



The University and Towns
IN BRIEF

**Budget Gets Approval
Of Board of Education**

On July 19, the Chapel Hill-Carrboro Board of Education approved their \$39.6 million budget for next year in a 6-1 vote. Funding was \$1.7 million less than the school board requested, however.

The county commissioners expect the school system to keep 5.5 percent of the budget in the fund balance annually, but this year encouraged the school board to use the fund balance that exceeded that amount to meet program needs. Under this plan, the fund balance will be left at \$2.8 million, or 8 percent of the budget.

Some board members were wary of using substantial amounts of the fund balance for needs that would recur in subsequent years. They also anticipated programs that would need funds for next year.

Board chair Nick Didow noted that the needs this year are heavier because of the opening of Smith Middle School. Several members expressed appreciation for the staff's work to "cobble" together a funding plan from a combination of reductions, savings and additional revenue.

**Carrboro Joins Group
To Combat Pollution**

The Town of Carrboro has voted to combat global warming by joining the international Cities for Climate Protection Campaign. By joining CCP, Carrboro has committed to reduce local greenhouse gas emissions.

Carrboro is now one of more than 80 U.S. towns, cities and counties participating in the program. Durham and Chapel Hill are also involved with the program.

Each city commits to take an inventory of local emissions and devise a plan of pollution-cutting actions. Examples of emission-reduction policies include recycling, energy efficiency in municipal operations, weatherization of low-income housing and promoting rideshare and alternative transit.

The CCP is a program of the International Council for Local Environmental Initiatives, an association of local governments dedicated to the prevention and solution of local, regional and global environmental problems through local action.

**UNC Conference Will
Identify Teen Problems**

A new assessment tool that provides clues and guidance to help identify learning and social difficulties faced by adolescents in middle and high school will be introduced July 30 at a Chapel Hill conference.

Co-sponsored by the University of North Carolina at Chapel Hill School of Medicine and the non-profit All Kinds of Minds Institute's Student Success Center, the conference "Promoting Student Success: Clinical Assessment and Management of Differences in Learning" will be held Sunday through Tuesday at the Carolina Inn.

More than 175 pediatricians, family practitioners, school and clinical psychologists, educational diagnosticians, social workers and speech-language pathologists representing the United States, Sweden, Hong Kong and England will be in attendance.

**Chapel Hill Museum
Opens New Exhibit**

In conjunction with photo exhibit "Lincoln High School: Mighty Tigers," the Chapel Hill Museum is opening a supplementary exhibit that documents both the struggle for civil rights in Chapel Hill and the involvement of Lincoln High students in those efforts during the 1960s. The exhibit is called "Exercising Democracy: Bringing Civil Rights to Chapel Hill," and will run from Aug. 2 until Sept. 5.

"Exercising Democracy" features text, photographs, political cartoons and handbills from the civil rights movement in Chapel Hill and Carrboro.

**Ackland Art Museum
Wins Prize for Posters**

UNC's Ackland Art Museum has won a first prize for educational resources from the American Association of Museums, publicized in the association's Museum News, July-August issue. The honor was for a poster series for the museum's Five Faiths project, which uses works of art to help viewers learn about the world's five major religions.

Ackland's series was lauded for "carefully selected art and artifacts, elegantly combined with appropriate graphics and colors."

Along with comparative text, each poster presents multiple layers of complex information in a respectful way, and each can stand alone."

From Staff Reports

UNC Alumnus, Others Vie for Council Seats

By GEOFF WESSEL
University Editor

Former UNC Student Congress Speaker Mark Kleinschmidt announced his candidacy for a seat on the Chapel Hill Town Council earlier this week.

Kleinschmidt, who received his law degree from UNC in 2000, was the second candidate so far to file for one of the four seats that will be open in November's elections. Incumbent Edith Wiggins announced her intention to run

for re-election on July 6, and environmentalist Diane Vandenbroek, biologist Lisa Everett and UNC art history Professor Dorothy Verkerk have announced their candidacies since then.

"I'm looking forward to including all parts of the Chapel Hill community in my run for council," Kleinschmidt said. "I'd hoped for that from the beginning, even in my earliest contemplations of running. I'm just thrilled that it's actually working out that way - I can actually represent myself as a voice of the

community at large."

Kleinschmidt said that as a resident and aspiring representative of the town, he still feels connected to the University through his recent stint as a campus leader. He said UNC students have been a strong influence on his campaign.

