

CAA
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Bell said that although she was originally hesitant to alter the bill that was so strongly supported in Congress last week, she feels the changes were necessary. "Honestly, the changes really are valid," she said. "These changes are just cleaning up rough edges."

Bell also said that the president's veto power encouraged her to work with Matthews, although she vows that Congress will not be forced to pass the bill if they don't agree with it.

"As speaker I represent Student Congress, and we did pass that bill," she said. "But in the interest of compromise and because Brad did have the veto power, (I agreed to the changes)."

Bell said she anticipates the bill's passage, and Matthews said he would readily approve this version of the bill if passed by Congress. "In the form it stands now, I have no problem signing it."

The University Editor can be reached at udesk@unc.edu.

RANKINGS
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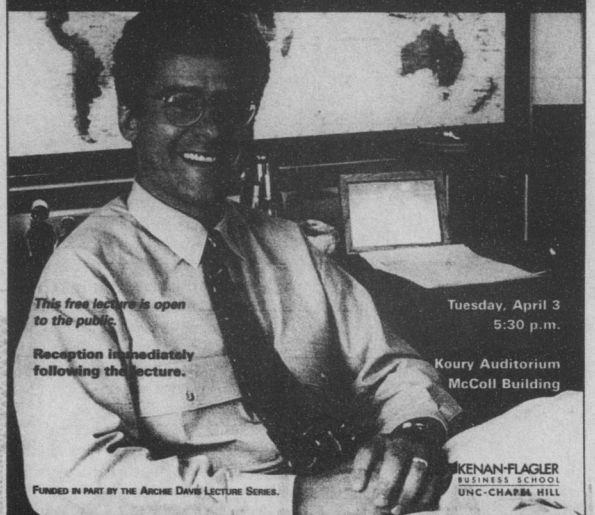
they do help in drawing new students. And Stephen Weiss, chairman of Department of Computer Science, said the ratings are accurate only in a broad sense. "The one that is ranked number one is certainly better than the one ranked 50th," Weiss said. "But it is next to impossible to distinguish between schools ranked at say number 22 and 23."

But while Weiss said department recruiting might benefit from high rankings, administrators in the department don't focus too much on improving the rankings. "It's nice to be ranked but we don't say, 'What can we do to be ranked higher in U.S. News & World Report?'"

The State & National Editor can be reached at stntdesk@unc.edu.

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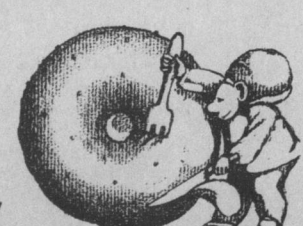
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Open Seven Days a Week NEWS

'Arcadia' Captivates With Stellar Cast

By MICHAEL ABERNETHY
Staff Writer

Company Carolina's performance of Tom Stoppard's "Arcadia" provides an enthralling display of talent and versatility on the part of cast and crew.

"Arcadia" follows three contemporary English scholars through their attempts at unravelling the mysteries surrounding Lord Byron, the prominent 19th century British literary figure, and his connections with a historical English park.

As the play progresses, the scholars discover the mathematical experiments of young Thomasina Coverly, Coverly's relationship with her tutor, Septimus

Hodge, and Hodge's shadowy connections to Lord Byron.

The play's language is quick, biting and to the point, and Stoppard's intricately woven fantasy is drenched in realism. Therein lies the difficult nature of "Arcadia" — to give the work its full due requires walking a thin line between its realism and its subtle fantasies.

Stoppard's play could have easily been a comedic disaster in the hands of amateur theater. The script, written in a distinctly British tongue with the driest humor and the most caustic wit, would have presented itself as a challenge for the most experienced veterans of theater. Also, "Arcadia" is filled with roles that could be interpreted as simply stock characters.

But Company Carolina's performance steers well clear of dramatic disaster, as director Ariel Watson's purposeful vision has rightfully allowed

Stoppard's script to shine in its full brilliance. Likewise, the actors never succumb to the temptation of rote characterization but find ways to showcase the complexity of each character.

"Arcadia" succeeds on the merits of its stellar cast. Each performance is solid throughout the play's duration, displaying a mastery of script and an intimate knowledge of character and nuance. Bonnie Ayers' portrayal of reserved scholar Hannah Jarvis shines due to her witty delivery and versatile facial expressions.

