

# The Daily Tar Heel

Serving the students and the University community since 1893

## Fighting for Fish

PETA asks officials to ban fishing at University Lake.  
See Page 3



## Got Experience?

Come and find out what it takes to be a part of the DTH staff.  
See Page 2

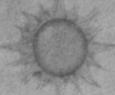
## Weakest Link

Lack of fitness hampers women's soccer in exhibition.  
See Page 12



## Weather

Today: Sunny; H 88, L 68  
Tuesday: Mostly Sunny; H 87, L 67  
Wednesday: T-storms; H 85, L 66

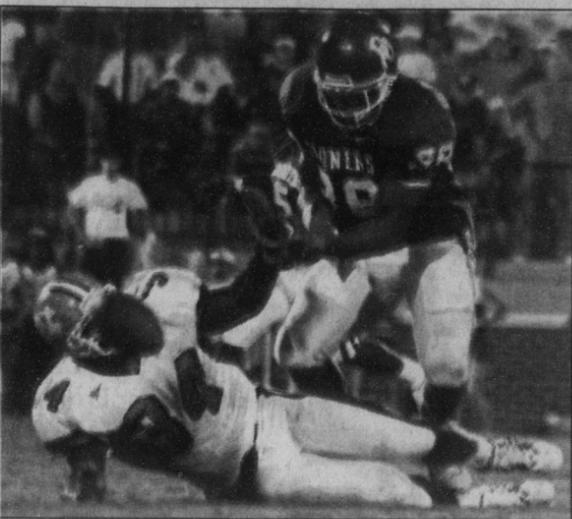


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# Tar Heels Make Costly Mistakes



THE OKLAHOMA DAILY/ROB DENTON

Oklahoma strong safety Roy Williams strips North Carolina tailback André Williams of the ball in Saturday's game.

By JAMES GIZA  
SportsSaturday Editor

NORMAN, Okla. — For John Bunting, the end of his first quarter as head coach of the North Carolina football team just couldn't come soon enough.

Three turnovers and a virtually insurmountable deficit will do that sometimes.

"It was the longest first quarter I've ever been a part of in my life," said Bunting, a linebacker for the Tar Heels from 1969 to 1971. "I didn't think it was going to end. I thought maybe they

were adding time to the clock."

Of course, the opening quarter eventually did finish, as did the game for the Tar Heels, a 41-27 loss to No. 3 Oklahoma in front of a standing-room-only crowd of 75,423 at Oklahoma Memorial Stadium on Saturday night.

At the start of the game, the Tar Heels looked like a nervous high school team playing in the state finals for the first time. They turned over the ball five times in the first half, leading to 27 of Oklahoma's 41 points in the season opener for both teams.

UNC quarterback Ronald Curry lost the ball after being hit on the second play of the game, fumbled a snap and tossed an interception that was returned 47 yards for a touchdown.

Cornerback Michael Waddell, who later would run a punt back for a score, fumbled on a kickoff return. And tailback André Williams coughed up the ball on a

carry deep in UNC territory, where OU linebacker Rocky Calmus recovered it and returned it for a touchdown.

"Do I think we were a little anxious? Yeah, I think we were geeked to play this game," Bunting said. "We were hungry to play this game, and sometimes with a young team, that can work against you a little bit. But that's why I wanted this game, so that we could gain a little experience."

Curry has plenty of that, but it didn't seem to help him at all against OU.

The senior struggled to hit his targets before being replaced by redshirt freshman Darian Durant in the last minutes of the third quarter. Curry overthrew his receivers on several occasions, finishing 5 of 14 for 74 yards and an interception.

Playing in his final season with high hopes of impressing NFL scouts — several of whom were in attendance Saturday night — Curry was clearly

miffed by his performance in a game that was televised on ESPN.

"You just have those games," Curry said. "Unfortunately, it was on national TV, one of the biggest games of the year — first game of the season. Not a good way to kick off the season."

But it wasn't a completely disappointing affair for North Carolina.

Durant threw two touchdowns and finished 12 of 26 for 152 yards.

UNC also could take solace from an admirable defensive effort and a fighting attitude that lasted the entire game.

Near the end of the first quarter, Tar Heel defensive end Julius Peppers intercepted OU quarterback Nate Hybl and trotted 29 yards for a touchdown, UNC's first points of the game.

The Tar Heels' defense held the defending national champions score-

See FOOTBALL, Page 4

## Web Site Features Slave Stories

By KAREY WUTKOWSKI  
Assistant University Editor

English Professor Bill Andrews sometimes gets overwhelmed by the sadness of people long gone.

