



The Daily Tar Heel

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New Director to Lead Black Cultural Center

Joseph Jordan has been named as BCC director, pending Board of Trustees approval later this month.

By AMA BOATEN
Staff Writer

UNC's Sonja H. Stone Black Cultural Center is one step closer to having a new leader.

Joseph Jordan, head of Atlanta's Auburn Avenue Research Library on African-American Culture, has been offered the position of BCC director. If approved at the July 26 Board of

Trustees meeting, Jordan will replace Interim Director Harry Amana on Aug. 13.

Amana, a professor of journalism and mass communication at the University, has served as interim director since 1999.

Provost Robert Shelton said he thinks Jordan was an excellent choice out of a number of qualified applicants for the position.

"Our criteria were for somebody who understood the university atmosphere and goals, somebody familiar with cultural issues, somebody who is a good organizer and fund-raiser and somebody who can work with folks at a university," Shelton said.

Jordan said he plans to provoke greater conversation between the black community and outside voices.

"I hope to initiate dialogue between communities, and document the dialogue," he said. "In most cases, we bring people together through dialogue, but we don't often keep a record of the good things that come out of the dialogue."

Jordan has taught and conducted research at Xavier of Louisiana, Ohio State and Howard universities, among other institutions.

He was a senior research analyst in the Federal Research Division of the Library of Congress, and has co-chaired the international nonprofit

Southern Africa Support Project, where he helped organize Nelson Mandela's first post-prison visit to the United States.

Jordan has taught and researched African and African-American studies for more than 30 years.

Jordan said he is excited about moving to UNC and working with the BCC.

"It's a dual reaction," he said. "You have a great deal of satisfaction, which is tempered by an understanding that you have a very important task ahead of you."

Named after late UNC Professor Sonja H. Stone, whose ideals it seeks to uphold, the BCC has offered scholarly, cultural and social programs that

further the understanding of African and African-American issues since 1988.

In April, University administrators, officials, students and families gathered to celebrate the groundbreaking of a new, free-standing BCC building. The groundbreaking ended a long, sometimes controversial struggle, and fulfilled one of the BCC's longtime objectives.

The center, currently situated in the Student Union, is scheduled to move into the \$9 million dollar building in 2003.

Jordan said the free-standing center

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Assembly May Raise Tuition

If enacted, a proposed 15 percent out-of-state tuition increase might not be implemented until spring.

By MATT VISER
City, State & National Editor

State legislators continue to debate a bleak revenue picture this week as they try to protect the state's superior bond rating.

A House proposal also indicates a large tuition increase for out-of-state students in UNC-system schools.

The Senate budget proposal indicated a 9 percent tuition increase for all students, but House budget writers submitted an amendment that would increase out-of-state student tuition by 15 percent.

This proposal would raise \$24 million, but without any in-state student tuition increase.

Several legislators strongly disapprove of this measure, however.

"That is an unreasonable tuition increase," said Sen. Howard Lee, D-Orange, co-chairman of the Senate conference. "We're at a high level of out-of-state tuition as it is."

But some students may not have enough time to prepare for the large out-of-state tuition increase, with the fall semester beginning in mid-August.

"It sets a horrible precedent," said UNC Student Body President Justin Young. "The timing is inappropriate. They've left no time for students or their families to prepare for this type of increase."

But Lee says the tuition increase could be delayed until the spring, however.

"When passing a late budget, it has been our procedure in the past to look at the feasibility of delaying tuition increases," Lee said. "We should give them that lead time by not implementing it until the second semester."

