Thursday, April 11, 2002

DIVERSIONS

Singer/Songwriter Chambliss to Perform at Skylight Exchange

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BY SHELLIE BYRUM Staff Writer

For musicians, setting up shop in Chapel Hill can be good for your musical career

Or at least that's what Ashley Chambliss, a 28-year-old pianist, singer/songwriter, hopes. Chambliss, who is performing at the

Skylight Exchange on Friday, is ventur-ing away from the piano bars in and around her town of Asheville and coming to Chapel Hill to develop her career.

"The Triangle is an important place to be heard," Chambliss said.

be neard, Chambins said. Even though she's never played in the Triangle area, Chambliss has honed her raspy yet vulnerable voice and her dri-ven melodic sensibility throughout the past six years as a professional musician. Chambliss' interest in music has always existed despite her short perfor-mance history. She grew up with musi-cal talent in her family, with her father as a choir director. Chambliss took some piano lessons while she was young but eventually began teaching herself.

"When I was 14 I started doing my own thing," Chambliss said

Despite the fact that music has been a part of her entire life, Chambliss didn't begin to write songs until the age of 21. It was then she decided on her professional career. "I knew my career was definitely sic," she said.

With her future decided. Chambliss built her music solely around the piano and

her voice. She believes that individuality will make her stand out in the music busi

"I feel like I do really have something unique, Chambliss said. "I've developed my own style. It's different than guitar-based music It's a different sound.' Chambliss went on to

Ashley Chambliss describe her sound as ranging from pop to funk to blues but always emotional and Skylight Exchange.

"It's really about how I'm feeling," she said. "The songs that I'm writing are coming from an authentic place. I'm learning

y lessons and singing about that." Lyrics about these lessons describe unhealthy relationships and growing pains, but Chambliss revealed that the driving force behind her music is the loss of her father at the age of 2. "(It was) the first thing that really broke my

heart," she said That said, Chambliss wants to gain experience by sharing her music and life

lessons with a new audience and gain more support in the process. "I'm not really familiar with the

music scene (in Chapel Hill), but I'm hoping to stand out by playing the keyboards," Chambliss said. "I think my musical approach will speak for itself

Chambliss will make her Chapel Hill debut at 9 p.m. Friday at the Skylight Exchange

The Arts & Entertainment Editor can be reached at artsdesk@unc.edu.

Dave Barry-Based 'Trouble' Partners Wit, Goats

By NICK PARKER Assistant Arts & Enterta

The makers of "Big Trouble," at first glance, took bunch of random characters, situaand jokes, "Big Trouble" shook them up and threw the *****

ent Edito

HE'S NOT HER

Thursday Night Is Senior Night

mixture on celluloid But clearly the finished product is well-written and funny. Or maybe they just got lucky. Born from the twisted mind of

olumnist Dave Barry, "Big Trouble" is fast, cute and simply hilarious. Like a family-friendly version of "Pulp "Pulp Fiction," it follows several different char acters who weave together in a wild plot

Beer Specials and a Live DJ

that ends up threatening national secu-

The story is set in the uniquely pop ulated city of Miami, where everyone from an ambitious squeal to an advertising salesman end up chasing a tick ing nuclear bomb around town. Not funny? Wait until Stanley Tucci starts licking his maid's toes and dirty men start dropping out of trees. Needless to say, no one is safe, and the plot sweeps in like a hurricane – sucking up all kinds of weird stuff and dumping it helter-skelter.

With a hallucinogenic toad, Patrick Warburton ("The Tick) streaking naked Warburton ("The Tick) streaking naked through a crowded airport, Andy Richter drunkenly firing a gun at a trio of teenagers, a gang of goats, a bum named Puggy, a failing Geo and a soul-stealing Martha Stewart dog, "Big Trouble" has everything you could ask for and some things you thought you would prace sea would never see.

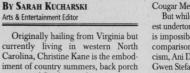
Director Barry Sonnenfeld leads the film through a rapid-fire series of run-on jokes and sarcastic comments that span the entire spectrum of comedic in elli gence. The concept of goats blocking the runway is just plain silly, yet on the other hand, the stinging insults delivered by Zooey Deschanel are intelligent

and carry a teenage kick. But where "Big Trouble" really shines is in its stellar cast – where everyone is a comedian but no one overacts like it. Tim Allen triumphs as a perpetual loser, haunted by sexual repression and a poor automobile purchase. He ends up an unlikely and everyday hero.

Rounding out the cast is the undeni-able sex appeal of Rene Russo, the unfaltering whit of Janeane Garofalo and the baffling criminal stupidity of Johnny Knoxville. Even Heavy D rolls up - acting smug, tough and all pimp. with an FBI badge no less.

together smoothly. It never seems like the writers are stretching to make the cops show up at just the right time to scare off an assassin and a kid with a quirt gun

der, mayhem and criminal under-ground. Or maybe "Snatch" meets Disney – in a dark, lonely prison cell.