As editor of the first completed online collection of slave narratives recently finished by UNC staff members, Andrews said it's hard to hear the direct voices of people who endured such human cruelty.

He hears the voice of Leonard Black, who tells of forgiving the master who denied him clothing and who branded him with tongs when he desperately sought warmth in the master's house.

He hears the voice of William Henry Singleton, who was snatched away from his enslaved family in New Bern at the age of 4 and ran away from an Atlanta plantation, making his way back to New Bern alone when he was just 8 years old.

And he hears the voice of Henry Bibb, who could not protect his slave wife's back from the cruel lashes of a master's whip or protect his sweet toddler's face from the backhand of a heartless mistress.

"You can't read but so much because the stories are often so tragic," Andrews said. "You're reminded of what people

will and won't endure in order to protect themselves and their families."

The project, "North American Slave Narratives," aims to document the tragedies of and triumphs over slavery from the often-unheard perspective of the enslaved. The process of digitalizing 230 slave narratives to protect these sensitive materials began at UNC in 1993.

"As a bibliographer, I see what is circulated a lot and what needs to be replaced," said Pat Dominguez, project director and principal investigator. "I was amazed at the circulation of slave narratives."

"They're fragile books with a lot of them being 150 years old — they were just getting read to death."

By 1996, Dominguez and other library staff members had scanned, digitalized and encoded half a dozen narratives and posted them on the Web site found at <http://docsouth.unc.edu>.

That same year, the Department of English hired Andrews, who then volunteered to serve as series editor for the project. "I was always interested in African-American literature and the origins of it," Andrews said. "When I started working on it 20 or 21 years ago, most people were interested in contemporary literature, but I

wanted to know the origins of it."

Andrews dove into the project head-first by applying for and receiving a \$110,000 grant from the National Endowment for the Humanities. The grant paid for staff and the cost of collecting the narratives from libraries and repositories around the nation.

Dominguez said these slave narratives, with about 180 of them autobiographical, constitute a national treasure.

"Slave narratives are the only way we know about slavery from the perspective of the slave," she said. "We really hoped the narratives would be available free to the entire world, not just to rich institutions who have the availability to buy them."

And the project coordinators hope that availability extends to all levels of academia, from the Chapel Hill sixth-grader doing a book report to the University of Michigan student working on his doctorate to the average reader with an interest in American history.

Dominguez said, "It's hard to read a slave narrative and not look at the world a different way."

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## Brent Road Crowd Dwindles

Some N.C. State students feel that Brent Road is a fast-fading tradition, as only 800 people attended.

By LUCAS FENSKÉ  
Assistant State & National Editor

RALEIGH — Everything has to come to an end, and some N.C. State University students say the Brent Road party, an annual back-to-school bash in downtown Raleigh, is slowly reaching its end.

Only about 800 people turned out for the block party Saturday night, and most spent the night sitting in driveways drinking beer while police cars slowly cruised down the street.

Brent Road is a shadow of its former self. At the party's height in the 1990s, thousands of people from all over the state crowded the street, loud music played from windows and almost every house had at least one keg of beer.

Starting last year, the Raleigh Police Department, operating with other state and area law enforcement agencies, began a heavy crackdown on the celebration — aided by a Raleigh ordinance allowing police to break up a party with loud music and arrest its participants.

As of 1:30 a.m. Sunday morning, police made 17 arrests, mainly for underage drinking, and issued 133 citations, mostly for traffic violations. Updated figures were not available from the Raleigh Police Department on Sunday.

Several N.C. State students said they



THE TECHNICIAN/DYLAN WILSON

Raleigh police make sure the Brent Road party stays under control Saturday night. Police used sheer manpower to keep the street calm.

realized the police were only doing their jobs but blamed the decline of the Brent Road Party on the officers' presence.

Dick French, a N.C. State junior from Spring Hope, has gone to the Brent Road Party for the past three years.

French, who was sitting in the driveway of a friend's house, said the party kept getting worse and worse. "It used to be such a phat party," he said. "Now all the cops have everyone on pins and needles."

"It's the end of a tradition."

But some N.C. State students were trying to launch a new tradition, the Crossroads — an alcohol-free event

much like UNC-Chapel Hill's Fall Fest.

The event, which also took place Saturday night, featured laser tag, a virtual NASCAR game and a series of free concerts by bands including Far Too Jones and Naughty by Nature.

