

PACKAGE
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nary tests of a powder found in an envelope also have returned with negative results.

A Durham lab technician received a suspicious letter containing a tan powder while he was at work, the Durham Herald-Sun reported Monday.

Nationally, at least 13 people recently have tested positive for the presence of the anthrax bacteria.

The anthrax scare began Oct. 4 when a Florida photojournalist died from the disease. It was the first anthrax death in the United States since 1976.

The City Editor can be reached at citydesk@unc.edu.

FORMALDEHYDE
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of Governors meeting, the building's gross anatomy lab does not have an adequate system to expel hazardous fumes from formaldehyde.

Officials said the problem was discovered during a routine examination of campus building systems.

Engineer Donna Kramer, who originally evaluated the building for the 2004 renovation, was brought in to assess the conditions in Berryhill, Marriott said.

Kramer will design a plan to make necessary corrections, and the work will be contracted out, Marriott said.

The renovations are set to take place from March 11 to May 31, 2002. Officials said this time frame was chosen

because no classes will be held in the affected area at that time.

Refurbishment will mainly focus on improving exhaust fans and duct work, officials said. The work will take place on the fifth and sixth floors and is expected to cost about \$200,000, which will be covered by funds from the bond package.

In the meantime, filtration masks are available for people working in the anatomy labs.

Reinhardt also said officials are working to minimize the amount of time students and staff are exposed to the material by possibly rotating times people would work in the labs.

Moeser could not be reached for comment.

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Artist Uses Music, Metaphor

Cris Williamson will perform at the Carrboro ArtsCenter and put on workshops on writing and performing.

By MICHELLE JARBOE
Staff Writer

Singer/songwriter Cris Williamson has a habit of speaking in metaphor.

When she discusses the recent end of a 20-year relationship with her personal and musical partner, Tret Fure, the Joni Mitchell-esque singer/songwriter uses the imagery of the phoenix rising from the ashes.

"The bird willingly sets itself on fire - I did not want this change to occur, but I took the path willingly," Williamson said.

But the phoenix imagery doesn't stop with her previous relationship. It's also included the conception and production of Williamson's new album, *Ashes*, the tour for which brings her to the Carrboro ArtsCenter at 300-G E. Main St. on Oct. 19.

Rebirth seems to be Williamson's signature way of overcoming difficulties and molding them into her work, a method that garnered Williamson praise from artists like Bonnie Raitt.

In the example of her current work on *Ashes*, she said she addresses her relationship's demise but does so in a way that taps into renewal's universal appeal.

"Most good writing should move from the personal to the universal," Williamson said.

Although she said she had reservations about calling it a genre, Williamson has been an active pioneer

of the "women's music" genre since her first album in 1964. Roughly 38 years later, Williamson receives kudos from artists for the changes she has wrought in the industry over the course of her 14-album career.

And there have been many obstacles along the way that would have forced Williamson to stop if it weren't for her faith in renewal.

While Williamson's not exactly a household name - those who watch the Billboard charts probably haven't heard of her - she has managed to create a large cult following and a constant work schedule has sustained her sufficiently.

"I've been able to make a good living by never stopping," she said.

Being a lesbian and confronting sexual politics and gender roles through her work - once more moving from the personal to the universal - have also presented challenges to the artist. For example, Williamson has struggled against mainstream record labels that cannot find a place for her in the musical spectrum.

Nevertheless, the older, wiser figure, while watching young pop divas race up the charts, does not begrudge them their success and popularity. Williamson likens their success in the industry to a path hard travelled by early artists forg-



Singer/songwriter Cris Williamson is performing at the Carrboro ArtsCenter.

ing the way. "I just hope that the women who run down that road now remember that somebody made the road for them," she said.

Williamson, who originally aspired to become an English teacher, often teaches songwriting workshops. She will teach a workshop for two days following her performance, and she said teaching people to write and perform in their

own voice is as rewarding as it is intense.

"This is a very compressed, on-fire type of activity," she said.

She's a teacher through example. By continuing to perform work from her entire career and then teaching others tools with which to express themselves, Williamson keeps communicating her message of rebirth.

And in the process, she revitalizes the talent pool for the genre she helped create.

"I believe in giving people the keys to open their own doors."

Cris Williamson will be performing at 8 p.m. Oct. 19 at the ArtsCenter. Her workshop, "Song of the Soul," will be held on Oct. 20 and 21.

Call the ArtsCenter at 929-2787 for ticket information.

The Arts & Entertainment Editor can be reached at artsdesk@unc.edu.