But the real star of Company Carolina's "Arcadia" is Brian Nichols. As the frantically eccentric and ever-blundering Bernard Nightingale, one of the three scholars, Nichols is a comedic delight, stealing his every scene with professional ease and grace. Nichols creates a character who the audience grows to love simply for his charming flaws.

The entire play is delivered in a heavily affected British accent, which would pose difficulty for the cast. There are moments, albeit few of them, where cast members slip out of accent, and there are times when the actors speak too quickly, allowing the audience to lose the flow of the complex back-and-forth dialogue.

These flaws, however, neither overshadow the show's energy and enthusiasm, nor diminish a quality performance that gives its audience amusing and intelligent entertainment.

"Arcadia" is being presented at 7 p.m. Wednesday and Thursday, 8 p.m. Friday and Saturday and 2 p.m. Sunday in the Union Cabaret. Tickets are \$8 general admission and \$5 for students and can be purchased at the door.

The Arts & Entertainment Editor can be reached at artsdesk@unc.edu.

CHISPA
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pairs UNC students with Hispanic children to tutor them and serve as mentors. CHISPA also has many programs designed to promote cultural awareness.

The CHISPA dance troupe iQue Rico! can be found performing at events such as the Masala fashion show and High School Honors Day.

"We also give dance lessons once a week to anywhere from 20 to 40 couples, where we teach things like the salsa and the merengue," D'Empaire said. "Most of those couples are not Hispanic."

In fact, many of the members in CHISPA are not Hispanic, she said.

"A lot of our members, the ones who are American, have maybe done study abroad, dated someone Hispanic or have grandparents that are Hispanic," she said.

Junior Aidil Polanco said this open-ended approach is designed to bring in those who are hesitant to join.

"We don't want people to think you have to be Hispanic or Spanish-speaking to be a part of CHISPA," she said.

While CHISPA welcomes students of other ethnicities, members also are concerned about the low enrollment of Hispanic students at UNC.

According to the Office of Institutional Research fact books, Hispanics make up 1.6 percent of the total University population, a positive

change of only .3 percent since 1994.

D'Empaire said CHISPA was an influential force in starting a new Hispanic recruitment program that began last spring. "There is such a low percentage of Hispanics here than compared to the general population," she said.

Polanco said the national increase in Hispanics gives all the more reason to educate the UNC population. "We want UNC to be aware and to combat stereotypes about cultural programs," she said.

D'Empaire also pointed out that there are misconceptions about race that should be disproved. "There is a whole racial spectrum, and you can't classify Hispanics as being tan or darker complexion. Some have blond hair and blue eyes," she said.

CHISPA uses forums and interactions with other organizations, participating in Race Relations Week, for example, to help ease ethnic misconceptions.

"These forums are a great opportunity to teach other groups about the Hispanic culture and community," Polanco said.

And that's just what Lindsay set out to do 10 years ago. Current CHISPA members haven't lost sight of this.

"She is an inspiration," D'Empaire said.

Polanco agrees. "CHISPA has influenced my life at college so much," she said. "I can't tell you how much I owe her."

The Features Editor can be reached at features@unc.edu.

NOCHE
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Barbara Pacheco, choreographer of the expressive flamenco dance, said Noche Latina provided her an opportunity to share her passion for flamenco. "Tonight,

(we performed) one of the most traditional dances," Pacheco said.

Musicians from local Latin bands joined together to play a compilation of Latin music styles and instruments. Punto 5, UNC's funk band, energized the audience with its renditions of contemporary Spanish songs, despite fre-

quent technical glitches.

The event also attracted many who were not of Hispanic descent. In fact, more than half of all CHISPA members are not Hispanic.

CHISPA President Pamela D'Empaire was one of the main coordinators of the event. D'Empaire exceeded the event with

the president of N.C. State's SHPE, junior Jose Bueiz. "It is wonderful that everyone can enjoy this," D'Empaire said. "It is also made up of those who all enjoy the culture and want to promote it."

The University Editor can be reached at udesk@unc.edu.

DRINKING QUIZ #6 IN A SERIES

Your housemates' 24/7 party habits and your pre-med course load are proving to be an unhappy marriage. You should consider:

A	Renting a room in a local motel.
B	Transferring to a dry campus.
C	Changing your major.
D	NONE OF ABOVE.*

* You can run, but you can't hide. To really escape the annoyance of someone else's over-indulgence, advocate for change. Visit www.HadEnough.org.

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