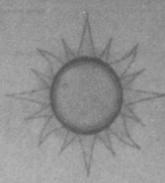


Victory
UNC beats Hokies.
See Page 11



A Fresh Look
Freshman Kent Welch tackles
school, life and love.
See Page 3



About Time
Today: Sunny, 57
Thursday: Sunny, 59
Friday: Stormy, 68

The Daily Tar Heel

www.dailytarheel.com

Serving the students and the University community since 1893

Wednesday, March 28, 2001

Congress Votes to Censure, Supervise CAA

By **KIM MINUGH**
University Editor

Student Congress overwhelmingly passed a landmark bill Tuesday night that will give future Congresses the power to oversee the Carolina Athletic Association. After nearly an hour of debate, the bill — which will amend the CAA Constitution to place the group under the auspices of Congress — passed by a 17-1 vote, with only senior Chris McClure dissenting. Congress also voted by a narrow mar-

gin of 10-9 to censure the CAA and urge the next session of Congress to appoint a committee to investigate the past two CAA administrations. "We strongly disapprove of the style of leadership and governance displayed by this



Congress Speaker
Alexandra Bell

administration of the Carolina Athletic Association," states the resolution written by Rep. Tony Larson. Several amendments regarding personnel issues and ticket distribution were made to the original codification bill, authored by Sarah Marks, Congress' Rules and Judiciary Committee chairwoman. Marks presented the bill to her committee March 20 in response to recent concerns brought forth by former Board of Elections Vice Chairman Fred Hill. Hill said he could procure evidence

that CAA President Tee Pruitt controlled a "slush fund" of men's basketball tickets and that the ticket distributions were rigged for the past two years. Before the full Congress, more than five amendments were made to the bill to clarify Congress' new role in CAA Cabinet appointments and ticket distribution policies. "The CAA still functions as an independent body — the bill includes no action for Student Congress to take over the CAA," Marks said. The bill mandates that the choosing

of numbers for ticket distributions be done in public and that bracelet number ranges be published. It also mandates that the CAA maintain a public record of all students who receive tickets not given through the ticket distribution process approved by Congress. In short, the CAA must account for every ticket given to CAA Cabinet members, Carolina Fever members or any other student officials or organizations. Because some feared that Congress members who worked on the campaign

for former CAA president candidate Michael Songer would pass the bill to punish CAA President-elect Reid Chaney, a rider was added to exempt Chaney from the bill's appointment restrictions. As of April 2002, future CAA presidents will be required to seek Congress' approval of their appointments for vice president, secretary and treasurer. Speaker of Congress Alexandra Bell threw her support behind the bill, saying

See CAA, Page 4

Town May Log Rental Complaints

A task force's proposed database would provide renters the opportunity to view landlords' reputations.

By **KATIE MCNEILL**
Staff Writer

A proposal to make landlords and renters more accountable to one another is under review by the Chapel Hill town manager and will come before the Town Council in the next few months. The Rental Licensing Task Force presented the council with its recommendations at Monday's regular meeting.

Recommendations focused on the Rental Licensing Program — a complaint-driven system where renters can log any problems they have with their landlord or vice versa. Task force members say this will help enforce the existing housing code.

The task force's suggestions include the creation of a database, which could be accessed from the town's Web site. This database would provide renters with information from the applications of the landlord. It also would give renters the opportunity to comment on their landlords as well as provide residents a way to screen landlords before signing a contract with them. But Town Council member Pat Evans, who is also a landlord, voiced concern about the database and its cost. She said she is afraid people could hurt an owner's image with the system. "What other kinds of ways will the database be used or abused?" Evans asked.



Council member
Pat Evans said she is worried that the database could mar the images of landlords.