Kudzu



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THE Daily Crossword

By Gerald R. Ferguson

- ACROSS**
- 1 Bonkers
 - 5 Broken in
 - 10 Ode or sonnet
 - 14 God of love
 - 15 Prof. Higgins' pupil
 - 16 Thomas Edison
 - 17 Debatable
 - 18 Festive
 - 19 Bridle strap
 - 20 Tee preceder
 - 21 Limbs-splayed, supine position
 - 23 "The Waste Land" pennier
 - 25 Competed
 - 26 Zsa Zsa and Eva
 - 28 Chews the scenery
 - 33 Employ again
 - 34 Of bees
 - 35 In what way?
 - 36 Goals
 - 37 Tic
 - 38 Pocketed bread?
 - 39 Swabie's stick
 - 40 Swiss city on the Rhine
 - 41 Window sticker
 - 42 Patronage
 - 44 Cause bitter resentment
 - 45 Albanian money

- 46 blanche
- 47 Georgia cager
- 52 Letters for a drill instructor
- 55 Lunchtime
- 56 In high dudgeon
- 57 Oxen pair
- 58 Alcove
- 59 Spouses
- 60 Small opening
- 61 Hardwood trees
- 62 Film critic
- 63 Chopping tools

- 2 Famous cookie maker
- 3 Fear response
- 4 Actor Carney
- 5 Paces
- 6 In a state of readiness
- 7 Soggy ground
- 8 Pound of poetry
- 9 Waking fantasy
- 10 Argentine port
- 11 Cassini of fashion
- 12 Bad to the bone
- 13 Currycomb target
- 21 King's address
- 22 Attain

- 24 Forfeiture
- 26 Pasturage
- 27 Vowels
- 28 Iridescent gems
- 29 Shop grip
- 30 Varicella
- 31 Complete
- 32 Marshy lowland
- 34 Church area

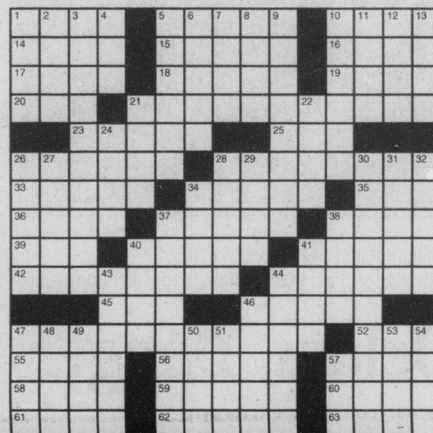
- 37 Period in bed
- 38 Closely confined
- 40 Well in France
- 41 Dismal
- 43 Platform elements
- 44 Most unrefined
- 46 Bring brunch
- 47 Ms. Bancroft
- 48 Utensil

- 49 Weaving machine
- 50 United Emirates
- 51 Loathe
- 53 Concern
- 54 Fifths of a five
- 57 Health haven

DOWN

1 Ready for the action

S E X V I L E B E S W I T E
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M O E P G D E T A M E V A G



NIKE

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Director of Athletic Communications Steve Kirschner said the University community will be pleased with the new contract's balance of labor standards and financial benefit. "When people see the contract, they'll see it's both fiscally responsible and socially responsible." Since 1997, students have actively

protested UNC's ties with Nike and other companies that reportedly manufacture products in overseas labor sweatshops.

Students for Economic Justice has been at the head of the protest front in recent years. Junior SEJ member Courtney Sproule said that while the group has demanded that UNC terminate its contract with Nike in the past, she is not wholly against a new contract as long as it includes definitive stipulations on worker conditions. "The best

we can do is advocate for the contract to include a stiff code of conduct," she said.

UNC General Counsel Sue Ehringhaus, who was part of the recontracting team, also said she is pleased with the new contract's inclusion of labor standards. "We wanted this to make a statement, and so did Nike, about what we stood for."

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INTERNET
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Rainie said. "When people do bad things, others will rise against them. At the end of the day, the more voices heard, the more information, the better off we'll be."

McKnight said the Internet has come under fire primarily because it is still new. "The Internet is a tool that we use in modern society. Some evil people will use it to do bad things," McKnight said. "The truth is coming out faster on the Internet than any other medium."

Some experts encourage Internet users to be discreet in sources they use.

Jones said news sources help separate facts from rumors and paint a more accurate picture of a global story. "Readers can see how news is reported in other countries. It's not restricted to U.S. news sources," Jones said. "The net is the world's largest newsstand."

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ATTACK
From Page 1

the angst there. Many lawmakers, aides and other employees already were nervous about working in a building that could be a high-profile target for terrorists.

Bush's national security adviser, Condoleezza Rice, said precautions are being taken at the White House with regard to mail but added she was not aware of any tainted letters being delivered there.

Other White House aides said they've been told strict limits will be put on deliveries, including food.

In other news, U.S. jets continued attacking the Afghan capital of Kabul, trying to destroy suspected weapons storage sites.

Defense Secretary Donald H. Rumsfeld, speaking at the Pentagon, suggested U.S. airstrikes could start targeting Taliban front-line positions facing Afghan opposition fighters in the north-east of the country.

The opposition alliance claimed Monday it had advanced close to Mazar-e-Sharif, the largest city in the north and that some 4,000 Taliban troops defected during the weekend. The Taliban denied the defection claim.

The attacks Monday against Kabul started just before sunrise and continued through the day into the night.

Taliban gunners fired in vain at the attacking planes, some so high they could not be heard from the ground.

The attacks in Kabul appeared to be directed at weapons and ammunition storage sites in the hills north of the city of 1 million people and around the airport.

In one nighttime raid, 10 huge explosions in the direction of the airport shook buildings miles away.

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