The Daily Tar Heel

Setting the Mood

Everyone has his favorite movie or song to get the evening going. The Diversions staff compiled an eclectic list of the better odes to love. So try out something new this Feb. 14.

"Everybody Here Wants You," Jeff Buckley It's incalculable how many children have been conceived to this record. Found on the cult singer/songwriter's posthumous effort, Sketches (For My Sweetheart the Drunk), Buckley's choir boy tenor and the music's slow burn are the ultimate love theme for the hipster crowd.

■ "Something Wild" Things go wild indeed when free-spirited Lulu (Melanie Griffith) enters the dull life of New York businessman Charlie (Jeff Daniels). Things get even wilder when their newfound love is interrupted by her psychotic ex-boyfriend (Ray Liotta).

■ "The Look of Love," Dusty Springfield As well as Burt Bacharach could write it, Dusty could sing it. Her sultry voice is accompanied by groovy bossa nova instrumentation. The song slinks about like a cat - rarely has something so soft been so powerful.

■ "The Big Easy" While investi-gating a series of killings, Dennis Quaid's slightly corrupt cop must work to gain the affection of a reluctant attorney played by Ellen Barkin. When the two do get together, they sizzle. **"I Am Yours," Derek & The**

Dominos Eric Clapton's pristine statement of devotion to Patti Boyd, who happened to be married to George Harrison at the time, is full of passion. The song is a shining example of forbidden love.

■ "The Unbearable Lightness of Being" Daniel Day-Lewis stars as a Czech doctor who understands great nonbinding sex but has yet to be overtaken by true love. Based on Milan Kundera's novel, the film deftly blends history with romance

With or Without You," U2 Countless couples, including Ross and Rachel, have chosen this tune as their own. While it's not exactly a love song, the buildup to Bono's vocal explosion makes for an emotional listen.

"Desperado" What more does a sexy action film need when it gives the girls Antonio Banderas and the boys Salma Hayek? Well, director Robert Rodriguez's style and the steaming-hot

Mexican setting certainly don't hurt. • "Con Te Partirò," Andrea Bocelli The blind tenor sings a melody for the ages. This is a composition of pure love stripped to its core, describing the simple need for one person to be close to another.

■ "The Thomas Crown Affair" A billionaire who steals art for fun has to deal with the woman whose job it is to get it back. Who's playing who here? Pierce Brosnan and Kene Russo prove

just how sensual aging stars can be. **"Mind Sex," Dead Prez** The rap duo usually puts its politics first, but the two forget about fighting the power on this stellar cut. Sticman and M-1 point out how conversation can be just as erotic as knowledge of the flesh. **"Annie Hall"** Like its direc-

tor/writer/star, the film is a nervous, miserable and bittersweet eulogy for a doomed relationship. Sounds dire, but by some miracle, it offers a powerful testimony as to why you should bother with love and/or relationships at all.

By Elliott Dube and Russ Lane

Singers Contend With Fan Culture

By Evan Lucas Staff Writer

A typical show at Memorial Hall for two of the major a cappella groups at UNC is a sight to see. A sold-out house of screaming fans awaits the talented musicians, and when the singing starts, the screaming doesn't stop there.

The daily lives for these musicians isn't quite as exciting as a show at Memorial Hall, but they do get some attention simply walking around campus. Members of popular a cappella groups like the all-male Clef Hangers and the all-female Loreleis know the benefits of small-time fame.

Rebecca Andrews, a senior business major and current member of the Loreleis met her boyfriend, a Clef Hanger, through her involvement with the Loreleis.

They met in the spring of 1999 and had their first performance together in the fall of the same year. After that per-formance they became good friends and began dating one year later, in the spring of 2000. They are still dating.

Andrews said this is not an uncommon situation. There is "a lot of intergroup dating" between the Clefs and the Loreleis, she said.

But instead of finding their perfect

match, many members are perfectly con-tent having a group of close knit friends.

Dating Guide

Catherine Cheng, a sophomore journalism major, considers the women of the Loreleis to be her best friends friends that she would not have made otherwise. Being part of the group has enabled her to meet people all over the country who have interests similar to her own, she said. She also keeps several friends from an a cappella group at the University of Virginia

As for being a local celebrity on campus, Cheng says she is "flattered" when strangers recognize her from one of the Loreleis' performances. David Bankert, a freshman biology

major, finds being approached by strangers occasionally "annoving," but he enjoys the recognition of being a member of the Clefs, he said.

"There is nothing like being a Clef Hanger," he said. "It's a kind of unique experience that's almost like a fraternity - the brotherhood." He did not mention much about any romantic relationships resulting from his membership in the Clef Hangers, but he said he is perfectly content with the friends he has made. Senior business and Japanese major,

Cameron Russell, is a longtime member

The volume of the Clef Hangers, UNC's all-male a cappella group, often competes with its screaming female fan base when the group performs. of the Clefs and considers the impact the

a cappella group has on his social life to be one of its greatest perks.

