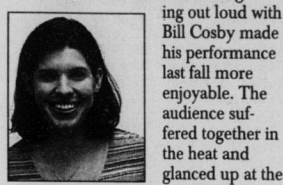


UNC Invited To Celebrate Landmark

Most of the 1,600 seats might be uncomfortable and the air might be a bit musty, but there's still something magical about a performance at Memorial Hall.

It's simply one of the few places on campus where the past meets the present, where history is displayed rather than being shelved.

Say what you will about the discomfort Memorial Hall's lack of air conditioning causes, but listening to the audience fan themselves while agree-



KATY NELSON
UNIVERSITY COLUMNIST

ing out loud with Bill Cosby made his performance last fall more enjoyable. The audience suffered together in the heat and glanced up at the 191 tablets memorializing UNC alumni.

Sadly, it's time to say goodbye

to the current incarnation of Memorial Hall, UNC's largest auditorium and a shrine to campus history. After 71 years of hosting notable speakers and performers, the auditorium will be getting its second face lift since 1885.

A larger stage, air conditioning and heat, more dressing rooms, modern lighting and sound systems will bring Memorial Hall into the 21st century. Future UNC students might even comfortably experience a full opera on Memorial Hall's stage with the added stage space.

During lunchtime this Friday, the public is invited to join former Provost Dick Richardson in recalling memories of Memorial Hall. From noon to 1:30 p.m., memories and stories of Memorial Hall over the decades will be reshaped.

There are far too many memories to print. More than 1,500 acts have appeared in the last 71 years at Memorial Hall, and the hall has also hosted University functions such as honor society inductions as well as University Day and Commencement activities.

Just like today's lineup of Memorial Hall headliners, past speakers and performers reflected our nation's progress — our questions, our entertainment preferences, our politics. These performances and speeches gave UNC students a connection with the famous and a perspective on how Chapel Hill fits into the national scene.

In the early 1960s, the Isley Brothers, Joan Baez, Pete Seeger and Peter, Paul and Mary visited. A decade earlier, mostly classical musicians were invited. Hugh Hefner and Strom Thurmond both made a stop in 1965. Civil Rights leader Julian Bond and Gerald Ford spoke in 1968, and W.H. Auden read in 1971.

Authors William F. Buckley, considered a right-wing extremist, and Norman Mailer, his left-wing counterpart, made appearances at Memorial Hall, along with author Gore Vidal, mime Marcel Marceau, comedian Lily Tomlin, anthropologist Margaret Mead and musician Dizzy Gillespie.

When Buckley spoke in 1962, there was a dispute over Buckley's \$450 speaking fee. Event organizers were upset that Buckley's speech had been used at other events. A public argument ensued over Buckley deserving his fee since it was not new material. This seems ironic today with public speakers giving the same speech over and over on lecture circuits.

In the 1970s, civil rights activist Jesse Jackson, singer Arlo Guthrie, feminist author Gloria Steinem, comedian Bob Hope, musician Patti Smith and even drug guru Timothy Leary came to Memorial Hall.

Most of Saturday Night Live's original cast amused Memorial Hall audiences three years before the NBC show premiered.

In 1983, the Chieftains and a new band called R.E.M. performed.

Comedian Dennis Miller, Gov. Terry Sanford, musician Bobby McFerrin, actor Richard Dreyfuss and author Toni Morrison have spoken as well — the guest list for Memorial Hall has been as eclectic as our nation's history.

And this year, Memorial Hall has played host to a diverse group of speakers, ranging from controversial conservative David Horowitz to former Clinton adviser George Stephanopoulos. Between Loreleis concerts, Noam Chomsky lectures and musical performances such as "Chicago," Memorial Hall's stage has been walked and danced on by many famous feet.

Before Memorial Hall's doors close this weekend for the renovation, let's sneak into the living source of so much UNC history. Let's remember how these hours in Memorial Hall have changed the way we think and how they have brought us together.

Columnist Katy Nelson can be reached at knelson@email.unc.edu.

Rehnquist Traces History of Chief Justices

By JENNIFER SAMUELS
Assistant State & National Editor

DURHAM — U.S. Supreme Court Chief Justice William Rehnquist traced the history of his position from its minimalist beginnings in 1789 to its current state in a multimedia presentation Saturday at Duke University.

About 1,500 people listened intently as Rehnquist used slides to present each of the former justices in an accessible light. His attention to minor detail, such

as the justices' appearances, drew frequent laughter from the crowd.

The lecture was the inaugural address in Duke's Great Lives in Law series, a joint venture between the Duke University School of Law and the Duke Program in Public Law.

Rehnquist's presentation focused on the importance of each justice, though he emphasized that some will be remembered more than others.

