

The Daily Tar Heel

Serving the students and the University community since 1893

Spice it Up

Learn how to turn a boring cucumber into a fun canoe.

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Getting in Gear

Senior class officers choose their 2002-03 marshals.

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Not Quite

Men's tennis falls short of toppling No. 11 Duke.

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Weather

Today: Partly Cloudy; H 69, L 47

Friday: Cloudy; H 69, L 46

Saturday: T-storms; H 74, L 49



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Thursday, April 10, 2003

Players Call on Doherty to Alter Approach

BY IAN GORDON

Sports Editor

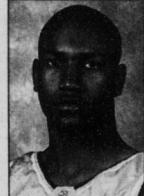
Days before Adam Boone became the third North Carolina men's basketball player in four months to transfer, Jawad Williams and teammate Melvin Scott met several times with the UNC coaching staff to discuss the future of the program.

The players' message was simple: Things need to change.

"I think we got a lot of positive feedback," Williams said. "I think everybody put everything out on the table about each other. Some of the things I wanted to change were basically the way situations were handled."

"It was everyone not feeling they had the place to talk with the coaching staff. They felt like they didn't have a say. Everybody has to be able to say something."

Williams met individually with UNC coach Matt Doherty on Wednesday to further discuss the players' relationship



UNC freshman

Jawad Williams

thought about

transferring but

decided to return to

the basketball team.

"This is good

stuff," Doherty

said of the conver-

sations. "This is how we're going to

improve."

Following the Tar Heels' 8-20 season,

rumors spread about the transfers of sev-

eral players, including Williams and fel-

low freshman Jackie Manuel.

On Wednesday, Williams said he had

considered transferring near the time

with the coaching staff, Doherty said.

The coach, who said he also met individually with Williams two weeks ago, was pleased with the conversation, which came on the heels of Adam Boone's decision to transfer from North Carolina.

"Jackie's not going anywhere," Williams said. "He's just like me. He had his growing pains, just like any freshman."

But, he added, "If things don't change, I'll be forced to leave. I will take it upon myself to leave."

Williams' comments came despite his mother's claim that the players, including her son, had not been happy for much of the season.

Gail Hillman-Williams said in a tele-

phone interview Wednesday that her son, a freshman forward, was becoming frus-

trated with his teammates' departures.

She said that while she had not encouraged her son to transfer, she did not want him to continue to be unhappy.

"All his friends are leaving," Hillman-Williams said. "The people who encouraged him to come and work together as a group ... they're all gone."

She said her son had an increasingly difficult year. When asked whether she had to, at some point during the year, convince her son to return to Chapel Hill, Hillman-Williams said, "Yeah."

"I've never seen a group of guys so unhappy," she said. "I think they've all thought about leaving at some point."

Doherty said that the players' feelings were natural, especially following a season as disappointing as the Tar Heels'.

"I would be surprised if you found guys who were happy," he said. "Who would be happy with 8-20?"

Doherty said that both he and the players felt better after talking through some of the frustrations from the season.

He said the team was still adjusting to him and his coaching staff, who were hired in July 2000.

Doherty also said he tries periodically to get the "pulse of the team."

"I have to, as a coach, listen and not get defensive," he said.

Those are some of the qualities that Williams indicated the players are seeking in UNC's coaches. But he didn't say why Boone, Fingleton and Brian Morrison decided to transfer, instead explaining that different people left for different reasons. Joseph Forte, Ronald Curry and Julius Peppers did not return from the 2000-01 team.

Doherty, who said he was surprised by Boone's departure, added that the meeting will help his coaching in the future.

"As (coaches), we need to improve on everything – communication, Xs and Os, whatever."

The Sports Editor can be reached at sports@unc.edu.

Boone Opt To Leave Tar Heels

Sophomore point guard Adam Boone became the third men's basketball player to transfer in four months.

BY MIKE OGLE

Senior Writer

Floating above the coffee table in the North Carolina men's basketball office lobby is a large, blue balloon with the names of each current player and coach written on it.

Sophomore point guard Adam Boone's name can now be crossed out. After North Carolina and Minnesota media outlets reported Tuesday that Boone would transfer, the University made it official Wednesday.

Boone, from Minneapolis, did not comment except to state that he intends to remain at UNC in 3-point percentage and assists last season.

"I'm sorry to see Adam go," UNC coach Matt Doherty stated in a press release. "He made a great deal of improvement last year. I was looking forward to seeing him help re-establish our program over the next two years."

