

Undergrads Display Work At Art Awards Reception

By MICHELLE JARBOE
Staff Writer

Eclectic and varied works dominated the Undergraduate Award Winners reception at the Allcott Gallery in Hanes Art Center on Thursday.

The small gallery was filled with spectators, milling about the creatively displayed pieces and congratulating the award-winning student artists.

Photographs, ragged-edged mixed media works, drawings and three-dimensional pieces lined the gallery walls. Pedestals throughout the room held photography books and mixed media works, while a multitude of brilliant red sculpted feet lined a short section of floor.

The George Kachergis Memorial Scholarships were among the five awards that studio art majors could receive in this year's annual Department of Art program. The scholarships provide funding for travel, art supplies, tuition or future works. Recipients were given the opportunity to display their works with other department award winners.

"It's important at my age to show - you start to learn what it takes to put a show on," said Lauren Adams, a senior winner of a Jonathan B. Sharpe Scholarship. She will use the award funding to complete her honors thesis. "It feels really good, especially because I don't recognize most of the people here."



Cecelia Mathis and her grandmother, Gretchen Whalen, examine "Peter (or lack thereof)" displayed at Hanes Art Center.

DTH/JESSICA WOOTEN

Taylor Dansby, who won the Alexander Julian Prize as one of the best students in the art program, has already spent his scholarship money. "It's kind of a go-ahead for graduate school. It's a nice reinforcement."

Angela Salamanca, a senior recipient of a George Kachergis Memorial Scholarship, praised the idea behind the awards program. "I think that (the awards are) a good incentive for artists

here at school to be more responsible and professional about their work."

The Arts & Entertainment Editor can be reached at artsdesk@unc.edu.

Enlightenment Comes to Ackland

By ELLIOTT DUBE
Staff Writer

The new exhibition at the Ackland Art Museum offers a healthy dose of normal mixed with a taste of the weird. "Reason and Fantasy in an Age of Enlightenment" opened on Jan. 20, including etchings and gravings from Francisco Goya, Giovanni Battista Piranesi and William Hogarth.

The collection draws attention to the contradictory notions of European culture during the 18th century.

Over the years, the Ackland has collected many works dating from the Enlightenment. They are not displayed often - they make up only a tiny fraction of the Ackland's 15,000-piece collection.

"About every year we try to have a show that brings out part of that collection," said Andy Berner, director of communications for the museum.

The museum also rarely shows these works to the public because of a need to preserve its condition.

Much of the exhibition is composed of paper artifacts, and increased exposure to light speeds up their aging process.

Berner said that now is as good a time as any to bring these works out for the public to appreciate.

"The opportunities are only few and far between when we can bring these

things out into the light," he said.

The exhibition was partly inspired by a graduate seminar led by UNC Professor Mary Sheriff last fall. The seminar focused on 18th century art and the types of expression and illusion many artists used during the Age of Enlightenment.

While rationality and common sense were championed by great thinkers like Voltaire and Diderot, creativity and disorder found their way into the artwork of the period.

For example, "The Oath of the Tennis-Court, Versailles, 19 June 1789" is just one piece in "Reason and Fantasy in an Age of Enlightenment" that features both the usual and unusual. The etching's subject is a real and integral historical event that led to the French Revolution. But it also features the allegorical figures Liberty, France, Tyranny and Sin.

The exhibit's pieces have other merits besides combining the fantastic with important parts of history.

They reflect a change in artists' means of expression, mainly through use of the subject's body movement. The face, which had previously been so dominant in artwork, became only one

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ANDY BERNER
Ackland Director of Communications

of many indicators of emotion and feeling.

This increased emphasis on emotion conflicted with the 18th century's ingrained practices of reasoning and logic.

"By showing some of these different images in the show, it's showing that the thinking wasn't all just reason at the time," Berner said.

The exhibition will be on display until April 21. For more information call 406-9837.

The Arts & Entertainment Editor can be reached at artsdesk@unc.edu.

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Sport Clubs Weekly...

The **UNC Women's Rugby Club** is open to all who are interested, regardless of experience. Practices are every Tuesday/Thursday from 6:45 to 8:30pm on Ehaus Field. Rugby season spans both the fall and spring semesters and has taken us to places such as Washington D.C., Charleston, SC, New Orleans during Mardi Gras, and Spain. For more information please contact Kacy Hunt at huntk@unc.edu or visit us at the Sport Clubs Membership Drive tomorrow Wednesday, January 23rd, in the PIT from 10am-2pm.

This weekend the UNC Women's Rugby Team will take on NC State in a rematch of this year's state championship. The Tar Heels were victorious at the state championship with a hard fought 5-0 decision and firmly cemented their title as one of the top teams in the south. Come out to Hooker Fields (formerly Carmichael Fields) at noon this Saturday, January 26th, to cheer on the Lady Tar Heel Ruggers.

Sport Clubs Action:
January 25th
Ice Hockey Sportsplex 10:45pm
contact: Mike Hyland, 969-6954, mikehyh@email.unc.edu
Men's Rugby Hooker Fields TBA
contact: Justin Hicks, 968-6075, thicks@email.unc.edu
January 26th
Ice Hockey Sportsplex 10:45pm
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