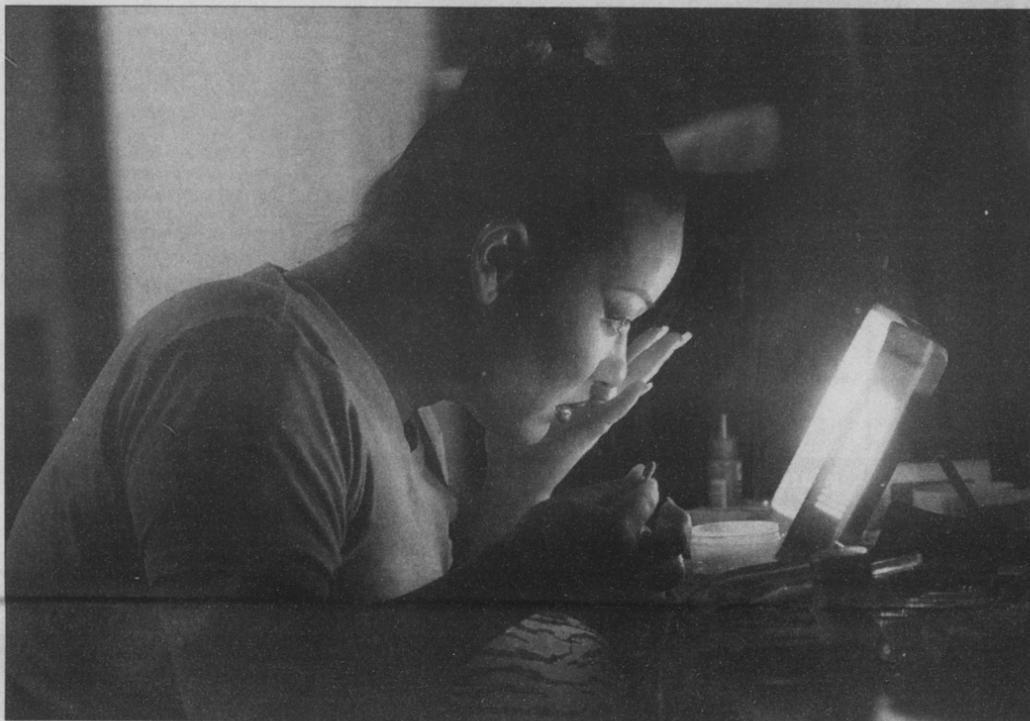
UNC student and task force member Lee Conner said the plan, including the purchase of the database program, would not be so costly and could not be abused. "It's not possible to complain on the database, because it only allows violations, looked at by the building inspector, to be posted," he said. "The whole plan was structured using low costs, and I don't believe the cost will be deal-breaking in any way."

Conner said the plans for residents to rent would not be affected by the cost. He also said the town presently has no database, and it does not track violations of landlords. But with this database, that will be possible, he said.

The council referred the recommendations to Town Manager Cal Horton. "The town staff will review recommendations and come back to the Town Council with a proposed process for implementations," Horton said. "We haven't made any evaluations of the recommendations as of now."

Horton also said he thinks it will prob-

See RENTAL LICENSING, Page 4



Ms. Tajma Hall, a drag queen with the house cast of Legends in Raleigh, puts on his makeup before the "Fabulous Drag Show," part of the QNC Celebration Week.

Dressing Up and Getting Down

By **JENNY FOWLER**
Staff Writer

Pizza, soft drinks and drag queens lured an influx of students and faculty to the "Fabulous Drag Show" on Tuesday night in the Union Film Auditorium.

The show, put on by the Queer Network for Change, included both student and professional drag queens and kings.

The performance is just one of the many activities being held during the Lesbian, Gay, Bisexual and Transgender Celebration Week. Other events include speakouts in the Pit, a hate crimes vigil and other performances by the QNC.

Jamie Sohn, the event's emcee and co-orga-

nizer, said the main goal of the event was to entertain. "We just want to get the campus involved," said Sohn, a senior history major. "It isn't just for radical organizations. It's for everyone."

A series of male and female performers graced the stage, dressed in outrageously short dresses and high heels, as well as sharp-looking three-piece suits.

The crowd began chanting the performers' names as Sohn introduced them. One drag queen, Heidi Myself, bombarded the stage in a short, black satin dress with a feathered hemline.

The crowd shouted, "We love you Heidi" as he entered the stage, and they screamed at the tops of their lungs for more when his performance came to an end.

