny of three vacuum cleaners from her office in Dey Hall.

She said the office door was locked at the time of the larceny.

City

Wednesday, Feb. 21

■ Chapel Hill police arrested Rochelle Wilson, 27, of 1711 Palmer St. in Durham on charges of affray.

Reports state that Wilson was involved in a fight in BW-3s on 206 W. Franklin St.

Wilson was charged with one count of misdemeanor public affray. She was released on a written promise to appear in court.

Her court date has been set for March 5 at Orange County District Court in Hillsborough.

■ Carrboro police received reports of larceny at 12:25 a.m.

The incident occurred on Brewer Lane. Reports state that an unknown offender stole a white Yukon Giant mountain bike worth \$200.

The case status is inactive at this time.

■ Carrboro police arrested Robert Washington, 29, of 113 A Robin St. in Sanford, on charges of breaking and entering to a motor vehicle.

Reports state that Washington attempted to steal a 1989 Chevy Blazer from the parking lot of Carolina Apartments on 401 N.C. 54 Bypass.

Washington was charged with one felony count of breaking and entering to a motor vehicle and one felony count of attempted larceny.

He was released in lieu of a \$1,500 bond.

His court date has been set for May 2 at Orange County District Court in Hillsborough.

■ Carrboro police arrested Gregory Davis Bethea, 34, of Lot 129 Thronwood MH in Sanford, on charges of breaking and entering to a motor vehicle.

Reports state that Bethea, along with an accomplice, attempted to steal a 1989 Chevy Blazer from the parking lot of Carolina Apartments.

Betha was charged with one felony count of breaking and entering to a motor vehicle and one felony count of attempted larceny, reports state.

He was released in lieu of a \$1,500 bond. His trial date has been set for May 2 at Orange County District Court in Hillsborough.

Tuesday, Feb. 20

■ Chapel Hill police received a report of vandalism at 6:30 a.m.

Reports state that an unknown subject threw eggs at the windows of Chapel Hill High School on 1709 High School Road.

Leads are exhausted on the case.

■ Chapel Hill police received a report of larceny at 6:30 a.m.

Reports state that an unknown subject took a pair of Nike Cross Trainers worth \$100, a watch worth \$150, a backpack worth \$90 and an electric shaver worth \$60 from an unsecured 1991 Toyota in a parking lot on Springberry Lane.

Leads are exhausted in the case.

■ Chapel Hill police received reports of breaking and entering and larceny at 12:50 p.m.

Reports state that an unknown offender pried open the door of a 1994 Plymouth Acclaim and stole clothing worth \$25 and audio and video recordings worth \$50.

Leads are exhausted in the case.

Freshman Curators Put Paris Art on View

By ALLISON ROST
Staff Writer

The sparkling personality of the City of Lights shines in the Ackland Art Museum's latest exhibition, "Seasons of Paris."

But this showcase is different from the rest of the Ackland's offerings — students were the main curators of the exhibit.

The students in art Professor Mary Sheriff's first-year seminar "Paris: Representing the City of Light" last semester did everything from designing the layout of the galleries to creating the exhibit's Web site to writing the show's brochure.

Timothy Riggs, assistant director for collections at the Ackland, said the collection of items includes sculpture,

drawings and photography.

"The show is a real grab bag," he said. The collection vacillates between seriousness and humor, showing the various pleasures of Paris.

The exhibit is divided into two galleries: the monuments in Paris and characteristic landscape around the Seine River, and the human life of Paris. The human life gallery is divided into sections, such as love and fashion, per the students' direction.

Riggs said there were several reasons behind choosing Paris as the exhibit's subject.

The annual meeting of the Society for French Historical Studies is taking place in Chapel Hill in March, and Ackland officials wanted to have an appropriate

exhibit on display.

Riggs and Sheriff went through the Ackland's collection last summer and made a preliminary selection, but they left the final decisions up to the freshmen in Sheriff's seminar.

Sheriff said the decision to teach a class on the art of Paris was not difficult. "Paris has a stereotyped image," she said. She wanted to make sure the show featured the city's true soul.

One of the first tasks the students undertook was researching the facets of Paris promoted on tourism Web sites. After more extensive research, the students selected works from a variety of historical and contemporary perspectives.

Sheriff said the class was for a variety of students interested in art, history, cul-

ture and the French language.

"Some had been to France, some studied French and one student even played soccer in France," she said.

Sheriff added that the class' varying degree of familiarity with French culture reflected the general public's, and so it was appropriate that the students staged the show. Many students, however, had neither taken part in an exhibit nor taken an art class before.

Freshman Rachel Pearce took the class only because she didn't make it into the other art seminar on photography.