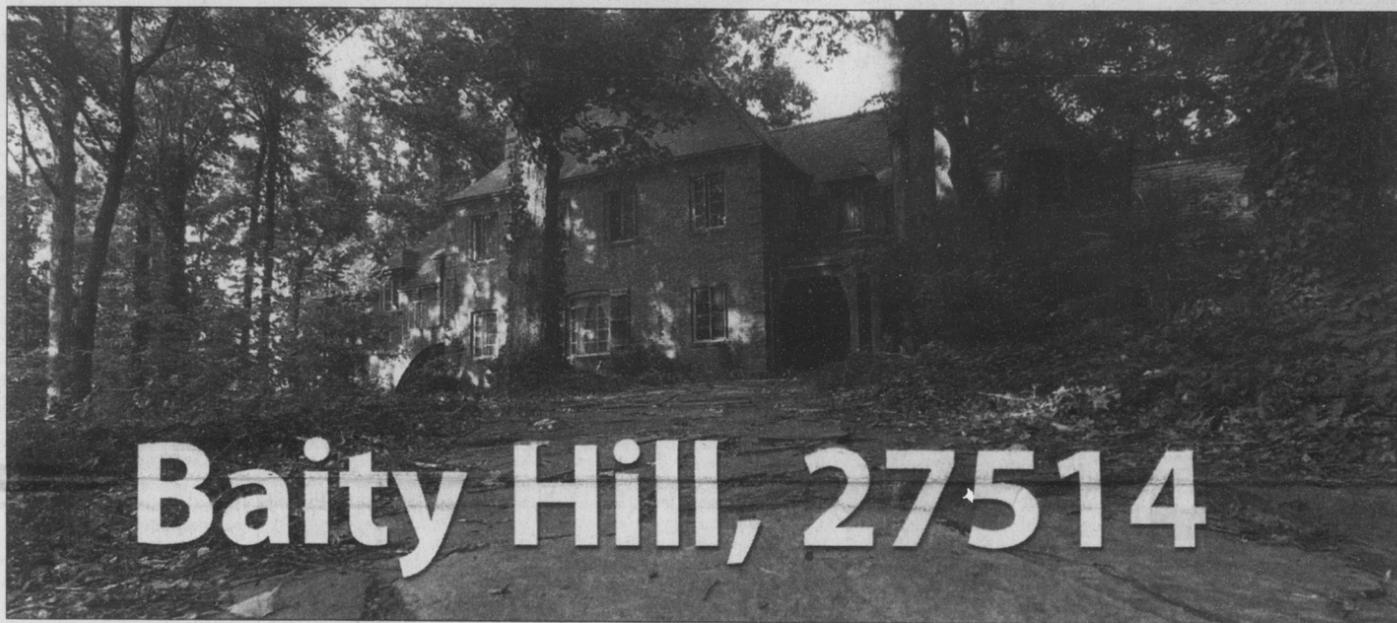
But legislators say nothing can be certain until they figure out exactly how much revenue can be raised.

"The House has indicated they are considering some revenue increases,"

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Sen. Howard Lee, D-Orange, feels a proposed tuition increase is unfair to out-of-state students.



Baity Hill, 27514

DTH/BRENT CLARK

UNC Begins Plans to Redevelop Historically Rich Property

By MATT VISER
City, State & National Editor

Former UNC Professor Herman G. Baity sold most of his land to the University more than 25 years ago. Soon, the University may accomplish a Master Plan goal by breaking ground on the Baity property and making space for a new married-student housing complex.

In a wooded, park-like setting, the Baity property is located on a hill just off Mason Farm Road. It is a secluded area, featuring the Baity estate, with the Smith Center just visible through the trees.

Much of the land was sold to the University

in 1974 by Baity and his wife, Dr. Elizabeth Chesley Baity.

H.G. Baity and His Property

H.G. Baity was a 1917 graduate of UNC, a renowned scholar and a former associate editor of The Daily Tar Heel.

He was the recipient of the first Ph.D. in sanitary engineering in the United States. In 1928, while working on a doctorate at Harvard Engineering School, Baity won the Clemons Herschel Prize for the most outstanding work done in America in the field of sanitation. He was invited to join the Harvard faculty, but chose to return to Chapel Hill instead.

"He was a man who loved the University," said Daniel Okun, who replaced Baity as the head of UNC's Department of Sanitary Engineering. "He was a big power in the University for a long time."

Baity served on the faculty at UNC until 1955. He was later appointed chief engineer and director of sanitary engineering in the World Health Organization in Geneva, Switzerland.

Helen Martikainen, who served as chief of health education in the WHO with Baity, remembers the parties the Baitys would have at their home, abroad and in Chapel Hill.

"It wasn't just older people who attended, it was young students, too - it was like a small

community party," she said. "They were very generous with their hospitality."