"I'm really excited about the student interest in my candidacy," Kleinschmidt said. "I couldn't be more thrilled that the student population supports the issues I support."

Kleinschmidt's campaign manager is

UNC senior Bharath Parthasarathy of Atlanta, who served under Kleinschmidt in the 81st Congress.

"The beauty of Mark's campaign is that it is such a great mix of young adults and experienced individuals," Parthasarathy said. "It's exciting that a council candidate wants to include UNC students in his vision for the town."

Kleinschmidt said he would try to maintain cordial town-gown relations. "The historic relationship between

the town and the University has been a fairly good one," Kleinschmidt said.

"We have a fairly good model of cooperation. The University is dependent on the town and the town is dependent on the University, and I think that if we can understand that the issues that arise are important to both parties, the relationship can continue to be an excellent one."

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MUSIC MAN



DTH/BRENT CLARK

Randy Whitt of Silk Hope sings a tune Monday night at the Cave on Franklin Street. Whitt plans to release his first album, *So It Goes*, in about a month. The album will be available at some record stores in Chapel Hill. Whitt will be playing at the Open Eye Cafe on Aug. 1.

**New Law Helps
Protect Victims'
Confidentiality**

A recent N.C. statute signed by Gov. Mike Easley was inspired by last year's subpoena of the Orange County Rape Crisis Center.

By ASHLEY WILLIAMS
Staff Writer

An Orange County court case last fall has led to a new state statute that protects victims of assault and domestic violence.

On July 12, Gov. Mike Easley signed a law preventing investigation into the files of places such as rape crisis centers for information that could help defendants discredit their alleged victims.

Margaret Barrett, executive director of the Orange County Rape Crisis Center, said she was excited that the statute has local roots. "It is neat that it was an Orange County connection that raised awareness of the need for change," she said.

Last year, Chapel Hill lawyer Amos Tyndall subpoenaed the Orange County Rape Crisis Center, trying to get information that would discredit an alleged victim of his client. Tyndall's motion was based on a Supreme Court case, *Penn v. Ritchie*, that ruled judges had the right to review certain privileged information.

Although the case was settled out of court, it made people more aware of victim confidentiality issues.

Barrett said the statute limits grounds under which a judge would order investigation of an organization like the Rape Crisis Center. There are now only certain circumstances under which the defense could have access under a judge.

The law specifically prohibits searching records if the information is repetitive, such as information already obtained from another source.

N.C. Coalition Against Sexual Assault Executive Director Monika Hostler said the law was passed mainly to protect vic-

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Greeks Near Safety Deadline

By ASHLEY DAVIDSON
Staff Writer

Sprinkler system installations are drawing to a close as UNC fraternities and sororities aim for an August deadline.

The fall deadline was set in November 1996 as a result of a town ordinance, a measure intended to increase fire safety after a Phi Gamma Delta house fire in May 1996 that killed five students.

The ordinance requires that all fraternities and sororities install automatic sprinkler systems within five years. By August, all University fraternity and sorority houses must have sprinkler systems or their members will not be permitted to occupy the buildings.

"We're saying that no one can occupy the houses until they meet the deadline," he said.

Updated systems require new water lines and cost an average of \$50,000. Since the ordinance was established, many greek houses have been working to raise money to foot the added expense of a new sprinkler system.

"I think it's an expense (the fraterni-

ties and sororities) all budget for," said Jay Anhorn, director of the Office of Greek Affairs.

Regardless of the ordinance's expense, UNC fraternities and sororities seem to be on schedule. Kappa Kappa Gamma President Carrie Jackson says that the house has been well ahead of the fall deadline.

"We were the first house to have (a sprinkler system) installed," she said. "We've had ours for years."

She said the sorority also plans to increase the safety of their current system by linking it with an alarm system that directly contacts the Chapel Hill Fire Department.

Along with the forthcoming sprinkler system installations, the Office of Greek Affairs further encourages fire safety by requiring each group to have a separate fire marshal to conduct regular safety inspections.

"We have a fire marshal, fire drills, inspections and routed maps throughout the house," Jackson said.

According to the 1996 ordinance, the only exceptions to the fall deadline are those houses that are undergoing renovations and will not be completed by

that time.

Six of the 23 Interfraternity Council members' houses are now under renovations and will be vacated until construction is complete.