"I'm glad I stayed because it was really cool," she said, "but I'd never worked with actual paintings and museums before."

Pearce worked on the committee that

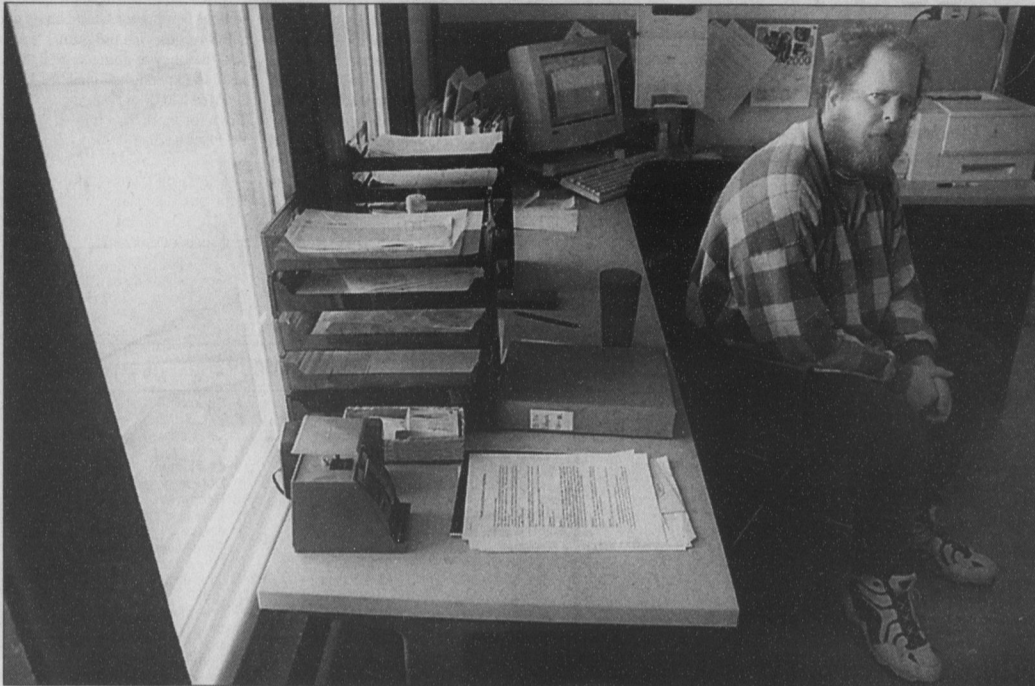
designed the layout of the exhibit. Her committee took the size of each picture and decided which frame would look best, then took a drawing of the layout of the museum and determined what items would look best together.

All of the students' hard work paid off with the opening of the exhibit in January. Pearce said that one of the highlights for her was seeing the works hung in the design she worked on.

"I was really excited," said Pearce, who brought friends from out of town to see the exhibit. "My family came, too. My brother even came from Apex."

The exhibit runs through March 25.

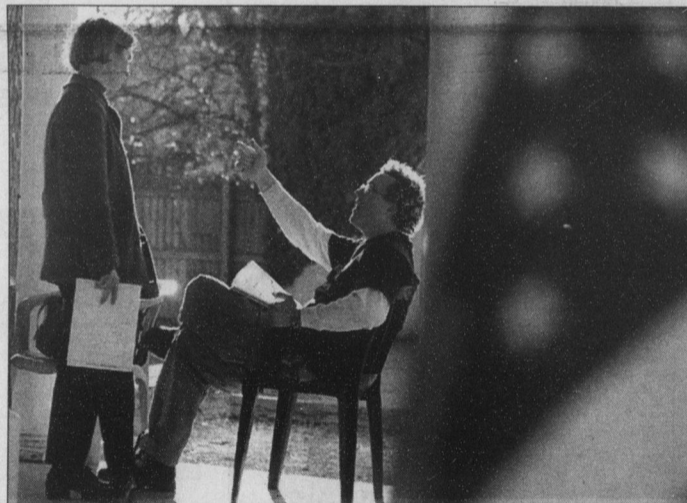
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Joining This Club Changed Their Lives

CARRBORO —

- Meaningful work, meaningful relationships.
- A place to meet new friends.
- A front porch to hang out on while sharing a cigarette with someone.
- A sunny room in which to grab a snack.



Drew Atwater strikes up a conversation with staff member Angela Suratt. At 20, Atwater is one of Club Nova's youngest members. Pat Ferrell (top) is one of the few founding members who remains active in Club Nova, which opened its doors in 1987.

Although many take these things for granted, for people with mental illness they can sometimes seem almost impossible to obtain.

Enter Club Nova, an organization in Carrboro that seeks to provide its members with the opportunity to live on their own terms. Founded in 1987, Club Nova follows the clubhouse approach to psychiatric rehabilitation pioneered by New York City's Fountain House.

