## Moeser Supports Strong Public Art Program Unfamiliar Songs

By NICK PARKER Staff Writer

Chancellor James Moeser said Saturday he recognizes the importance of a strong arts program in making UNC

the best public university in the nation.

Moeser spoke at the second of six public art seminars sponsored by Arts Carolina. Nearly 30 people gathered to learn about public art's potential and how such works can benefit UNC.

"The arts are an important part in any campus," Moeser said. "With support, we can make our dreams of being the best public university a reality.'

and a combination of community and state support, Moeser said, he will work to beautify the campus with public art. Public art includes any work displayed

in public space.

Moeser said he would like to bring his success with public art at the University of Nebraska-Lincoln to UNC. UN-L features 35 sculptures as well as interior public art pieces in every building, and Moeser said he believes UNC needs to consider similar ideas.

"I think that UNC has unfortunately really neglected the arts," Moeser said. "One of our key goals must be to balance with more public statements of art."

The main focus of increasing art

around the campus must begin with architecture, Moeser said. He said creating environments with architecture and art can inspire thought and change lives.

We are transmitting values to our students based on the environments that we establish," Moeser said. "The decisions that we make will be cast in brick. mortar and steel for the next 20 years

Because of the permanence of public art, some participants were wary of Moeser's knowledge of public art but excited about his enthusiasm.

Art Professor Jim Hirschfield had similar sentiments. "We need to educate the chancellor on what public art really is," he said. "But it is heartening to see a chan

cellor that is excited and open to ideas."

The seminar also featured several art leaders from around the country. After Jan. 12, the last seminar that will be

open to the public, committee members will begin planning. Saturday's events left members excited and hopeful for the

"(This program) is all about the community, both in the development and use," said Amy Brannock, director of Arts Carolina. "We now have a strong statement of support affirming the importance of what we are trying to do."

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## **Fuel THV Success**

By Russ Lane Arts & Entertainment Edito

Finally someone got it right.

All the major a cappella groups on campus tend to pick easily recognizable songs for their concerts. But while familiarity is good, it breeds contempt: sometimes the song selection is too obvious. Often, you can just listen The Tar Heel Voices

to G105 and come to the Movies' the season's a cap-100 Hamilton Hall pella must-haves Saturday, Dec. 1
★★★☆ n an hour. It makes such

concerts tedious - honestly, would it kill one of these groups to perform something no one has heard 30,000 times already? In theory, a balance between familiarity and creativity can be reached. But it's rarely struck.

Leave it to the Tar Heel Voices to get

it right. The co-ed group roared into a superb version of Radiohead's "Karma ce" on Saturday, and it was a breath of fresh air.

Soloist Andrew Smith even broke away from typical a cappella hyper-polish in his phrasing of "This is what you get/When you mess with us." His voice slid ever so slightly to a lower note, getting a little off key along the way; it was a dar ing move, and a necessary one. Top 40 hits lend themselves to polished vocals, but ambitious Radiohead covers do not, and Smith's vocals served the song

Usually THV can be relied on for this kind of quirky song selection and risky arranging, and it makes the group the best of its kind on campus. Which is not to say they're perfect - in all honesty the

Clef Hangers and the Loreleis have more raw vocal prowess, and Saturday's THV show was mostly characterized by weak

solos balanced by strong backing vocals.
Yet the group's strength has always been its wise judgment rather than its vocal chops, and they make full use of the resources available.

Thay usually bring a fresh take to the

They usually bring a fresh take to the urce material. "At Last" was devoid of Christina Aguilera-esque pyrotechnics, and it had a soulfulness that wasn't an Etta James rip-off. The group also delivered a clever Outkast medley and made it OK to

like a Jo Dee Messina song.
But don't award them a medal just yet Even THV has its G105 moments: may Dave Matthews never again be evoked at any a cappella show; you could see Jewel's "Standing Still" coming from a mile away and I've had quite enough of

U2's "One" and Dido's "Thank You."

The majority of these songs were the show's lowest points, except for "Thank You." Yes, the song's chorus still sounds like a Crystal Light commercial, but THV managed to capture the moody quality of its verses. It's not the best written song, nor was it well sung, but at least the group's reading of it was interesting.

Which, of course, is the secret weapon of the Tar Heel Voices. At their worst, they are still interesting; at their best they blow everyone else away.

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## Feingold's Speech Postponed Because of Senate Vote

By GÜNEY ACIPAYAMLI

U.S. Senator Russ Feingold has postponed his visit to the UNC campus inally scheduled for today - until Jan. 14.

Chris Brook, president of the UNC Young Democrats, said Feingold will speak at 8 p.m. Jan. 14 in Memorial Hall. A reception will be held before his speech at 6:30 in the Morehead Building.