Delta Upsilon president Jason Minton said that, though his fraternity is one of those under construction, fire-safety regulations will be met in the completed building.

"As far as Delta Upsilon goes, our house is being renovated, so we won't be living here next year," Minton said. "However, we are planning to be done with construction in one calendar year."

Minton said the new Delta Upsilon house will have a complete sprinkler system and will be in compliance with orders.

As the sprinkler system deadline approaches for UNC fraternities and sororities, progress looks promising to Greek officials.

"All of the groups will meet the deadline," Anhorn said. "No one's having any problems."

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**Young Cites Local Woes
For USSA Absenteeism**

By GEOFF WESSEL
University Editor

The news that the University will not be sending representatives to this week's U.S. Student Association national conference caught some members of Student Congress by surprise.

In an article in last week's issue of The Daily Tar Heel, Student Body President Justin Young announced problems with scheduling and interest prevented any UNC students from attending as representatives of the UNC-system Association of Student Governments, a member of USSA.

The announcement came as a surprise to Congress members, who set aside funds last semester to help send seven students to the conference. In a July 19 message to the Congress listserv, Rep. Elmarie Bodes, Dist. 7, asked what would happen to those funds.

"I'm confused," Bodes wrote. Young responded with a message to Congress explaining that "due (to) the timing of the situation and the immedi-

ate planning that was necessary it was tough to handle, and (sending representatives) became a lot more costly than initially expected."

He wrote that the executive branch was recently forced to recognize the impossibility of sending students to the conference, due to declining interest since the money was appropriated. The money will be returned to Student Congress' coffers.

"We could see it would not be necessary to take the money, so we decided to give it back," Young said Tuesday. "We were unable to (send a delegation) because of the lack of planning that went into the setup of the trip."

Young was able to use funds from other sources to help senior Erica Smiley, who serves on the USSA board of directors, represent UNC at the conference.

But he said his cabinet decided not to use any of the funds appropriated from Congress.

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Hip-Hop Meets Television for Zoom Culture Series



DJ Craze, a participant in Zoom Culture's "Hip-Hop Nation: Notes from the Underground" was named "America's Best DJ" by Time Magazine.

Area hip-hop artists and students participated in "Hip-Hop Nation: Notes from the Underground."

By DANIELE EUBANKS
Senior Writer

Lounging around tables or moving to the pulsing music, an eclectic blend of hipsters and suits filled Michael Jordan's 23 last Friday night at the premiere party for "Hip-Hop Nation: Notes from the Underground," which will air on NBC-17 on Saturday.

Business interests and hip-hop culture converged to produce the show, a collaborative effort between Zoom Culture, a Chapel Hill-based company that produces and distributes digital video content for TV and the Internet, and NBC-17.

Steve Mitchem, vice president of distribution for Zoom Culture, said Hip-Hop Nation would give viewers a new

perspective about the music and culture associated with hip-hop. "You normally see hip-hop on-stage, but this is behind the scenes where no TV show has ever shown you before," he said.

The show, a collage of clips from local clubs, artist interviews and street culture, has the feel of a documentary, but its rawness gives it life.

In fact, one of the challenges producer Susan Herzog faced was retaining that edge while making the show acceptable to network censors. Zoom Culture founder Nate Wieler said. Clips run the gamut of hip-hop culture, from the actual music and artists to lifestyles and broader social issues associated with the movement.

These clips came from footage captured by Zoom Culture's zoom directors. More than 400 student zoom directors pay for membership, receive free equipment and training and provide Zoom Culture with content.

Capturing their worlds through the lens of a digital camera, the zoom directors give Zoom Culture's content an

edgy, compelling flair, Bob Wittenstein, vice president of finance, said.

He explained that Zoom Culture is essentially about creatively expressing young peoples' perceptions of their world. "Hip-Hop Nation" is the audience for hip-hop creating a show for hip-hop," he said. "Our zoom directors have their hands on the pulse of what is going on."

The show will be hosted by Larry Pickett, a hip-hop aficionado who has become something of a local celebrity with the success of "The Larry Pickett Show," which also airs on NBC-17, and his weekly appearances on the radio station K-97.5.

But lesser-known contributors to the hip-hop movement also contributed to "Hip-Hop Nation."

"L," a Chapel Hill resident who sponsors the weekly hip-hop showcase at the Hideaway, submitted some of his music for the show. It wasn't used, but L came

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