

The Daily Tar Heel

Serving the students and the University community since 1893

Inside Track

Track athletes break records in weekend competition.
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You're Hired!

The DTH's new staff members for the spring semester are posted in the front window of the DTH office.

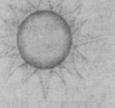
At Last

Men's basketball emerges from six-game losing streak.
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Weather

Today: Sunny; H 70, L 45
Tuesday: Sunny; H 72, L 50
Wednesday: Sunny; H 66, L 48



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Volume 109, Issue 145

Monday, January 28, 2002

500 Duke Tickets Remain After Distribution

CAA Ticket Manager Mike Kuhn said the low turnout could be attributed to new ticket distribution policies.

By DANIEL THIGPEN
Assistant University Editor

Students who thought they had missed their opportunity to get tickets for Thursday's UNC-Duke game now have a second chance.

A low student turnout for Saturday's distribution means Carolina Athletic Association officials are handing out about 500 leftover tickets on a first-come, first-serve basis.

The distribution begins at 8 a.m.

today and will run until 5 p.m. at the Smith Center ticket office.

CAA Ticket Manager Mike Kuhn said CAA officials will continue to distribute the leftovers until all tickets are gone, possibly through Wednesday.

Any student with a UNC ONE Card can pick up tickets, Kuhn said. Students are entitled to one ticket per ONE Card and can bring a maximum of two cards with them to the distribution.

Seniors had the first chance at tickets Saturday morning, but even after underclassmen got in line at 10 a.m., not all of the available tickets — about 5,000 — were distributed, Kuhn said. "We had a lot of no-shows on Saturday," he said.

Kuhn said this year's turnout for distribution was unusual, considering tickets usually are quickly given out before the

rival game. "Compared to past years, we definitely had a lower turnout," he said.

While the number of students who came out for tickets was disappointing, Kuhn said, he believes several factors could have lessened student participation.

Kuhn speculated that students are still getting used to CAA's new policies and system for bracelet and ticket distribution. This is the first year CAA has held bracelet distribution at Gate 5 of Kenan Stadium, he said.

He also added that students still might not be accustomed to CAA members announcing bracelet numbers in the Pit on the Fridays after bracelet distribution. "The fewer bracelets we distribute could be attributed to the fact that we're curbing cheating, or it could be due to declining interest," Kuhn said.

UNC's win-loss record is 6-11, and Kuhn said the team's lackluster performance this season might have affected the UNC-Duke ticket distribution this year. "Obviously our record doesn't help," he said.

But Kuhn said he is hesitant to attribute low turnout to declining interest in UNC basketball. "I'm not sure — maybe student interest is declining, maybe not," he said. "It's tough to tell."

He said it is impossible to accurately gauge whether students are losing faith in their team based on this particular distribution. "We'll have to look to next year," he said.

But CAA President Reid Chaney said he hopes Sunday's 87-69 victory over Clemson will draw larger crowds to today's distribution.

Events scheduled for "Beat Dook Week" are still under way, including the annual "What Would You Do for Dook Tickets?" contest. Kuhn said even though there is a surplus of tickets, he hopes that students will participate in the contest, in which students compete for four lower section tickets and four riser section tickets.

Students can compete for the prized tickets at noon Tuesday in the Pit.

Kuhn said CAA officials decided to keep the week's events scheduled so that students will remain excited about the game. "Everything's going to continue to go," he said. "We hope people will still be motivated."

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BOG Next To Tackle Tuition

The BOG will consider both campus-initiated tuition increase requests and a 4.8 percent systemwide raise.

By ALEX KAPLUN
State & National Editor

UNC-system Board of Governors members say the state's fiscal woes could loom over the board's discussion of campus-initiated tuition requests — including the \$400 request approved Thursday by the UNC-Chapel Hill Board of Trustees.

But BOG members said the state's economy will be only one factor among many in what is expected to be a wide-ranging discussion on tuition the board will engage in during its next two meetings.

BOG Chairman Ben Ruffin said that when considering campuses' tuition requests the board also will consider each campus's history of tuition increases, total cost in both tuition and fees, the amount of financial aid that will be allocated from each tuition increase and how the money will be spent.

The BOG will begin discussion of the campus-initiated tuition requests and also begin re-examination of its own tuition policy at its February meeting.

Both student leaders and BOG members have criticized the board for not following its own policy, which the board adopted in 1998 and the N.C. General Assembly modified last summer.

The policy calls for the BOG to only grant campus-initiated tuition requests in "extraordinary" circumstances.

But in the last two years the BOG has approved tuition increase requests at 11 UNC-system schools, including UNC-CH.

The BOG will vote on all campus-initiated tuition increase requests March 6.

The majority of schools in the UNC system either have approved or are considering tuition increases of varying

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BOG Chairman Ben Ruffin said the state's financial health will factor into the tuition increase decision.

New Focus On Private Funding

Top campus administrators say the emphasis of UNC's private fund-raising effort is shifting to schools' deans.

By JENNY MCLENDON
Staff Writer

Deans of the University's professional schools are beginning to take a more active role in private fund raising.

At Thursday's UNC Board of Trustees meeting, Chancellor James Moeser and Trustee Paul Fulton said the progress of the ongoing Carolina First Campaign is shifting largely to the hands of professional schools and their deans rather than the University as a whole.