Feingold's visit to UNC was scheduled for today, but Senate Majority Leader Tom Daschle, D-S.D., called for a vote on the economic stimulus package

Few at-risk students are admitted, but

that is not to say some students will not

have problems once they arrive at the University or that UNC is necessarily the

right school for everyone who applies,

Lucido said. "Increasingly, we are going beyond the idea of predicting freshman

Brook said Feingold would not have enough time to speak tonight and would have to return to Washington, D.C., for

Brook said that under normal circumstances Feingold would have had no conflicts because congressmen usually reserve Mondays for non-Washington business. "This is something that never happens," Brook said.

He said Daschle called for a Monday

vote because of the critical condition of the economy, which made it essential for the Senate to vote on the stimulus bill.

The National Bureau of Economic

(grade point average) when we make the decision of who will fit here," he said.

Cannon said it is important to keep in mind that although UNC's retention rate

is high, no school can realistically hope

"Sometimes dropping out is the best

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to have a 100 percent retention rate

choice for the student

Research reported early this week that the U.S. economy has been in recession since March.

The U.S. House of Representatives

the Senate has not. Brook said the Young Democrats asked the senator to speak because of his status. "He is one of the most prominent

already has passed a stimulus bill, but

members (and) progressive voices of the United States Senate," he said.

Feingold was the only senator to oppose the USA PATRIOT Act, an antiterrorism bill that passed the Senate 96-1. He offered several amendments to the

rized roving wiretap provisions. Another would have narrowed law enforcement's access to employee work records. But the Senate passed the anti-terror-

bill. One would have limited the author

ism legislation without any of the amendments Feingold proposed. Brook said Feingold will speak in January about his opposition to the death penalty and racial profiling. He also will discuss national security and

campaign finance reform.

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recruitment and support program, said the honorees touched her deeply.

"I was very moved by the celebration, just to hear the legacy of (the honorees)," Houston said. "If it were not for some of their efforts, I, as an African-American woman, may not have had the opportunity to work here.'

## INTEGRATION

student counseling, concluded the cere monies, praising UNC's progress toward achieving diversity. "From the diversity of this audience, it is clear that we have indeed come from a mighty long way," he said. After the cere-monies, Terri Houston, director of the

## From Page 3

are guaranteed access to North Carolina's public institutions. "This isn't about our

campuses not needing money," he said.
"It's about who should pay it."

Payne added that the coalition, which

will aim to build a foundation of student

support on each campus, is essential to ASG's long-term goal of establishing

itself as a true representative body of UNC-system students.

But some ASG delegates expressed

uncertainty about the feasibility of a

tuition freeze. Greg Drumwright, an ASG delegate from N.C. Agricultural &

Technical State University, said he does

not think a complete tuition freeze is an

appropriate goal. He said he thinks legis-

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lators - who approved a retroactive tuition increase in September as part of the state budget – will laugh if faced with such a demand. "Legislators don't necessarily have education at the top of their list," he id. "With a major (budget) crisis, do you

seriously think they'd entertain (a freeze)?"
Young said he thinks the ASG must examine examples from other states – like Wisconsin – that have frozen tuition.

But Payne said that by rallying students for a tuition freeze, the ASG's other goals will be accomplished because students will be excited about participating.

He cited a demonstration last May at

the capital that drew almost 4,000 students protesting budget cuts to the system an example of the power of students.
ASG Senior Vice President Sonia

Blanks said it is important to let legislators know students are opposed to tuition increases, even if a complete freeze is not accomplished.

"That's the big issue – we need to make a point," she said. "I'm tired of tuition always being the answer

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**DROPOUTS** 

From Page 3

students. "Education really ties things together for me," she said.

Blanchard said she was actively

involved in community service when she was a student at UNC, working mainly with the Family Support Network, a group within the School of Medicine that provides aid to families with disabled or sick children.

"Public service has been a part of my life since I was very young," she said. Blanchard said she hopes to "build a community to promote UNC as a national model of community service."

Associate Provost Stephen Allred headed the search committee to fill the CCPS director position, which was vacated by Nick Didow this summer.

Allred said each of the three final candidates were qualified, but Blanchard had a number of qualities that set her apart. "She is, for better or worse, a North Carolina native, so there's not much of a learning curve on what North Carolina needs," Allred said.

Allred said that in addition to bringing stability and long-range vision to the center, Blanchard will be committed to making the center more visible both across the state and on campus.

"Students need to know (about the center) because there are a lot of students who really care about public service," Allred said. Blanchard said her goal is not for the

center's staff to do the public service them-selves but that it will support the efforts of community members and students.

But Blanchard said she plans to take her work outside her professional oblig-ations – she spends much of her free

time doing community service.

Blanchard grew up in Raleigh and is married to an artist from Durham. Her two grown sons live in Wilmington and

She said she is thrilled to be offered the position and is looking forward to

rning to North Carolin "It feels really good to be coming

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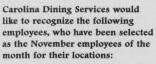
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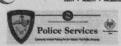
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