

## the Survey Says....!

Carolina Dining Service would like to thank the 1548 students and 529 faculty/staff who filled out the Dining Service Market Research Survey in December 2000. CDS would like to congratulate the winners of the drawing for a DVD player or color TV:



Adam Dyer Lindsay Wichers

Look for changes to our facilities and improvement in our services from the information we learned.



## Jazz Legend Energizes Memorial

By JOANNA PEARSON  
Staff Writer

Great musical performances can be quite different experiences. Some music is played *at* you. Great jazz, however, seems to be more of a musical exchange — a conversation between musicians that the audience is lucky enough to overhear. Sonny Rollins, then, is a master at the art of musical conversation.

His concert, which was part of both the 2001 Carolina Jazz Festival and the Carolina Union Performing Arts Series, was nothing short of incredible. Rollins and the rest of the band put on a powerful show that was as energetic as it was unassuming.

Rollins, one of the last representatives of jazz's golden age, trained on the tenor sax under Thelonius Monk. Rollins' contemporaries included Jackie McLean, Kenny Drew and Art Taylor,

and he recorded tracks with Babs Gonzales and Miles Davis before the age of 20.

Now, as he approaches 71, Rollins is still a dynamo on the stage.

"Someone told me, 'Sonny, you're getting old,'" he told the audience. "I said, 'I know, I don't even buy green bananas from the grocery store anymore.'"

Rollins, however, seems to just be getting started. As he strolls around the stage in his dark suit and dark glasses with his white beard, Rollins is so cool he defies the very slang of cool. But when you see him start snapping his fingers and bobbing his head with the other players or pumping his fist triumphantly after a great riff, it's hard not to think, "This man is a badass!"

And he is, though even that word is too weak to describe how Rollins rolls notes from his sax, moving with the instrument as if he's dancing with a woman.

Rollins was accompanied on stage by a piano, trombone, bass and drums, and together, the group had a definite rap-

port. As the trombonist picked up the melody and then tossed it over to the piano for a response, or back to Rollins, the group seemed so lost in its musical banter that at times it was almost oblivious to the audience.

So if true genius is making something look easy, Rollins plays jazz with the same casual mastery with which someone has a street conversation. As the band played songs like Thelonius Monk's "Reflections" or Rollins' tribute to Charlie Mingus, "Charles M," it was hard not to feel nostalgic for jazz legends' mythologized world of smoky clubs, Harlem neighborhoods and the like.

Even Memorial Hall, completely packed with a sold-out crowd, felt somehow smaller and more intimate when filled with the warm notes of Rollins' sax.

And Rollins, though he played with truly nonchalant brilliance, was rewarded with multiple standing ovations.

The Arts & Entertainment Editor can be reached at [artsdesk@unc.edu](mailto:artsdesk@unc.edu).

### Campus Calendar

Today

3:15 p.m. — Career Clinic Workshop: Learn how to make an informed choice of college major on the third floor of Student Health Service.

4 p.m. — The Triangle Computer Science Distinguished Lecturer Series will feature Dr. John Knight from the University of Virginia. Knight will speak on "Survivability of Critical Infrastructure Systems."

The event will take place in 011

Sitterson Hall following at reception in the lower lobby.

4 p.m. — The Mangelsdorf Distinguished Lecture Series presents Dr. Paul Ewald of Amherst College.

Ewald will speak on "The evolution of virulence and antibiotic resistance in diarrheal diseases" (Or, "Adventures in the Land of Ooze") in 201 Coker Hall.

5:45 p.m. — Human Rights Week is less than a month away! Come out and help to start wrapping up plans for HRW with Campus Y's Globe Committee. We will be meeting in the

lobby of the Campus Y, so come out and get involved!

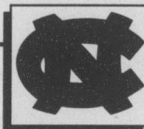
7 p.m. — The Association of English Majors offers "Dinner and a Movie" in 222 Greenlaw Hall. Come munch on free pizza and watch the French film "Ridicule" then stay for a discussion of the movie with Professor Thomas Stumpf of the Department of English.

7:30 p.m. — Clarke Bynum, who has appeared on "Dateline" and "Montel" for saving an airplane from a terrorist, will be speaking at Fellowship of Christian Athletes.

It will be a wonderful time of fellowship. Everyone is welcome to meet at in the Kenan Field House.

For more information visit our Web site at [go.to/uncfca](http://go.to/uncfca).

7:30 p.m. — The Confederate Flag: A symbol of Southern heritage? Or a sign of racial oppression? Join representatives from the NAACP, Black Student Movement, student government and Students for the Advancement of Race Relations for a forum on the Confederate flag in 111 Carroll Hall.



TODAY @ Carolina

Men's Tennis vs. Charlotte  
Cone-Kenfield Tennis Center 3 pm

Hardee's

SPORTS SHORTS  
Students & Faculty Admitted FREE w/ID!

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# Hold em Heels

## fountain soda special!

Carolina Dining Service invites you to take note of Duke's sorry final score on Sunday. In support of the Tar Heels, CDS will feature 20 oz. fountain beverages at the price of the final score the week of March 3rd-March 9th at Lenoir Mainstreet, South Campus Mini Mart, Café McColl and Tar Heel Café.



# GO HEELS!

