

# SHOES

From Page 3

about music and dance.

"It's very important for children to experience live performance arts," Leahy said. "Sometimes, this opens up a whole new world to the kids."

The troupe has spent most of its residency performing at local schools and for campus-based youth mentoring programs. Amid clapping hands, stomping feet and high-pitched giggles, the troupe taught simple dance routines and songs to children from the Campus Y-sponsored Hype program and the Sonja H. Stone Black Cultural Center's Communitivity program.

Rhythm in Shoes' programs help to boost the kids' confidence, said dancer

Beth Butler, an eight-year veteran of the group. "You can show them that you don't have to be self-conscious when you move," the 30-year-old said. "Usually, kids are so self-conscious. If they see you acting like a fool, they get into it too."

Foolishness aside, the performers also strive to promote a sense of unity — the same thing that strengthens the group's bond, Leahy said. "Rhythm is what holds a community together," she said. "Moving together brings people together."

And the rhythm is contagious. Leahy's three children have all joined the act. Her youngest and middle both dance, while oldest child, Ben Cooper, plays the bass and banjo ukulele.

Daughter Emma Leahy-Good, 14, was born into the troupe. The youngest member of Rhythm in Shoes performed in her first show when she was 5 and has

been dancing regularly with the group for nine years. "It's tough," Leahy-Good said. "We definitely argue a lot, but it's also a plus. We're all really close."

For Nate Cooper, 24, touring with his siblings and the rest of the group is often tiring but never boring. "I was a kid sleeping on the studio floor," he said. "I couldn't imagine not doing this. I love performing and traveling."

While the group's busy schedule leaves little time for relaxation, the members' faces light up each time they take the stage. "It gets tiring," Butler said. "But it's all worth it when the show rolls around."

Admission for tonight's Rhythm in Shoes performance is \$6 for students and \$12 for the general public.

The Arts & Entertainment Editor can be reached at artsdesk@unc.edu.

# BOWLES

From Page 3

adding that Bowles' experience in the White House will give him an advantage in the race.

"He has to deal with foreign policy issues and knows people familiar with the situation," he said.

But having ties to Clinton also has

negative ramifications, said Republican Party Chairman Bill Cobey.

In last year's presidential election, George W. Bush received 56 percent of the vote in North Carolina, 373,000 more votes than Al Gore.

The vote margin by which Bush won North Carolina was the second highest in the nation, ranking only behind Bush's home state of Texas.

Cobey said the 2000 presidential vote

margin proves North Carolinians do not approve of candidates associated with Clinton. "Gore suffered from his affiliation, and you are accountable for those who you work with," Cobey said.

"Bowles is in Clinton's shadow, and that's not a shadow to be in in North Carolina."

The State & National Editor can be reached at stntdesk@unc.edu.

# STUDENTS

From Page 3

idea of having a big separation from campus to campus," Nieman said, adding that he is particularly concerned trustees at UNC-CH and N.C. State will pursue large tuition increases.

"There is a philosophy among members of the trustees at Chapel Hill and (N.C.) State that as long as people out there can pay, we should continue to raise tuition as much as the market can bear," he said. "You have trustees who, if they had their druthers, would triple tuition."

Young said he is mostly upset because students were not told about the change.

"A lot of stuff goes on at the General Assembly without the input of a lot of important people, including the students," he said. "What we need is a guarantee of how much we're going to pay and how much our wallet is going to be affected."

The University Editor can be reached at udesk@unc.edu.

# BARNETTE

From Page 3

Regardless, students are watching the show, and Barnette and her cast are gaining a little notoriety. "The coolest thing is that we'll be at a restaurant and people will be like 'Aren't you on General College?'" she said. "Other people on the cast will be on the P2P at night, and drunk people will be like 'You're on General College, and your boyfriend cheated on you last week.'"

She hardly has any time to watch television herself because she's too busy making it, but Barnette cites "The Cosby Show" and "Law and Order," as shows that she feels stress quality — a component she said is missing in

television's latest reality-based craze.

"One of my goals is to bring back some more good television because we've passed an era. For a while we had really good television, and we've passed some of that right now," Barnette said.

Last year she ventured to take the cast and crew of "General College" to New York City for an episode, an unheard-of feat in the STV world. In March, members from the show's '87-'90 cast came to Chapel Hill to film a reunion episode in four days, during which Barnette had three or four hours sleep total.