Many of his current friends were once strangers who approached him after a show and said, "You did a good job." One thing usually leads to another and friendships are often formed, he said.

Considering the number of performances in any given week, that can lead to a lot of friendships. Eventually, those screaming fans quiet down.

Faculty Also Join in **Romantic Antics**

Journalism Professors Rhonda Gibson and Joe Bob Hester plan to mark the occasion by leaving town.

By JENNIFER SAMUELS Assistant State & National Editor

Love isn't just for undergraduates. UNC faculty members enjoy spending quality time with their significant others on Valentine's Day and scoff at the notion that only young people can enjoy the holiday.

But most agree that the holiday improves with age because the quality of love gets better. "Valentine's Day gets better as you

get older because you know what love is about," said UNC journalism Professor Rhonda Gibson.

Gibson said she and her husband, Joe Bob Hester, also a journalism professor at UNC, plan to celebrate Valentine's Day by going away for the weekend. She

bay by going away to the weekend. She chose to keep the trip's blocation a secret. Gibson praised the opportunity to work with a spouse. "If you get along it's a good thing," she said. She added that being married makes Valentine's Day better because it elimi-

nates some of the worries common among young people. "It's great being married on Valentine's Day," she said.

She also said that while some people think of romance as a young thing, mature love is better.

Gibson added that she does not have

any suggestions as to what faculty members could do for Valentine's Day

because she just moved to Durham. But UNC journalism Professor Chuck Stone said the holiday is broad enough to include different types of love other than romantic.

He said he has sent Valentine's Day cards to his mother throughout his life, including from India, where he lived for two years in the 1950s

This year Stone plans to celebrate with his wife. "I give my wife red roses," he said. "She doesn't eat candy, but I take her out to dinner if she wants.'

He added that he does not need a holiday to embrace his love for his wife. "(You) should celebrate love all year round," Stone said, adding that he gives his wife yellow roses at least once a month

Stone also criticized the increasing commercialism associated with Valentine's Day.

"It's much more commercial now," he said. "Stores start putting out cards after the first of the year

Stone emphasized the importance of celebrating Valentine's Day through actions rather than gifts.

"If a faculty member doesn't celebrate it, it means he is getting senile," he said jokingly, adding that professors should show appreciation for someone, be it a child, a wife or even a student.

And Stone said people should remember that love, as well as Valentine's Day, is universal. "It transcends age," he said. "Put it this way it's really for the young at heart."

Singles Make Different Valentine's Day Plans

"Being single is bad, but you

learn a lot from it, like what

you want out of yourself, other

people and a relationship."

TEJ BURNS

Junior

Simpson said.

By ERIKA HEYDER Staff Writer

Cupids, hearts, dinner reservations and chocolates for Valentine's Day can stir up mixed feelings among single students on campus.

While some pass it off as just another day, many feel that it can be quite special if you have someone to share it with.

This Valentine's Day, singles all around campus have developed alternate means of spending the day that celebrates the relationships they might not have.

Many women have planned girlsonly outings. Carlette Cavenaugh, a freshman biol-

ogy major, has her own plans for rebuking Valentine's Day. "I'm going with

my girls on a man-

skiing haters retreat "she said Parrish.

Erin also a freshman, biology major, plans to go to the mountains with a

bunch of girlfriends Guys, on the

other hand, haven't really given much thought to Cupid's day.

"I hadn't really thought about anything really," said Jeffrey Richburg, a freshman business major. "If you have a girlfriend it's cool, plus my mom always gives me presents.

Jonathan Simpson, a sophomore biology major, also made alternative plans to get away from the holiday.

Yet there are some who can be quite cynical about Feb. 14. Justin Follin, a sophomore philosophy major, said he hates the holiday.

"I might be going to see Weekend Excursion with a bunch of my friends,"

"It's such a bad day! I think the entire purpose of Valentine's Day is to point out that the ones who don't have dates, don't in fact have dates," he said.

"It's just a day where people can rub it in your face," he added.

Cavenaugh added that the day is hard because "it seems like everyone is in love.'

But some are more ambivalent about singles paranoia on Feb. 14. Parrish said she feels that the holiday is simply a typical day.

"It's just anoth-er day that happens to have a special meaning to some people," she said.

TeJ Burns, a junior social psychology major. had only positive views about the holiday

"As a male, it gives you the chance to do something special for your girl to celebrate all the other good times,"he said. "It should remind us to do stuff that you do on Valentine's Day all the time

"Being single is bad, but you learn a lot from it, like what you want out of yourself, other people and a relationship.

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