

# Navarro Talks About Life After Jane's

Finally his own man with a solo album, Dave Navarro teams up with a revived Jane's Addiction for a tour.

By ELLIOTT DUBE  
Staff Writer

Dave Navarro always has been considered a sideman. But now with the release of his first solo album, *Trust No One*, Navarro is back on the road and drawing his own crowds.

Delving into Navarro's somewhat sordid history, *Trust No One* is a dense, complex album that not only challenged Navarro as an artist, but also as an individual.

"It's broadened my creative parameters, I suppose. I'm just grateful to still be able to make music and still be motivated to do it," he said.

Influenced by Jimi Hendrix, Pink

Floyd and Led Zeppelin, Navarro became enamored with the guitar at an early age. He joined the L.A. club scene and later formed the band Jane's Addiction with singer Perry Farrell.

Jane's blend of funk, punk, metal and artful mayhem caught on and the group scored a trio of platinum-selling albums before increasing tensions caused it to fold.

After playing in the short-lived band Deconstruction and working with artists such as Nine Inch Nails, Navarro made waves by joining the Red Hot Chili Peppers. The union produced only one album, 1995's *One Hot Minute*, and he left the group in 1998.

Chalking up another musical relationship gone bad, Navarro moved on, making a contribution to Marilyn Manson's *Mechanical Animals*. This collaboration was just another step toward making his own music. "Making a record on my own was just a natural progression to being an artist," he said.

*Trust No One* unveils Navarro's demons for everyone to see. The album reflects the difficulty he has had in forming lasting relationships and learning how to deal with his haunted past. Navarro's mother and aunt were murdered when he was a teenager and he has often struggled with serious heroin addiction.

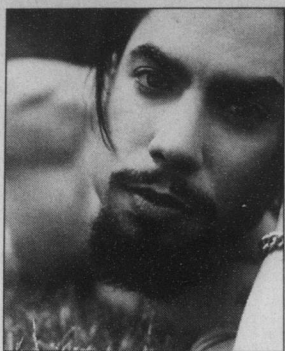
But as with many people, music has helped Navarro heal old wounds.

"Music is good for me," he said. Navarro said the album is an incredibly personal statement requiring a lot of time, experience and patience. But during the album's production, he never put much focus on its reception.

"My job is to create music," he said. "My job isn't to live in the results of what it does, so I was satisfied with it before it came out."

And satisfied he should be. *Trust No One* showcases an artist whose proven guitar prowess is accompanied by effective singing and deep songwriting.

What's crystal clear is that *Trust No One* isn't the work of a guitar player



Guitarist Dave Navarro goes solo.

who's just been waiting to be thrown into the mix of another band. The album is his baby - it doesn't serve as a reminder of collaborations past and it is not a reincarnation of his work with Jane's.

"It would be very difficult to create something similar, actually," he said. "And so, having said that, I didn't try."

But now that Navarro has estab-

lished himself as a solo artist, he seems comfortable once again teaming up with his old band mates. Navarro is touring with Jane's, revived for the second time since its initial split in 1991. It looks like music, no matter what the form, is indeed what Navarro loves to do. "I have been expressing myself creatively through music for about 20 years now," he said. "It has continued to be a great thing for me."

Jane's Addiction will be playing at Alltel Pavilion on Saturday in Raleigh. For more information or ticket prices contact any Ticketmaster outlet or visit [www.alltelpavilion.com](http://www.alltelpavilion.com).

The Arts & Entertainment Editor can be reached at [artsdesk@unc.edu](mailto:artsdesk@unc.edu).

## Campus Calendar

Today

5 p.m. - **The National Association for the Advancement of Colored People** will hold a general body meeting in the Union 226. This week's topic: Are young people leading the next revolution in civil rights?

All are welcome to attend.  
6:30 p.m. - **The Folk Music Club** will be holding a general interest meeting in Union 213. Appreciate, create, and experience great music, including jam bands, bluegrass, alternative country, blues, folk rock, zydeco, etc.

7 p.m. - **The Hinton James Resident Advisors and the Department of Housing** are holding

Carolina Rising, a benefit concert in the Union Auditorium in response to the recent tragedies. Groups featured include Tar Heel Voices, Psalm 100, Clefhangers, Bhangra Elite, Opeyo! Modern and Kappa Alpha Psi Step Group. Tickets are \$5. All proceeds will benefit the American Red Cross.

7 p.m. - **The Association for India's Development** is sponsoring Freedom & Authority: a video of J. Krishnamurti followed with group dialogue. We will explore why people accept psychological authority while at the same time resisting authority both socially and politically.

Freedom is necessary for clarity in understanding and that freedom is to be without fear. The event will take place in 203 Dey Hall.

Sunday

2:30 p.m. - **Second Sunday Reading**, featuring David Payne, fiction, and David Brendan Hopes, creative non-fiction/poetry, will take place in the Pleasants Family Assembly Room of Wilson Library.

Free refreshments will be served afterward.

Editor's Note

To make a calendar submission using the online form, make sure the submission is made before noon the day before the event should appear in the paper.

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