Drag king Dick LaPenga danced across the stage to "Billie Jean" as a Michael Jackson impersonator. She had everything — the single black glove, the red hat, even the moonwalking and crotch-grabbing. The crowd clapped in unison as she went into the audience and mounted the chairs with her arms in the air.

Ms. Honey Brown lip-synched a spicy rendition of "Rollin' on the River," ran out into the audience and kicked off his shoes, which he conscientiously retrieved after his performance. He also grabbed several unsuspecting audience members and twirled them around while the rest of the fans cheered and danced in their

See DRAG SHOW, Page 4

Council Delays Mayor's Response To Master Plan

The Town Council wants to wait for more community support before approving a memorandum to send to the chancellor.

By **LEAH COLE**
Staff Writer

Chapel Hill Mayor Rosemary Waldorf was thwarted by some colleagues and residents in her attempt to begin negotiations with UNC over the campus Master Plan.

Her memorandum about Chapel Hill's needs and concerns in regard to the University's Master Plan was not endorsed by the council, as it instead voted to postpone any endorsement pending further discussion.

Waldorf, along with Chapel Hill Town Council members Lee Pavao, Kevin Foy and Bill Strom, drafted a document of Chapel Hill's interests to be sent to Chancellor James Moeser.

The document states that while the town of Chapel Hill understands and accepts the University's need to expand and improve its facilities, the town has a statutory and community responsibility to regulate the quantity, location and form of new developments in its limits.

This memorandum was sent in response to a similar document the council received from Moeser. Moeser's document spelled out the specific requests the University was making of the town in regard to both Master Plan development and the development on the University-owned Horace Williams tract, located on Airport Road.

The Master Plan is the blueprint for growth and development of the campus for the next 50 years. It was approved by UNC's Board of Trustees last Thursday.

The town's memo was to serve as a starting point in the Town Council's negotiations with UNC over the Master Plan and the Horace Williams site development. "I am hoping the council will accept the proposed response," Waldorf said. "This is a framework that we can work with. I think that it is very important that we put forward something to be discussed."

In addition to the material drafted by Waldorf, there were attachments by both Town Manager Cal Horton and town attorney Ralph Karpinos.

"We have prepared a list of over 30 specific requests that should be put forth to the University," Horton said.

But the passage of the endorsement was opposed by both residents and other members of the council.

Residents had concerns about the quickness of the response, especially without another chance to discuss the issue.

See COUNCIL, Page 4

GAP's Abortion Exhibit Elicits Student Debate

By **NOELLE HUTCHINS**
Staff Writer

It was the topic of heated discussions over lunch at Lenoir Dining Hall, in classes and before roommates went to bed — the Genocide Awareness Project's explicit anti-abortion exhibit.

The exhibit was set up on Polk Place all day Monday and Tuesday.

Whether students read GAP's brochures, looked at pictures, participated in protests, engaged in conversations about abortion or asked questions of GAP representatives, GAP's method to deliver an anti-abortion message — which included pictures of aborted fetuses — was on many of their minds.

"Everybody was talking about (the display) in the lunchroom, dorms and on the yard," said freshman Lillie Williams. "It sparked conversation."

GAP, a campaign sponsored by the Center for Bio-Ethic Reform, has three national headquarters and travels nationwide to deliver a pro-life message on college campuses. GAP is notorious in some circles for its graphic comparisons of aborted babies to breast cancer, black lynchings, mass killings in Cambodia and the Holocaust.

Student protesters maintained a constant presence around the exhibit, claiming the exhibit was racist, sexist and denied a woman's right to choose.

Despite the protests, some people who had the opportunity to speak with GAP representatives said they believe the project's message encourages discussion. "Abortion is a controversial topic," said sophomore Torin Martinez. "(The display) is great because people need to think."

See GAP, Page 4



A passer-by shows a model of a 10-week-old fetus to a group discussing abortion in front of the Genocide Awareness Project's display in Polk Place on Tuesday afternoon.

That which is unjust can really profit no one; that which is just can really harm no one.

Henry George