Christine Kane Celebrates

CD Release at ArtsCenter

swings and Southern girls. Her voice transposes itself from languidly sauntering through fields of tall ly jaunting across an old wooden

Christine Kane

On Saturday Carrboro ArtsCenter vening, at the Saturday, April 6 blease party for release party for her newest album, Rain and Mud and Wild and Green, Kane's

vocal juxtapositions shone as she stood alone on a small stage with nothing but her wit and her guitar

Weaving stories of blue collar work, mother nature, love and such, Kane displayed a talent for emotional, insightful lyrics coupled with less-is-more guitar playing. As she mixed the occasional earlier album work with a majority of songs from Rain and Mud, her develop-

ment as an artist was apparent. Her picking is more smooth, musical and complementary to her lilting, often wry words. Which is not to say that Kane has not always been terrific, but she somehow seems more comfortable in her own skin these days.

On the upbeat lamentation of the road work plaguing western North Carolina, "Everything Green," Kane utilized her voice and guitar to their fullest. Serving as her own percussion section, Kane ini ed the occasional body beat into a John

Cougar Mellencamp-flavored melody. But while Kane might bear the slight-est undertones of such influential artists, it is impossible to classify her. The closest comparisons would be Joan Baez's lyricism, Ani DiFranco's feminine irony and Gwen Stefani's physical mannerisms.

In the lighthearted yet pointed social commentary, "(No Such Thing As) Girls Like That" Kane trashed the large-busted, small-waisted groupies in music videos, lingerie models and Barbie. As the song ended, Kane paid tribute to the real women in the world and women who could do a thing or two for them-selves: "My favorite girls as women that/Are not afraid to cry and laugh/And eat some food that's high in fat," she sang.

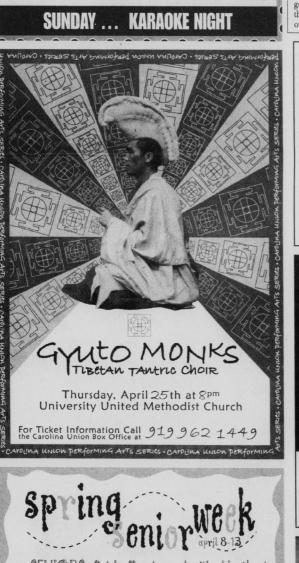
Doing a 180-degree turn from lively country-folk, Kane took a turn as a slower, singer/songwriter type with an almost painfully poignant tune, "Or Just Heading Home." The song is an introspective look at air travel, and Kane said was recording the song in New York as Sept. 11 made the headlines. While the song is not meant to be a memorial, her voice evoked the day's infamous story without the lyrics themselves trying.

But no matter what story Kane wove, happy or sad, jovial or slightly bitter, her voiced wrapped around each member of the audience like a soft, comforting blanket. She sold herself as a person, as an individual, and not a holier-than-thou musician" as so many of those who

have gotten a taste of fame often do. Kane's music is simple, friendly and welcoming as, one would assume, she is. As the concert drew to a close, there was a slight feeling of loss, as if story time was over and it was time to step back outside into the cold, cruel world.

Yet with Kane's voice softly ringing in your ears and summer lurking just around the corner, the world should never seem cruel. Rather, it is full of rain and mud, it is wild and green, it is everything Christine Kane.





Healthy non-smokers (18-60) with or without asthma are asked to participate in an asthma study. Three visits required. Compensation offered. **Contact Rachel Russell, RN, BSN at** 919-668-3599 **DUKE UNIVERSITY MEDICAL CENTER One Call Delivers It All!** Herranean Deli The Oasis Cafe & Deli SUBWAY? HAMS FRANKLIN ST TINNY PIZZA MCALISTERS HUNAM Hectors PEPPER'S PIZZA

Healthy Non-Smokers

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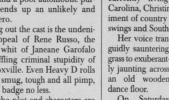


· JoJ's Deli ·)

Though the plot and characters are fragmented, the integral parts weave

Think "Snatch" - without the mur-

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evening, at the

SENIORS - finish off senior week with a blast!

thursday, april 11

Senior Class Last Blast, 5 - 8 p.m., Carmichael Auditorium You don't want to miss this! We'll have a BBQ dinner with all the trimmings, music, give aways, great door prizes, a giant slide and bouncy boxing. First 200 seniors receive a free T-shirt!

He's Not Here, 10⁶ p.m. - 2 a.m. A lot of you remember how much fun everyone had at the Senior Class Luau earlier this year. Enjoy another wonderful evening as you reminisce with your friends. \$3 cover charge.

friday, april 12

A Carolina Blue Day. 10 a.m. - 2 p.m., the Pit A beautiful spring day with Carolina Blue cotton candy-does it get any better than this?

saturday, april 13

Players Dance Club, 10 p.m. - 2 a.m. Seniors are free before 11 p.m. so get he early to see your friends and avoid the lines

more events seniors shouldn't miss

wednesday, april 17

Concert for a Cure, 6 - 9 p.m., Union Auditorium Tickets for \$5 will be available in the pit during Senior Week

saturday, april 20

Senior Ball, 9:30 p.m. - 2 a m., Michael Jordan's 23 Gather with fellow seniors for an avesame finish to our senior year. Tickets are \$10 and an sale at the form desk of the Alumni Center from 12 noon - 4 p.m., April 8-19, For more details or to buy lickets online, head to seniors unc edu.

more information, visit seniors unc.edu or e-mail seniorweek@unc.edu, or call 962-7054