Organizers hope the campaign, launched in 1999, will garner \$1.5 billion in private donations over a seven-year time frame — three times the \$499 million UNC received from the state higher education bond referendum voters passed in November 2000.

The campaign is in its "quiet phase," and officials have said they hope to announce the public stage in April.

Fulton said Thursday that the campaign has raised about \$706 million so far. Moeser added that the campaign's continued success calls for a narrowed fund-raising focus. "As we move deeper and deeper into the campaign, leadership from the deans becomes more and more important," he said.

Speed Hallman, director of development communication, said specialized fund raising benefits the entire University. "(Professional schools) are out there seeking resources for their top priorities, such as graduate student support, faculty support," Hallman said. "It all helps the University — each donation to an individual school moves the whole campaign."

Some professional school deans said Moeser's ideas reinforce the fund-raising strategies they have espoused for some time. "We are trying to bear down on some areas, publicizing to potential donors, ones (we) think are interested," said Richard Cole, dean of the School of Journalism and Mass Communication. "People like to give to specific things — alumni are interested in the field they (graduated from)."

But Hallman said some alumni are unbiased in their giving. "It's a mix — some donors are really attached to the

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Dean of the School of Nursing Linda Cronenwett says potential donors are categorized prior to being approached.

DUDE, IT'S A BUTTERFLY



DTH/SARA ABRONS

Noah Fox, 3 1/2 years old, acts as a perch for a butterfly in the Magic Wings Butterfly House at the Life Science Museum in Durham. The Butterfly House is an enclosed greenhouse sanctuary where a myriad of types of butterflies are bred and kept for visitors to enjoy. Fox, of Apex, visited the museum Sunday with his parents and sister.

Emory Takes Home Win at Aaj Ka Dhamaka Dance Contest

By MEREDITH NICHOLSON
Staff Writer

Dancers from Emory University in Atlanta took home the grand prize Saturday night after performers lit up the stage in a competition that blended traditional Hindi dance with hip hop and modern themes.

Performers from Duke University, N.C. State University, the University of South Carolina and Emory competed in Aaj Ka Dhamaka, the fourth annual intercollegiate dance competition whose name means "today's excitement."

UNC students performed for a packed Memorial Hall but were ineligible to compete for the \$1,000 grand prize because UNC was the host school, said Abha Shah, co-chairwoman of Aaj Ka Dhamaka. Five judges rated the performances on a scale of 50 points in three categories, and the grand prize was awarded to the performance with the most points.

Emory students won the categories for film and bhangra, a Southeast Asian folk dance, and students from Duke won the vocal category. Emory's

bhangra team won the grand prize.

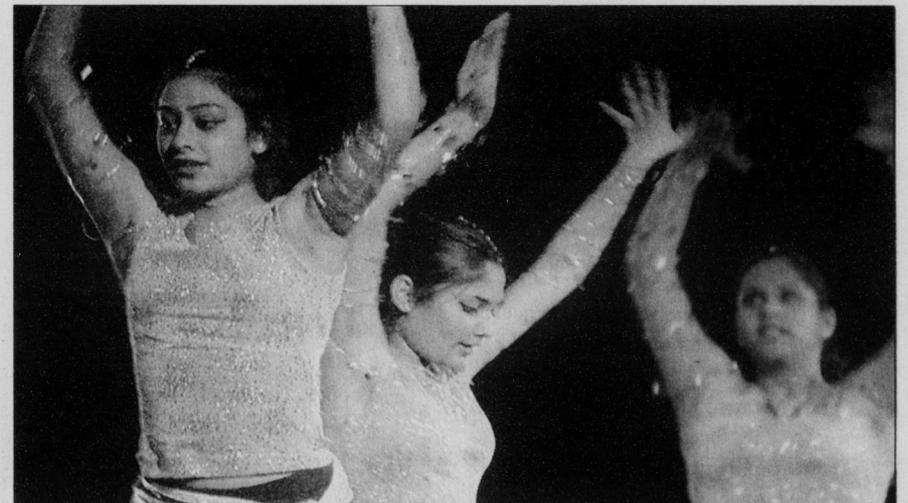
Proceeds from the competition will fund the Mahatma Gandhi Fellowship, which gives two students in the Triangle each year up to \$3,000 each for summer internships or research projects that will benefit Southeast Asians, said Daisy Patel, co-director of the fellowship.

The fellowship, which two students founded in 1998, is open to any returning student at a university in the Triangle, Patel said. Past fellows have all come from Duke and UNC, but officials are trying to encourage students from other area universities to apply, said Suma Bhat, co-director of the fellowship.

Pavithra Vasudevan, a junior at Duke, traveled to India last summer to work on women's issues and make a documentary on the subject.

She said the experience not only helped her connect to the social actions of the area, it also taught her how to run an organization better. "I was already planning to go to India when I heard about the fellowship, but I was having a

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DTH/ANNE MEADOWS

The SAYA dance team from the University of South Carolina performs the fast "SAYA Spice Mix" to a blend of traditional Hindi songs. The annual event raises funds for the UNC Mahatma Gandhi Fellowship.

Though I have no productive worth, I have a certain value as an indestructible quantity.

Alice James