"(The position) is mentioned only once in the (U.S.) Constitution, in

describing impeachment proceedings," he said. "In 213 years of the court's existence, there have been 43 presidents but only 16 chief justices."

Rehnquist cited John Marshall, the fourth chief justice, as a man who will be remembered for his historic decision regarding judicial review.

He said that although Marshall had little formal education, his personality and talent helped him succeed in office.

"I think Marshall's success arose from several sources," Rehnquist said. "He

was able to write clearly. I think Marshall had an outgoing personality."

Rehnquist was appointed to the court by former President Nixon in 1971 and was confirmed as chief justice in 1986.

He is also a noted historian who wrote several books, including one about the tension between civil liberties and national defense during times of war.

Rehnquist also highlighted Salmon Chase, who served as chief justice from 1864-73.

Chase is notable for his attempts to

run for president while serving on the court.

"Chase had tried to wrest the Republican nomination from (Abraham Lincoln), but (Lincoln) appointed him anyway because he thought (Chase) would uphold the greenback laws passed during the Civil War," Rehnquist said.

Chase also submitted his name to multiple political parties while serving as chief justice in an attempt to win the

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BALLIN' FOR A CURE



DTH/SARA ABRONS

Senior Craig Dorion (right) guards UNC basketball player Will Johnson, a junior, in a three-on-three basketball game Saturday morning in Woollen Gym. The game was part of a tournament held by the Carolina Cancer Focus to raise money for cancer research. For the full story, go to www.dailytarheel.com.

Noted Speaker Draws Crowd At 5th Hi Mom! Film Festival

By GRAHAM PARKER
Staff Writer

The fifth Hi Mom! Film Festival began with a filmmaking lesson under the measured experience of a cinematic genius.

The festival, which ended Saturday after showing 40 short films by 38 different filmmakers, featured filmmaker Albert Maysles as a keynote speaker. For the past 47 years, Maysles has shown viewers the stories of celebrities and ordinary people alike.

He spoke on the art of documentary filmmaking following the showing of several short films.

The short film "Somewhere Here I Was Born," a piece by Tony Gault,

opened the festival. It preceded Stephanie Lucas' "Once About Water Towers" and Brett Ingram and Jim Haverkamp's "Armor of God."

Two of Maysles' early documentary works followed the short films.

"I think they still hold up," Maysles said of his films. "But I'll let you be the judge." Maysles showed "With Love from Truman," a look at eccentric author Truman Capote, and "Meet Marlon Brando," a film focusing on the brash, tongue-in-cheek Hollywood icon.

The festival staff was thrilled by the prospect of such a famous keynote speaker. "It was really inspirational," said Hi Mom! team member Courtney Graham. "(Maysles) seemed like he had a really good grasp of human nature

through what he was doing."

Maysles opened his talk with a critique of the short films. He applauded the filmmakers' approaches to filming. "No narration, thank God," he joked.

Throughout the presentation, Maysles spoke passionately on film as an aid to understanding the world. "Isn't it about time that we began to make films that are dramatic, that depict the real courage of people?" he said.

He saved his best advice for the question-and-answer session following his talk. When asked what suggestions documentarians should follow, he urged them to approach their subjects with empathy. "If (the subjects) feel that you

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Local Organizations Host Discussion on Terrorism

Sunday's speak-out included bluegrass music, pamphlets and an anti-war game show called "You're in Jeopardy."

By JENNIFER JOHNSON
Staff Writer

Several local organizations took advantage of the Sunday crowd on the Weaver Street Market lawn to host a speak-out spotlighting the war on terrorism.

Campaign to End the Cycle of Violence, a UNC organization that includes students, faculty and community members, hosted the event with Peace First and North Carolinians for Alternatives to War.

The stage was set for political discussion with about 100 residents, ranging from toddlers to grandparents, enjoying lunch on the lawn and listening to the

bluegrass music provided by the campaign before the speak-out began.

The campaign kicked off the event with a round of "You're in Jeopardy," an antiwar quiz show with categories like "Dissing Dissidents" and "Domestic Bliss."

Dave Lippman, a local resident and UNC alumnus, played a sarcastic Alex Trebek.

"We're just trying to get people to feel like they can have a discussion about war," Lippman said.

"Often in wartime freedoms are the first thing to go."

The game was followed by more serious discussion of the issues surrounding the United States' war on terrorism.

Howie Machtinger, a member of the campaign and master of ceremonies for the day's events, centered discussion on the problems associated with the war.

political conversation," Machtinger said.

Phil Jones, pastor at Peace Covenant Church, spoke as a representative of North Carolinians for Alternatives to War about the destination of U.S. tax dollars.