Boone joins the other two players in his recruiting class, former coach Bill Guthridge's last, as transfers. Guard Brian Morrison announced his decision March 18. Center Neil Fingleton left during Winter Break.

Seniors Will Johnson and Jonathan Holmes will be the only players with more than one year of collegiate experience on next season's team, which will include nine scholarship players.

Boone began and ended the season as the Tar Heels' starting point guard with some ups and downs in between. He shot 43 percent from 3-point range and averaged 3.2 assists in 2001-02 – both team highs. He also had 7.2 points and 2.2 rebounds per game and showed more aggressiveness late in the year.

But with point guard Raymond Felton, the national high school player of the year, arriving in the fall, Boone's role was likely to diminish significantly.

Doherty said Boone was unhappy because of scrutiny he received.

"I think Adam unfairly received a tremendous amount of criticism from the media, people on the Internet and others," Doherty said. "He feels a fresh start would be best for him at this time."

Doherty has had grievances with the Internet himself.

"That's the crap that I'm talking about that wastes my time and energy," Doherty said when asked about rumors regarding more possible transfers after Morrison's announcement. "There's a lot of irresponsible jerks on the Internet

See BOONE, Page 2

Construction Keeps Upperclassmen South

BY WILL AREY

Staff Writer

The opening of four new South Campus residence halls and the closing of three North Campus halls have combined to keep a number of students in South Campus housing for another year.

As this year's new recontracting process draws to a close Friday, Rick Bradley, assistant director of the Department of Housing and Residential Education, said next year's renovations in Connor, Winston and Alexander residence halls mean a loss of 445 beds on North Campus. But the opening of four new South Campus residence halls will compensate by adding 950 beds.

Overall, that keeps more students in South Campus housing – including some rising juniors – but housing officials say they've tried to make this year's housing recontracting process as fair as possible.

Bradley said that during recontracting, students living on South Campus during the construction of the past two years have received priority for the new residence halls. All other considerations for recontracting on campus relied solely on class standing, he said.

Housing director Christopher Payne said an increasingly high demand for campus housing in recent years also has made it more difficult for South Campus residents to recontract for North or Mid Campus rooms.

Payne said this trend has forced the housing department to retool the recontracting process.

This year the recontracting process was done on a first-come, first-serve basis.

The first phase, which allowed students to request their current room for next year, occurred March 26 and 27. A second phase of recontracting – April 4 and 5 – allowed students to move to different rooms in their campus community.

After the second phase, Payne said Wednesday, most rooms in the North and Mid campus communities had been assigned, with few rooms remaining in some South Campus residence halls as well.

The third phase of recontracting, which is currently ongoing, allows students to choose from any open rooms on campus. This process was opened to graduate students, seniors and juniors on Tuesday; current sophomores on Wednesday; and freshmen at 7 a.m. today.

This phase will remain open until 7 p.m. Friday, enabling students to coordinate room assignments and make any final decisions regarding roommates and suitemates.

Though officials say the process has been effective, it also has experienced a few glitches. Payne said that last week, during phase two of the recontracting process, a few students were able to sign up for rooms in campus communities other than their own.

Payne said that about 30 students were involved and that each was contacted and removed from the housing assignments they had wrongly made.

See RECONTRACTING, Page 2

Local Film Fest Welcomes World-Renowned Director

BY MICHELLE JARBOE

Staff Writer

The Hi Mom! Film Festival, an annual local event showcasing independent films, kicks off today with a keynote address from the award-winning director of "Gimme Shelter."

Opening the slew of Hi Mom! events will be an 8:30 p.m. screening today at the Student Union Film Auditorium, presented by documentary filmmaker Albert Maysles.

Maysles is best known for his work on 1970's "Gimme Shelter," a controversial documentary of a knifing at a Rolling Stones concert. He will be showing two of his early short films, "Meet Marlon Brando" and "With Love, From Truman."

Now a major influence on documentary film for years, Maysles altered the world of the documentarian with his groundbreaking work in cinema verite in the late 1950s.

"He was a pioneer in a style which advocates telling the story in the most true and uncensored form and not imposing any kind of filmmaker's views into the piece," said Cady Bean-Smith, the festival's organizer. "It's been really influential in so many documentary filmmakers."

Maysles influence has continued throughout his career, and his prestige has only grown. At the 2002 Academy Awards, Maysles received the Oscar for best documentary film for his most recent

work, "LaLee's Kin: The Legacy of Cotton."

"When you're talking Oscars, it's on a bigger scale than anything else that's shown, but he fits in stylistically and artistically with the tone of the rest of the festival," Bean-Smith said.