Barnette said the hours are rough but that the rewards are worth the trouble. "I'm doing this because I know I've found what I'm happy doing, and I might look like a big nerd walking with a big camera case and a big tripod and

going to bed all times of the night or (walking) back at 8 a.m. in the morning because I stayed over to edit," she said. "I do that because it's what I'm passionate about and you have to be passionate about something."

Barnette isn't sure about her future plans yet. She is considering film school or moving to Los Angeles and has written a feature-length screenplay and the pilot episode of her dream show.

But if her experience doesn't lead to a career, "General College" is enough for her. "If I never make a movie, if I never do a show, for four years of my life I did this," Barnette said. "Even though it's not big time, I did shows for four years."

The Arts & Entertainment Editor can be reached at artsdesk@unc.edu.

# 76 Die in Russian Plane Crash

The Associated Press

ADLER, Russia — A Russian airliner carrying at least 76 people from Israel exploded and plunged into the Black Sea on Thursday, raising fears of a terrorist attack. But U.S. officials said a missile fired during Ukrainian military exercises apparently downed the plane.

Russian President Vladimir Putin said terrorists may have caused the crash and he had no reason to doubt a Ukrainian denial stressing that missiles used in the exercise did not have the range to reach the airliner.

However, a senior U.S. administration official, speaking on condition of anonymity, said there was no evidence of terrorism and a Ukrainian military exercise probably led to the crash.

The chartered Tupolev 154 went down in pieces 114 miles off the Russian coastal city of Adler, located on the Georgian border, said Vasily Yurchuk of the Emergency Situations Ministry.

The Sibir Airlines plane was on its way from Tel Aviv to the Siberian city of Novosibirsk, about 1,750 miles east of Moscow, Yurchuk said.

President Bush, who spoke to Putin by telephone Thursday, said he was deeply saddened.

"My heartfelt sympathies, and those of the American people, are with the people of Israel and Russia and the families of the many victims of this tragedy," Bush said. He did not address Putin's contention that the crash may have been the work of terrorists.

An Armenian airline pilot flying nearby witnessed the explosion and crash.

"I saw the explosion on the plane, which was above me at an altitude of 36,300 feet," said Garik Ovanisian. "The plane fell into the sea, and there was another explosion in the sea. After that I saw a big white spot on the sea, and I had the impression that oil was burning."

Russian television showed footage of white debris floating on the sea in a straight line, following the trajectory of the wreckage into the depths.

Shortly after the crash, Putin told a delegation of European justice ministers "it is possible that it is the result of a terrorist act." Other Russian officials said terrorism was the main focus of the investigation.

"Against the background of the fight against international terrorism, naturally this version must be considered," said Alexander Zdanovich, the spokesman for the Federal Security Service, referring to the Sept. 11 terror attacks against U.S. targets and Russia's involvement in the anti-terrorist campaign.

Putin said he believed Ukraine when it said a missile from its military exercises did not bring down the flight.

"The weapons that were being used during this exercise could not reach the area where our Tu-154 was flying," he said.

# Kudzu



# THE Daily Crossword

By Roger Jurgovan

(C)2001 Tribune Media Services, Inc. All rights reserved.

## ACROSS

- 1 Deceptive appearance
- 5 Silent performer
- 9 Digging tool
- 14 Copter starter?
- 15 Hebrew lyre
- 16 Window on a corbel
- 17 Ladd or Greenspan
- 18 Flesh-eaters
- 20 This puzzle's theme
- 22 Pianist Hess
- 23 Shop
- 24 Writer Dinesen
- 26 DDE's opponent
- 27 Bricklayer
- 30 Playwright David
- 32 Lucy's husband
- 35 Work units
- 37 " Bulba"
- 40 Yokel pair
- 41 Arizona city
- 43 Mature
- 44 Courting man
- 46 Clumsy oaf
- 47 Singer McEntire
- 48 Bear of the sky
- 50 I give up!
- 52 Everyone
- 54 Shortened wd.
- 56 First name of

## DOWN

- 1 Persian rulers
- 2 Spartan serf
- 3 Texas mission
- 4 Underage collier?
- 5 Speed-of-sound measure
- 6 Aoki of the Senior PGA
- 7 Wake before noon?
- 8 Sea eagles
- 9 Part of USSR
- 10 Senior dance
- 11 Well-ventilated nest?
- 12 Tractor maker
- 13 Maxwell and Schiaparelli
- 19 Danube feeder
- 21 Shell-game item
- 25 Krazy Kartoon