Martikainen said the home provided a pleasant setting for the parties and gatherings. "When you drove on the road out to the house, you enjoyed the beauty of birds and trees and flowers," she said. "In a few minutes you were in a country setting. It was beautiful."

The land Baity owned and the house he built also had an ideal location on the southeastern border of campus. The University saw advantages in the land and thought it might solve expansion needs in its long-term future.

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'Creek' Filming Expands to Durham

By ASHLEY WILLIAMS
Staff Writer

DURHAM - "Dawson's Creek" will soon begin filming in Durham, and last weekend 5,000 area residents lined up to audition for the WB's hit show.

As the show's cast prepares for the fall season, some characters will be going off to college. The school scenes take place in Boston, but will be filmed at Duke University.

Fincannon and Associates, a Wilmington-based agency, held an open casting call for extras in the lower-level Belk court of South Square Mall in Durham last Saturday and Sunday.

Although not highly publicized, the casting call received a great response.

"I got here at 10 a.m. and the line was backed up down the mall," said Shannon Deantonio, extras casting director for Fincannon and Associates. "This is a really great turnout."

Deantonio said the agency holds cast-

ing calls only when they are working outside the Wilmington area.

As word has spread that the show will be filming in the Durham area, rumors have circulated that "Dawson's Creek" was making a permanent move from Wilmington to Durham.

But Deantonio said the show will be filmed in both Wilmington and Durham.

"They are expanding their territory," Deantonio said. "They are still shooting in sound stages in Wilmington."

While some auditioners came with headshots and mile-long resumes in hand, others had no prior experience.

"I came out because I thought it would be a lot of fun," said Meghan Crawford of Fuquay-Varina.

Fincannon and Associates was looking for a variety of people to fill the extra positions.

"We're looking for all shapes, sizes and ages to build a database," Deantonio said. "Predominantly, we will be using ages 18 to 32 to play people in their college years."

Although extras do not play a prominent role in television shows, they help bring realism.

"They work as background extras, which makes the scene look real," Deantonio said.

The audition consisted of filling out a card with general information such as height and weight, which was then attached to a Polaroid headshot taken by Fincannon & Associates' staff.

Some auditioners took the casting call

very seriously, in hopes that becoming a "Dawson's Creek" extra could launch their acting careers.

"You never know who may spot you out and say, 'I want her in my movie,'" said Donna Bass of Durham.

Bass also viewed the casting call as an opportunity for diversity on the show. "There are no black people on the show and I think they need some diversity," she said.

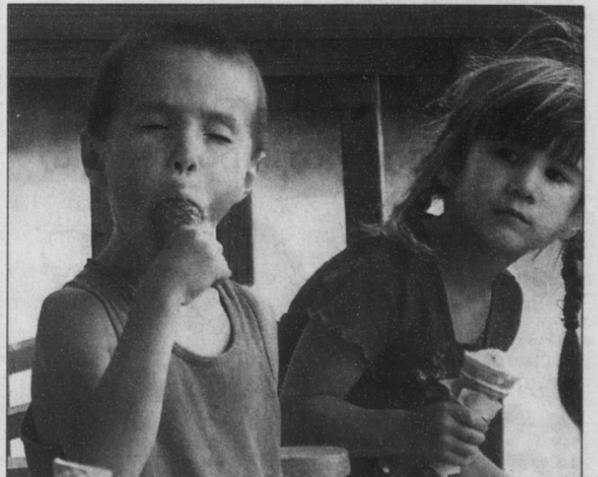
Auditioner Jessica Factor, a Maryland resident, said she has wanted to be an actress since she was 2 years old and thought the casting call was a great opportunity.

Other auditioners simply wanted to meet the show's cast.

"I have been in love with Katie Holmes since the very first episode of the show," said Kyle Payne of Carrboro. "I came hoping to meet her today."

Ashley Williams can be reached at willia30@email.unc.edu.

HEADACHE FORTHCOMING



DTH/BRENT CLARK

Calvin Trisolini of Hillsborough and his cousin, Alexandra Miller of Davis, Calif., enjoy their ice cream cones Tuesday afternoon at Maplevue Community Store.

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Mos Def