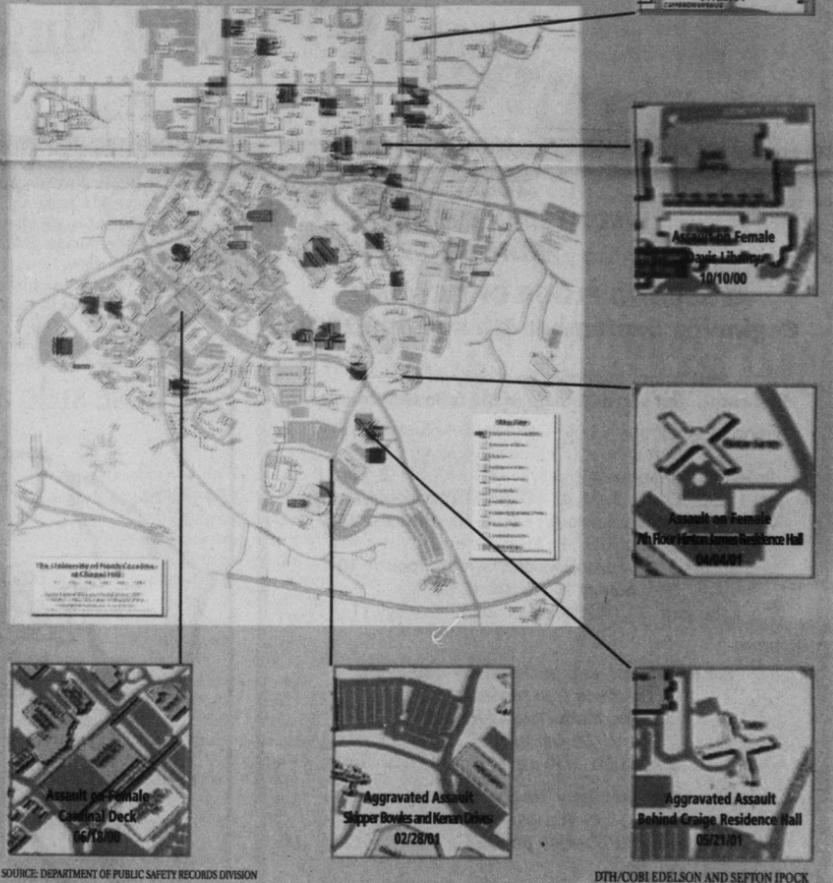
James Reed, a N.C. State senior who helped organize the event, said the event attracted students from other system schools, including UNC-CH. He said the event was not meant to replace Brent Road but offer an alternative.

Blair Roark, a N.C. State sophomore

See BRENT ROAD, Page 4

## Proceed With Caution

Each highlighted area specifies and approximates areas where simple assaults occurred between Jan. 11, 2000 and July 30, 2001. The six magnified sections indicate the areas in which either aggravated assaults or assaults on females took place on campus. But Department of Public Safety officials advise that these are not necessarily the most dangerous areas at the University.



## Most UNC Assaults Not Serious

By DANIEL THIGPEN  
Assistant University Editor

Campus crime statistics indicate that most reported assaults at UNC are not as serious as an incident that occurred this summer.

In July, a female student was assaulted near Coker Arboretum, prompting University police to caution students to take common-sense safety precautions.

Forty-six assaults reportedly took place on campus between Jan. 11, 2000, and July 30, 2001, according to incident reports provided by the Department of Public Safety Records Division.

Among the assaults reported, 40 were classified as simple assaults, three as aggravated assaults and three as assaults on females.

Capt. Mark McIntyre, spokesman for the DPS, said simple assaults can range

from any unwanted touching of a person to extreme physical altercations.

Assaults on females are defined as simple assaults with female victims, and aggravated assaults are incidents involving weapons or associated with crimes, such as armed robbery.

Despite evidence that assaults occur on campus, many students say they feel safe.

Clarissa Santos, a junior exchange student majoring in linguistics, said she usually takes typical safety measures at night but has never felt in danger of physical harm. "With emergency call boxes and everything ... it's much easier to tell police what's happening," she said.

Many of the past year's assaults happened near or in residence halls on North and South Campus. But McIntyre said the data does not necessarily mean that residence halls are dangerous areas.

These sections of campus have the

highest concentrations of people, McIntyre said, and most incidents were domestic assaults, in which either couples, friends or roommates got in arguments that resulted in physical assaults.

"I think dorms are a safe place to live. ... We don't have a whole lot of stranger attacks," McIntyre said.

"Normally, something drives an assault — people know each other, and they get in a fight and someone gets hurt."

Elements of each incident seem to correlate, McIntyre said. While most assaults occurred near residence halls, most also took place in early morning or evening hours. "I think that goes for when people are home," McIntyre said.

McIntyre also offered a possible explanation for why 36 of the incidents occurred in the spring semester and dur-

See SAFETY, Page 4

The best way out is always through.

Robert Frost