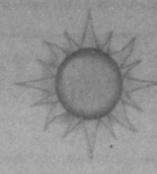


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The Daily Tar Heel

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Friday, April 27, 2001

Students Use Art to Tell UNC's 'Hidden Truths' Legislators To Revise Budget Cut



Elizabeth Wicker (right) takes part in a mock memorial service during the Art 63 project titled "Perpetuating History: A Duty to Truths."

By MANDY MELTON
Staff Writer

Beneath the watchful eye of Silent Sam, a group of Art 63 students gathered Thursday night to remember the "hidden truths" of UNC.

A mock funeral march down Franklin Street preceded the memorial service.

As the students, who were clothed in black, traveled from Hanes Art Center to a fenced-in graveyard of artwork in front of Silent Sam, their somber faces and mournful attire drew many curious stares from observers. One perplexed pedestrian asked, "Why do they look so sad?"

The answer to this question could be found in the students' art structures, which also were colored in black to symbolize the University's dark secrets that the demonstration aimed to expose.

The artwork varied from a burnt recliner that represented the drunken

revelry accompanying college parties to a tree stump that signified the trees lost to campus construction.

Students said they chose the backdrop of Silent Sam because, while the monument of the Civil War soldier is officially recognized on campus, it still represents only a small portion of UNC's history.

Art Professor Elin O'Hara Slavick said her class of 16 students got the project idea during an intense brainstorming session and that they have been working on the artwork for the past month. "This project looks at the whole idea of truth and how stories get told and publicized," she said. "We tried to look at history to see what's been left out and what's been ignored."

Slavick said that while this project covered controversial issues, her class tried to remain unbiased. "Some people in my class are very opinionated and wanted to take a stand, while others wanted to remain more neutral," she said. "We were

very careful about not really taking a stand on any issue. We just want to reveal things about the University that people might not know about."

Students solemnly read brief facts about each piece of artwork and then encouraged onlookers to comment on what they have both seen and heard. "If you don't question what you've seen, then our work has been in vain," said freshman art major Elizabeth Wicker.

Senior cultural studies major Michal Osterweil said she appreciates the knowledge she gained about the University while working on the assignment. "I have always been a social activist more than an artist," she said. "This project showed me how powerful art can be as a means of raising social conscience. Through art, you can express things that you can't get across by just doing a protest."

See TRUTHS, Page 2

UNC-system officials say they were not given enough time to prepare their specific budget proposals.

By BEN DESANTIS
Staff Writer

After scrambling last week to submit proposed budget cuts to the N.C. legislature, UNC-system officials could be heading back to the drawing board.

Members of the state's Joint Appropriations Subcommittee on Education said Wednesday that budget cut proposals from the system's 16 schools, which would total approximately \$125 million, were too broad and need to be re-evaluated.

The proposed budget cuts called for the elimination of more than 400 faculty positions systemwide, as well as large cuts to library and distance education budgets.

The faculty positions affected most would be nontenure faculty like lecturers and adjunct professors.

The proposals from each of the system schools were submitted Monday by UNC-system President Molly Broad and were based on an even, 7 percent cut from each of the system's campuses.

Sen. Walter Dalton, D-Cleveland, subcommittee co-chairman, said, "The subcommittee was just surprised they took an across-the-board approach."

Dalton said committee members expected UNC-system officials to propose more targeted cuts.

But system leaders defended their proposals, saying they did not have enough time to break the cuts down to specifics. UNC-Chapel Hill Chancellor James Moeser said the subcommittee sent a letter to the UNC system April 11, the Wednesday before Easter, requesting the budget cuts proposals by the next Monday. "Easter miracles are one thing, but that bordered on the level of impossibility."

Dalton said the subcommittee would be meeting with university leaders in the next eight weeks, discussing specific cuts needed to propose a budget. "We're trying to be as responsible as we can with this challenge facing us," he said.

Broad said she had a phone conversation with Dalton on Thursday and that any initial differences have been resolved. "If there was lack of understanding, I don't think there is now," she said.

Broad said the budget cuts problem is very complex. "This is not a cookie cutter, where all campuses are the same," she said. "There is not a one-size-fits-all approach to the system."

Broad said Dalton told her the General Assembly's budget cut plan could be released next Wednesday.

And Broad said system officials are hopeful they can work together. "This is a fiscal problem in the state budget that both the (UNC system) and the General Assembly are working to resolve."

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Students Cleared in CAA Case

The Board of Elections could not prove the guilt of Liz Gardner and B.J. Talley concerning a forged e-mail.

By KIM MINUGH
University Editor

The Board of Elections reported Thursday that it could not find enough evidence to unequivocally link two students to an e-mail scandal that disrupted February's race for Carolina Athletic Association president.

Board members ruled that they could not prove the guilt of senior Liz Gardner and junior B.J. Talley beyond a reasonable doubt, although members say evidence strongly implicates the two students. Gardner and Talley were accused of crafting a forged e-mail that was submitted as evidence in the Feb. 15 disqualification hearing, in which CAA presidential candidate Michael Songer tried to have CAA President Reid Chaney disqualified for misconduct.