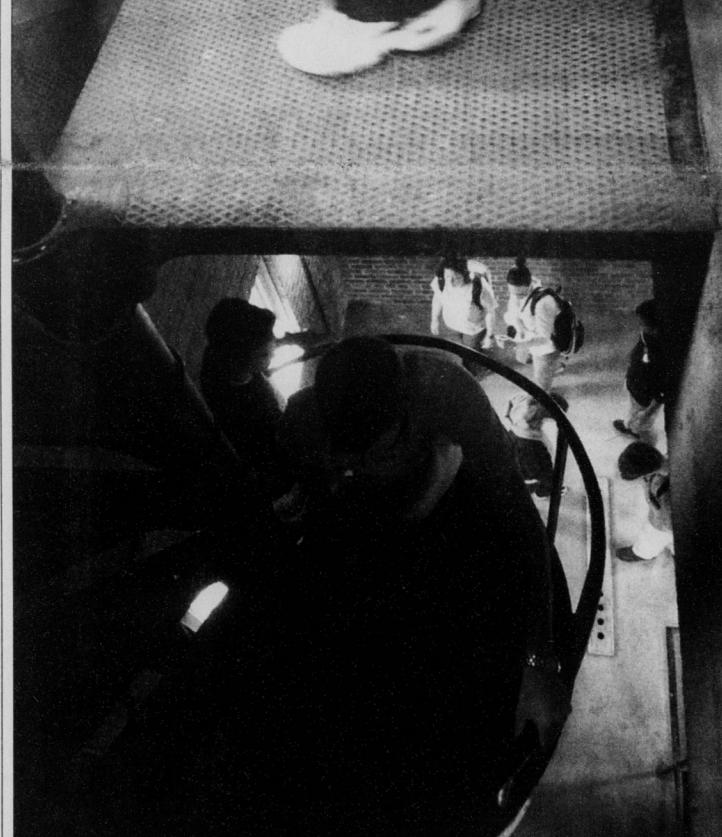
Since its conception in 1997, the festival has showcased international, independent film shorts at locations in Chapel Hill and Carrboro.

Hi Mom! will be showing films at the Student Union Film Auditorium, on the Rosemary Street Parking Deck, at the Varsity Theatre and at the Cat's Cradle at various times through Saturday. Forty-eight films culled from more than 400 international and local entries will be shown. "This is one weekend for the moviegoer to see something different than what's at the multiplexes," Bean-Smith said.

Since the birth of Hi Mom!, the festival has been dedicated to sharing the films that fall outside of the boundaries of a specific genre. This formula has been a recipe for success, judging by the festival's expansion from its original one-night showing at Local 501 to its chock-full-of-films, three-day run.

Bean-Smith said the festival is meant for the encouragement and enjoyment of filmmakers and filmgoers alike. "We have films that any member of an audience could watch and enjoy," she said. "(The filmmakers) have little bank accounts but big ideas."

The Arts & Entertainment Editor can be reached at artsdesk@unc.edu.



Members of the class of 2002 make the traditional climb up through the Bell Tower on Wednesday afternoon. Graduating seniors take advantage of the opportunity to get a bird's-eye view of campus.

DTH/KARA ARNDT

Committee to Study Textbook Alternatives

BY MEREDITH NICHOLSON

Staff Writer

Student Congress members passed resolutions Tuesday creating a committee to study textbook pricing and commending the UNC Board of Trustees on its rejection of a night parking permit plan.

The five members of Congress appointed to serve on the textbook committee will determine whether textbook prices actually have increased and investigate the possibilities of a textbook rental program, said freshman

Jennifer Orr, the committee chairwoman.

Orr said the committee also will look into the possibility of publishing textbooks' International Standard Book Numbers, designations that provide standard numbers to each edition of every book published worldwide.

Compiling textbooks' ISBNs would make it easier for students to buy books from alternate vendors, Speaker Pro Tem Matt O'Brien said.

Orr said the committee's goal is to institute a policy that would help reduce textbook costs for students. "We have heard a lot of appeal from students for some sort of forum on this," she said.

Orr said the committee will investigate programs at peer institutions – like Appalachian State University – that already have textbook rental programs in place. "If they can make it work, we're hoping we can find a way to make it work," she said.

O'Brien said he is confident that the committee will create some form of rental program, which could be implemented as early as fall 2003.

But he said the program might not be equally effective for all majors or classes. Literature

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Success and failure are equally disastrous.

Tennessee Williams