Located on West Main Street in Carrboro, Club Nova houses offices, a kitchen and a dining/meeting room, as well as 11 apartments for members and a thrift shop.

One of more than 300 clubhouses worldwide, Club Nova provides members with access to transitional employment, educational support, affordable meals and housing, and a social setting in which they can gain self-confidence.

"I definitely don't think that I would be where

I am today if it were not for Club Nova," club member Matthew Cox said. "It's improved just about every aspect of my life."

Diagnosed with schizoaffective disorder in the mid-1980s, Cox was in and out of hospitals for several years before finding Club Nova. "A place to return is very important for people with serious mental illness," said Director Karen Kincaid Dunn. "A lot of places you go, and then you get better, and then you're out —

with a clubhouse your membership is lifetime."

Dunn said "a place to return" is one of the four rights guaranteed for clubhouse members, along with "a place to come" six days a week, "meaningful work" and "meaningful relationships."

"I would say what's at the core of all clubhouses is a community, which can be really hard to find these days," Dunn said.

Members said they are glad to have an environment that provides these rights.

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STORIES BY GEOFF WESSEL
PICTURES BY SEFTON IPOCK



Rep. David Price, D-N.C., is shown the Club Nova van while touring the organization's facilities.

Price Shows Support For Club's Expansion

CARRBORO — Club Nova became a center of frenzied activity Wednesday afternoon as it hosted its most distinguished visitor to date.

U.S. Rep. David Price, D-N.C., toured the clubhouse and its associated apartments and thrift shop. He said the visit was a valuable experience and that he plans to work to help secure funding for the clubhouse's expansion.

Club Nova is designed as a place for people diagnosed with mental illnesses to socialize in a relaxed environment.

To begin Price's visit, Matthew Cox and Segun Shelton-Green,

two Club Nova members, gave Price and members of his staff a tour of the club's facilities, pointing out unique elements of the clubhouse model for psychiatric care, including member-staff cooperation and the focus on strengths rather than weaknesses.

"I had not known there was this much here," Price said. "This is a very innovative way of dealing with mental illness."

"They did a great job of taking me and my staff through their facility and letting us know of their

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Roadshow Endorses Activism

The Turning Point Roadshow stopped by the University to give advice about viable strategies used by activists.

By GREG STEFFENSEN
Staff Writer

Protesters of Chancellor James Moeser's response to a Nike factory's labor practices might want to follow the advice of an activist group that held workshops in the Union on Wednesday: Chain your neck to the chancellor's leg.

The Turning Point Roadshow addressed this and other techniques during its visit to UNC, part of a nine-state, 30-stop tour of the Southeast protesting economic globalization and international trade pacts such as the North American Free Trade Agreement.

Such agreements, its members say, drive "a race to the bottom" that has companies setting up shop in countries where regulations for working conditions, wages and the environment are the lowest.

The Roadshow's three representatives held a series of workshops on topics ranging from "Stopping the Next Round of Globalization" to "Direct Action 101" on Wednesday afternoon. They also gave a keynote speech at Franklin Street's Internationalist Books on Tuesday night and met with members of campus activist groups in Ehringhaus Residence Hall on Wednesday night.

In the "Direct Action 101" workshop, participants were instructed that when some protesters chain themselves in a standing position, make sure others are available to give backrubs and act as police liaisons.

Participant John Johnson recalled mass arrests and protests in which demonstrators chained themselves to the access road used by loggers.

Johnson said the anti-globalization movement is centered on the belief that corporate power is extending across the planet.

He blames the domination of American politics by large corporate campaign contributions, the use of government subsidies to wage economic warfare, and free-trade agreements for poor working conditions and wages in developing nations. "We try to generate discussions through issues-based workshops," Johnson said.

"We want to use the Roadshow to provide education and inspiration."

The anti-globalization movement received national attention in November 1999 when protests outside a World Trade Organization convention in Seattle forced opening ceremonies to be canceled and might have emboldened representatives from Third World countries.

Although none of the Roadshow presenters attended the Seattle protests, all participated in subsequent ones in Washington, D.C., a particularly exciting experience for speaker Solomon Lawrence.

Lawrence spoke at the workshop "Stopping the Next Round of Globalization."

"At the height of the 1960s Vietnam protests, they got 20,000 people in the streets," he said. "We did that last year and this is by no means the height of our movement."

Senior Gwen Foisbie-Fulton, a member of Earth First, attended the conference because her organization's philosophy matches that of the presenters.

"We're a direct action-based environmentalist group, and we're very concerned with free trade in general," she said. "It causes a total overriding of environmental laws in this country and every country."

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