Gardner, who saw the decision as a victory, worked as a staff member in Songer's campaign, and Talley served as his campaign manager.

"The board found clear and convincing evidence linking Gardner and Talley to the forgery but decided not to rule beyond a reasonable doubt," wrote Bryan Crumpler, who conducted the investigation with former Board of Elections Vice Chairman Fred Hill.

In a six-page report, Crumpler detailed the evidence produced from interviews and recovered computer files, with consultation from Academic Technology & Networks officials.

See DECISION, Page 2

New BCC 'Breaks' Into History

Emotions Highlight Festivities at New Center

By DANIEL THIGPEN
Assistant University Editor

As shovels penetrated the soil and African percussion pounded away at the morning's celebration, Linda Sutton felt the urge to dance.

"This was such an incredible (occasion), I just felt the ground needed to be danced on," the 1995 UNC graduate said. "There were so many tears and frustration in trying to make this happen ... My dance was to honor all those people."

Those tears and frustration culminated Thursday morning when UNC admin-

istrators, officials, students and families gathered to celebrate the long-awaited groundbreaking of the freestanding Sonja H. Stone Black Cultural Center.

Sutton said she found herself overwhelmed with emotion, like so many of the more than 200 in attendance, after witnessing the initial stages of the center's construction. The podium was a living portrait of UNC leadership, with Chancellor James Moeser, Provost Robert Shelton and UNC-system President Molly Broad, among others, all honoring the dedication that made the new BCC a reality. "With this spirit and dedication this ... will be a center of pride at UNC," Shelton said.

Student Body President Justin



Young opened his speech with a resounding yell and greeting and expressed his excitement about the center's potential. "The BCC is not going to be a place just for black students - it's for all students," Young said.

Chapel Hill Mayor Rosemary Waldorf told the audience that the BCC's mission will build a bridge between UNC and the community.

Waldorf recalled her childhood in Chatham County. "Everything was so separate, and I didn't understand it," she said. But Waldorf said that occasionally she gains the sense progress is being made. "I have that sense today."

Speeches shifted to artistic portrayals of emotion as the Ebony Readers provided dramatic readings and the Opeyo! dancers graced the stage with

See GROUNDBREAKING, Page 2



PHOTOS BY SEFTON IPOCK

Students and administrators join the late Sonja H. Stone's family in a groundbreaking for the freestanding BCC (top). Francemise St. Pierre (above) leads the UNC Gospel Choir in "Amazing Grace."



A five-part series examining Chancellor James Moeser's vision for the University and how he will see it to fruition.

Monday: Inheriting a Legacy
Tuesday: Activism's Impact
Wednesday: A World Focus
Thursday: Money Matters
Today: Funding Priorities

Chancellor Opens His Door to Concerns in Budget Crisis

By TYLER MALAND
Staff Writer

During his four-year tenure at the University of Nebraska-Lincoln, some say Chancellor James Moeser acted like the top dog - a pedigree breed butting heads with the pups of faculty and staff.

He wielded a majority of the decision-making power, most notably in a controversial decision to shuffle funding allocations, an occasion when some say he muzzled disgruntled faculty members who felt the effects of minimized funds.

Miles Bryant, president of the Academic

Senate at UN-L, said conflict arose because faculty members felt their voices in the matter were stifled.

"Faculty were very upset because the money came out of operational funds (for different departments)," he said.

"It was very difficult for the whole campus."

He also said Moeser employed his executive power in the matter of reallocations, leaving the rest of the campus with little say-so.

"There was not a lot of input," Bryant said. "It was pretty much done by the administration."

He pointed out that Moeser was a man with two administrative faces.

"On one hand, he was courageous for doing (reallocations), and on the other he was authoritarian in the way he did it."

Bryant said Moeser is a strong-willed man - for better or for worse.

"(UNC's) new chancellor is not afraid of making controversial decisions," he said. "He can be fairly firm in decision-making."

And although evidence of Moeser's strong leadership traits have been prevalent since his arrival at the University, he seems to be taking a different approach to dealing

with the UNC community.

With less than a year of UNC experience under his belt, Moeser seems to have muted his bark on budgetary concerns and opened his door to the community members' suggestions.

Facing a mandate from the N.C. General Assembly, Moeser is confronting the task of cutting UNC's annual budget by about 7 percent. UNC's proposal would eliminate about \$25 million, jeopardizing about 80 faculty positions and depleting library funds by 45 percent.

Moeser said UNC's plan of attack for shifting money and cutting funds will be a

group effort.

"Anything we do here will be driven by bottom-up, not top-directed, input," he said.

This philosophy seems to be a shift from his earlier days as chancellor at UN-L.

He, along with Provost Robert Shelton, contacted all departments and deans to discuss specific budget cuts proposals.

Shelton said giving the deans and departments a strong voice in the matter is a management principle he and Moeser will try to employ.

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The object of the superior man is truth.

Confucius