

Moerer Supports Strong Public Art Program

BY NICK PARKER
Staff Writer

Chancellor James Moerer said Saturday he recognizes the importance of a strong arts program in making UNC the best public university in the nation. Moerer spoke at the second of six public art seminars sponsored by Arts Carolina. Nearly 30 people gathered to learn about public art's potential and how such works can benefit UNC. "The arts are an important part in any campus," Moerer said. "With support, we can make our dreams of being the best public university a reality." With Arts Carolina's involvement

and a combination of community and state support, Moerer said, he will work to beautify the campus with public art. Public art includes any work displayed in public space. Moerer said he would like to bring his success with public art at the University of Nebraska-Lincoln to UNC. UN-L features 35 sculptures as well as interior public art pieces in every building, and Moerer said he believes UNC needs to consider similar ideas. "I think that UNC has unfortunately really neglected the arts," Moerer said. "One of our key goals must be to balance with more public statements of art." The main focus of increasing art

around the campus must begin with architecture, Moerer said. He said creating environments with architecture and art can inspire thought and change lives. "We are transmitting values to our students based on the environments that we establish," Moerer said. "The decisions that we make will be cast in brick, mortar and steel for the next 20 years." Because of the permanence of public art, some participants were wary of Moerer's knowledge of public art but excited about his enthusiasm. Art Professor Jim Hirschfield had similar sentiments. "We need to educate the chancellor on what public art really is," he said. "But it is heartening to see a chan-

cellor that is excited and open to ideas." The seminar also featured several art leaders from around the country. After Jan. 12, the last seminar that will be open to the public, committee members will begin planning. Saturday's events left members excited and hopeful for the future. "This program is all about the community, both in the development and use," said Amy Brannock, director of Arts Carolina. "We now have a strong statement of support affirming the importance of what we are trying to do." *The Arts & Entertainment Editor can be reached at artsdesk@unc.edu.*

Unfamiliar Songs Fuel THV Success

BY RUSS LANE
Arts & Entertainment Editor

Finally someone got it right. All the major a cappella groups on campus tend to pick easily recognizable songs for their concerts. But while familiarity is good, it breeds contempt: sometimes the song selection is too obvious. Often, you can just listen to G105 and come up with most of the season's a cappella must-haves in an hour. It makes such concerts tedious - honestly, would it kill one of these groups to perform something no one has heard 30,000 times already? In theory, a balance between familiarity and creativity can be reached. But it's rarely struck. Leave it to the Tar Heel Voices to get it right. The co-ed group roared into a superb version of Radiohead's "Karma Police" on Saturday, and it was a breath of fresh air. Soloist Andrew Smith even broke away from typical a cappella hyper-polish in his phrasing of "This is what you get/When you mess with us." His voice slid ever so slightly to a lower note, getting a little off key along the way; it was a daring move, and a necessary one. Top 40 hits lend themselves to polished vocals, but ambitious Radiohead covers do not, and Smith's vocals served the song exquisitely. Usually THV can be relied on for this kind of quirky song selection and risky arranging, and it makes the group the best of its kind on campus. Which is not to say they're perfect - in all honesty the

Clef Hangers and the Loreleis have more raw vocal prowess, and Saturday's THV show was mostly characterized by weak solos balanced by strong backing vocals. Yet the group's strength has always been its wise judgment rather than its vocal chops, and they make full use of the resources available. They usually bring a fresh take to the source material. "At Last" was devoid of Christina Aguilera-esque pyrotechnics, and it had a soulfulness that wasn't an Etta James rip-off. The group also delivered a clever Outkast medley and made it OK to like a Jo Dee Messina song. But don't award them a medal just yet. Even THV has its G105 moments: may Dave Matthews never again be evoked at any a cappella show; you could see Jewel's "Standing Still" coming from a mile away and I've had quite enough of U2's "One" and Dido's "Thank You."

The majority of these songs were the show's lowest points, except for "Thank You." Yes, the song's chorus still sounds like a Crystal Light commercial, but THV managed to capture the moody quality of its verses. It's not the best written song, nor was it well sung, but at least the group's reading of it was interesting. Which, of course, is the secret weapon of the Tar Heel Voices. At their worst, they are still interesting; at their best they blow everyone else away. *The Arts & Entertainment Editor can be reached at artsdesk@unc.edu.*

concert review
The Tar Heel Voices
"THV Goes to the Movies"
100 Hamilton Hall
Saturday, Dec. 1
★★★★☆

Feingold's Speech Postponed Because of Senate Vote

BY GÜNEY ACIPAYAMLI
Staff Writer

U.S. Senator Russ Feingold has postponed his visit to the UNC campus - originally scheduled for today - until Jan. 14. Chris Brook, president of the UNC Young Democrats, said Feingold will speak at 8 p.m. Jan. 14 in Memorial Hall. A reception will be held before his speech at 6:30 in the Morehead Building. Feingold's visit to UNC was scheduled for today, but Senate Majority Leader Tom Daschle, D-S.D., called for a vote on the economic stimulus package. The National Bureau of Economic