Audience members who didn't want to participate in the discussion were encouraged to visit the tables set up with pamphlets, which were fortified against the wind with rocks and tape.

An hour into the event, the stage opened for residents to give their own opinions about the war, and a few who had braved the slight spattering of rain joined in the discussion.

Aku-nna Hinton, 12, was accompanied to the microphone by her mother, Alyssa Hinton, to give her take on the conflict.

"I think America has been bullying those countries like Afghanistan, and the only way they could make a statement

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ASG Nominates 3 for Presidency

By ELYSE ASHBURN
Assistant State & National Editor

GREENVILLE — Greg Drumwright, Jonathan Ducote and James Haltom were nominated for president of the UNC-system Association of Student Governments at the association's meeting Saturday.

Drumwright is a junior at N.C. Agricultural & Technical State University, where he serves as student body president. Ducote is a sophomore at N.C. State University and is the 2001-02 ASG treasurer. Haltom is a junior at UNC-Chapel Hill and is the 2001-02 ASG vice president of public affairs.

Drumwright said he would not initiate any major changes in the association but would work to further the progress ASG has made in recent years.

"My number one vision is to sustain the momentum (of ASG)," he said. "Now is not the time to come in and make changes in this house but to keep things going."

Drumwright has served on ASG since his freshman year and said that through his service in the association he has closely monitored tuition increases at campuses across the state.

"The exposure to the plight of (UNC-system) students with tuition going up has prepared me to be a good (student body) president this year and, hopefully, a good ASG president next year."

Ducote cited his role as ASG treasurer as an enhancement to his ability to handle the presidency during a year in which the association's budget is transi-

tioning. As a result of a \$1 systemwide student fee, ASG's budget will increase from about \$4,000 to \$165,000.

"I've been working on (drafting the \$165,000 budget) for a year already, and I see where the association can go and where the funds would be best allocated," he said. "Because of my active involvement, I think I am the best candidate."

Though Ducote said allocating the increased funds will be a major task next year, he said he would not make money the ASG's main focus.

Ducote said money is a merely a vehicle for success. "It's what you do at point A or point B that counts," he said. "Money is just a means to an end."

Haltom said that he had questioned a bid for the presidency but had never decided not to seek the position.

"I had some concerns about the budget and the communication of ASG and whether ASG would be effective in doing what is set out to do," he said.

Ultimately, Haltom decided to run and said that, if elected, he will primarily focus on improving communication between the ASG and the students it serves.

"I want to fully articulate where every cent of the students' money is going in the (ASG) budget," he said.

A debate between the three candidates will be held May 3. The election will be held during the May 4 ASG meeting.

The State & National Editor can be reached at stntdesk@unc.edu.

Walkathon Stretches From UNC to NCSU

By JOELLE RUBEN
Staff Writer

Sophomore Segun Olagunju sat outside the Bell Tower at 7 a.m. Saturday and ended at the N.C. State Bell Tower at 5 p.m.

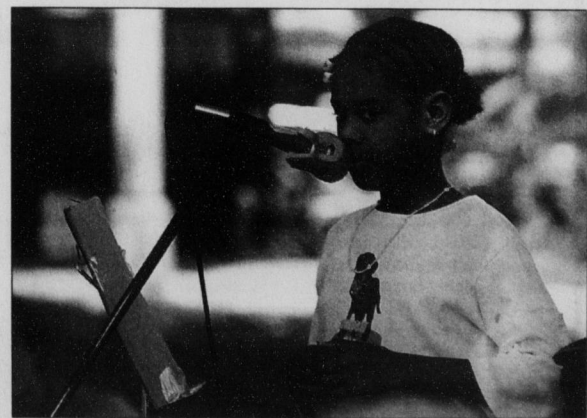
Gilmer said more than a dozen UNC-CH organizations assisted the group by raising pledges and making donations from their annual budget. Students from both campuses also contacted businesses, seeking donations to meet their \$100,000 goal. Figures were not available Sunday for how much the walkathon raised.

On Saturday, participants traversed the UNC-CH campus throughout the morning before taking to the sidewalks of N.C. 54. A brief pause occurred in Durham County, when walkers crowded into vans because officials denied them permission to walk along the highway. After clearing county lines, the walkers resumed their trek until reaching N.C. State, Gilmer said.

Despite the obstacle, Olagunju said he is glad the event covered such a great distance. "The length of the walk shows the magnitude of the problem we're facing."

Half the walkers opted to travel part of the distance, but N.C. State sophomore Fatima Varner chose to spend all day

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DTH/ANNE MEADOWS

Aku-nna Hinton, 12, shares her opinions about the war on terrorism during an education session held Saturday at Weaver Street Market.