## Karakter

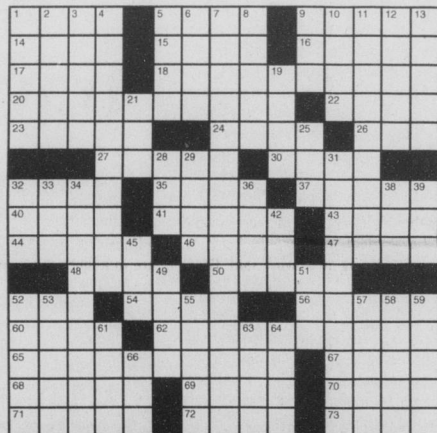
- 28 Fixed
- 29 Hurler
- 31 Blackballed poet?
- 32 Part of DJJA
- 33 Outer: pref.
- 34 Spirit of Korea?
- 36 Twirled
- 38 Police call let-

## ters

- 39 \_\_\_ of Galilee
- 42 & more
- 45 Pretoria's nation: abbr.
- 49 French cleric
- 51 Young Scot
- 52 Meat jelly
- 53 Greene of "Bonanza"
- 55 Count of jazz

## 57 Maui's neighbor

- 58 Potts or Oakley
- 59 Images of gods
- 61 Basilica area
- 63 Stout's Wolfe
- 64 Goddess of strife
- 66 Lang. of Israel



United we stand... Together we run... to raise money, hope, and prayers for all the heroes of America. God bless the USA!

## RTP FOR NYC RELIEF FUND RUN

On October 6, 2001, Pulse Athletic Club, along with a dozen other sponsors including Wellspring, Horwitz Deli, Harris Teeter, Lake Hogan Farms, Great Harvest Bread Co., 1st American Land, North State Bank, Homes by Huff, First Horizon Home Loans, Rum Runners and several others will be sponsoring a 5K Walk/ 5K Run and a 1 mile Kid's Fun Run. 100% of all donations and registration fees will go directly to the families of the NYPD and NYC firefighters who lost their lives while trying to save their fellow Americans on September 11, 2001.

**How can I register?**  
Register at the SRC. Registration will also be held on site the day of the race (10/6) beginning at 7:45 a.m.

**What time and date is the event?**  
The 5K Walk starts at 8:45 a.m. The 5K Run begins at 9:00 a.m. The Kids' Run begins at 9:30 a.m.

**Where will the event be held?**  
The run will begin and end at Pulse off exit 282 (Page Rd) and it is a scenic loop through the park.

\*There is a \$12 minimum donation required to enter.  
For additional questions, comments, or directions call 919.941.9010 or email Kchadwick@pulseclub.com.

# what do you wannabe?

## THE HALLOWEEN ZONE

The place to shop for all your Halloween Needs!

NOW OPEN at  
**EASTGATE**  
next to Hold Your Own  
919-403-1098

Don't wait til the last minute!

# 10% OFF

with this coupon and UNC-ID Card!

NORTHGATE MALL, DURHAM • 919-286-7857  
CRABTREE VALLEY MALL, RALEIGH • 919-789-9195

FOUR SEASONS, GREENSBORO  
336-299-6757

It started as a joke.  
Now the joke is on them.

STEVE ZAHN PAUL WALKER LEELEE SOBIESKI

# JOY RIDE

REGENCY ENTERPRISES PRESENTS A NEW REGENCY/BAD ROBOT/LIVE PLANET PRODUCTION STEVE ZAHN PAUL WALKER LEELEE SOBIESKI "JOY RIDE" MARCO BELTRAMI EDITOR ERIC L. BEASON GLEN SCANTLEBURY PRODUCTION BY ROB PEARSON DIRECTOR OF PHOTOGRAPHY JEFFREY JUR EXECUTIVE PRODUCERS ARNON MILCHAN PATRICK MARKEY BRIDGET JOHNSON PRODUCED BY J.J. ABRAMS AND CHRIS MOORE WRITTEN BY CLAY TARVER & J.J. ABRAMS DIRECTED BY JOHN DAHL

www.joyridemovie.com

OPENS IN THEATRES EVERYWHERE OCTOBER 5TH