Research reported early this week that the U.S. economy has been in recession since March. The U.S. House of Representatives already has passed a stimulus bill, but the Senate has not. Brook said the Young Democrats asked the senator to speak because of his status. "He is one of the most prominent members (and) progressive voices of the United States Senate," he said. Feingold was the only senator to oppose the USA PATRIOT Act, an anti-terrorism bill that passed the Senate 96-1. He offered several amendments to the

bill. One would have limited the authorized roving wiretap provisions. Another would have narrowed law enforcement's access to employee work records. But the Senate passed the anti-terrorism legislation without any of the amendments Feingold proposed. Brook said Feingold will speak in January about his opposition to the death penalty and racial profiling. He also will discuss national security and campaign finance reform. *The State & National Editor can be reached at stntdesk@unc.edu.*

DROPOUTS

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Few at-risk students are admitted, but that is not to say some students will not have problems once they arrive at the University or that UNC is necessarily the right school for everyone who applies, Lucido said. "Increasingly, we are going beyond the idea of predicting freshman

(grade point average) when we make the decision of who will fit here," he said. Cannon said it is important to keep in mind that although UNC's retention rate is high, no school can realistically hope to have a 100 percent retention rate. "Sometimes dropping out is the best choice for the student." *The University Editor can be reached at udesk@unc.edu.*

INTEGRATION

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student counseling, concluded the ceremonies, praising UNC's progress toward achieving diversity. "From the diversity of this audience, it is clear that we have indeed come from a mighty long way," he said. After the ceremonies, Terri Houston, director of the

recruitment and support program, said the honorees touched her deeply. "I was very moved by the celebration, just to hear the legacy of (the honorees)," Houston said. "If it were not for some of their efforts, I, as an African-American woman, may not have had the opportunity to work here." *The University Editor can be reached at udesk@unc.edu.*

DIRECTOR

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students. "Education really ties things together for me," she said. Blanchard said she was actively involved in community service when she was a student at UNC, working mainly with the Family Support Network, a group within the School of Medicine that provides aid to families with disabled or sick children. "Public service has been a part of my life since I was very young," she said. Blanchard said she hopes to "build a community to promote UNC as a national model of community service." Associate Provost Stephen Allred headed the search committee to fill the CCPS director position, which was vacated by Nick Didow this summer. Allred said each of the three final candidates were qualified, but Blanchard had a number of qualities that set her apart. "She is, for better or worse, a North Carolina native, so there's not much of a learning curve on what North Carolina needs," Allred said. *The University Editor can be reached at udesk@unc.edu.*

Allred said that in addition to bringing stability and long-range vision to the center, Blanchard will be committed to making the center more visible both across the state and on campus. "Students need to know (about the center) because there are a lot of students who really care about public service," Allred said. Blanchard said her goal is not for the center's staff to do the public service themselves but that it will support the efforts of community members and students. But Blanchard said she plans to take her work outside her professional obligations - she spends much of her free time doing community service. Blanchard grew up in Raleigh and is married to an artist from Durham. Her two grown sons live in Wilmington and Raleigh. She said she is thrilled to be offered the position and is looking forward to returning to North Carolina. "It feels really good to be coming home." *The University Editor can be reached at udesk@unc.edu.*


ASG

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are guaranteed access to North Carolina's public institutions. "This isn't about our campuses not needing money," he said. "It's about who should pay it." Payne added that the coalition, which will aim to build a foundation of student support on each campus, is essential to the ASG's long-term goal of establishing itself as a true representative body of UNC-system students. But some ASG delegates expressed uncertainty about the feasibility of a tuition freeze. Greg Drumwright, an ASG delegate from N.C. Agricultural & Technical State University, said he does not think a complete tuition freeze is an appropriate goal. He said he thinks legis-

lators - who approved a retroactive tuition increase in September as part of the state budget - will laugh if faced with such a demand. "Legislators don't necessarily have education at the top of their list," he said. "With a major (budget) crisis, do you seriously think they'd entertain (a freeze)?" Young said he thinks the ASG must examine examples from other states - like Wisconsin - that have frozen tuition. But Payne said that by rallying students for a tuition freeze, the ASG's other goals will be accomplished because students will be excited about participating. He cited a demonstration last May at the capital that drew almost 4,000 students protesting budget cuts to the system as an example of the power of students. ASG Senior Vice President Sonia Blanks said it is important to let legislators know students are opposed to

tuition increases, even if a complete freeze is not accomplished. "That's the big issue - we need to make a point," she said. "I'm tired of tuition always being the answer." *The State & National Editor can be reached at stntdesk@unc.edu.*



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Carolina Dining Services would like to recognize the following employees, who have been selected as the November employees of the month for their locations:

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UNC

Students Faculty Visitors Staff

The UNC Pedestrian Safety Campaign needs your ideas.

Attend one of the following focus groups to help us plan the next steps in UNC's pedestrian safety awareness campaign.

Students (take a break from exams!)
Wednesday, December 12, at 4pm
Thursday, December 13, at 3pm

Faculty, staff, and campus visitors
Tuesday, December 11, at 5:30pm
Thursday, December 13, at 5:30pm

Location: on or near campus. Transportation will be available. Snacks and an honorarium of \$30 will be provided in appreciation of your time. Call 962-7802 or 962-8717 for more information or to enlist.

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