# The Daily Jar Heel



### BY MICHELLE JARBOE Staff Writer

Eclectic and varied works dominated the Undergraduate Award Winners reception at the Allcott Gallery in Hanes Art Center on Thursday. The small gallery was filled with

pectators, milling about the creatively displayed pieces and congratulating the vard-winning student artists.

Photographs, ragged-edged mixed media works, drawings and three-dimensional pieces lined the gallery walls. Pedestals throughout the room held photography books and mixed media works. e a multitude of brilliant red sculpted feet lined a short section of floor.

The George Kachergis Memorial Scholarships were among the five awards that studio art majors could receive in this studie art mays characterized the studie of Art pro-gram. The scholarships provide funding for travel, art supplies, tuition or future works. Recipients were given the opportunity to display their works with other department award winners.

"It's important at my age to show you start to learn what it takes to put a show on," said Lauren Adams, a senior winner of a Jonathan B. Sharpe Scholarship. She will use the award funding to complete her honors thesis. "It feels really good, especially because I don't recognize most of the people

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Cecelia Mathis and her grandmother, Gretchen Whalen, examine "Peter (or lack thereof)" displayed at Hanes Art Center.

Taylor Dansby, who won the Alexander Julian Prize as one of the best students in the art program, has already spent his scholarship money "It's kind of a go-ahead for graduate

school. It's a nice reinforcement. Angela Salamanca, a senior recipient of a George Kachergis Memorial Scholarship, praised the idea behind the awards program. "I think that (the awards are) a good incentive for artists

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Intramural Sports

## BY ELLIOTT DUBE **Staff Writer**

The new exhibition at the Ackland Art Museum offers a healthy dose of normal mixed with a taste of the weird. "Reason and Fantasy in an Age of

Enlightenment" opened on Jan. 20, including etchings and gravings from Francisco Goya, Giovanni Battista Piranesi and William Hogarth.

The collection draws attention to the contradictory notions of European culture during the 18th century. Over the years, the Ackland has col-

lected many works dating from the Enlightenment. They are not displayed often – they make up only a tiny frac-tion of the Ackland's 15,000-piece col-

"About every year we try to have a show that brings out part of that collection," said Andy Berner, director of communications for the museum.

works to the public because of a need to preserve its condition.

of paper artifacts, and increased exposure to light speeds up their aging process.

time as any to bring these works out for the public to appreciate.

things out into the light," he said. The exhibition was partly inspired by a graduate seminar led by UNC Professor Mary Sheriff last fall. The seminar focused on 18th century art and the types of expression and illusion many artists used during the Age of

Enlightenment. While rationality and common sense were championed by great thinkers like Voltaire and Diderot, creativity and disorder found their way into the artwork of the period.

#### For example,

"The Oath of the Tennis-Court, Versailles, 19 June 1789" is just one piece in "Reason and Fantasy in an Age of Enlightenment" that features both the usual and unusual. The etching's subject is a real and integral historical event that led to the French Revolution. But it also features the allegorical figures Liberty, France, Tyranny and Sir

The exhibit's pieces have other mer-its besides combining the fantastic with important parts of history. They reflect a change in artists'

means of expression, mainly through use of the subject's body movement. The face, which had previously been so nant in artwork, became only one of many indicators emotion and

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This increased

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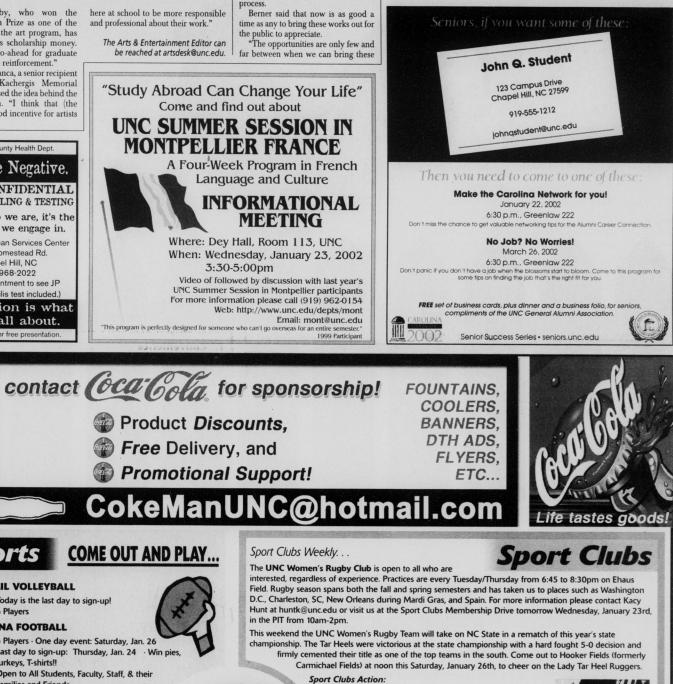
"The opportunities are only few and far between when we can bring these things out into the light." ANDY BERNER Ackland Director of Communications

practices of reasoning and logic. "By showing some of these dif-

ferent images in the show, it's showing that the thinking wasn't all just reason at the time," Berner said.

The exhibition will be on display until April 21. For more information call 406-9837

The Arts & Entertainment Editor can be reached at artsdesk@unc.edu.





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The museum also rarely shows these

Much of the exhibition is composed

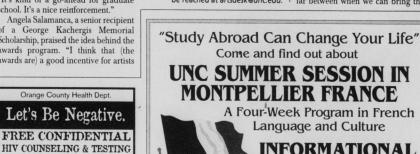
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