



The University and Towns IN BRIEF

Vegetarian Restaurant To Close Thursday

Pyewacket, a restaurant that has weathered many economic downturns, will be closing its doors May 31.

The longtime Franklin Street resident, located at 431 W. Franklin St., was known for its varied vegetarian fare and unique atmosphere.

The restaurant has been in operation for more than 25 years and has always operated outside the confines of standard business.

Catherine Dowd, a one-time employee of the restaurant, had high praise for the establishment and its management.

"I worked (at Pyewacket) for about a year and a half in 1981. I've worked several waitressing jobs, and I can say (owner) David Bacon is a lot more easy-going and progressive than any other boss I've had," she said.

Dowd expressed sadness over Pyewacket's imminent closing.

"This was one of the only places where staff split tips. It was so progressive but still had a real family feel," she said. "It's always been there; you just always assumed that it would still be there."

Bacon could not be reached for comment by press time.

Art Goes From Carrboro Farmer's Market to Washington, D.C.

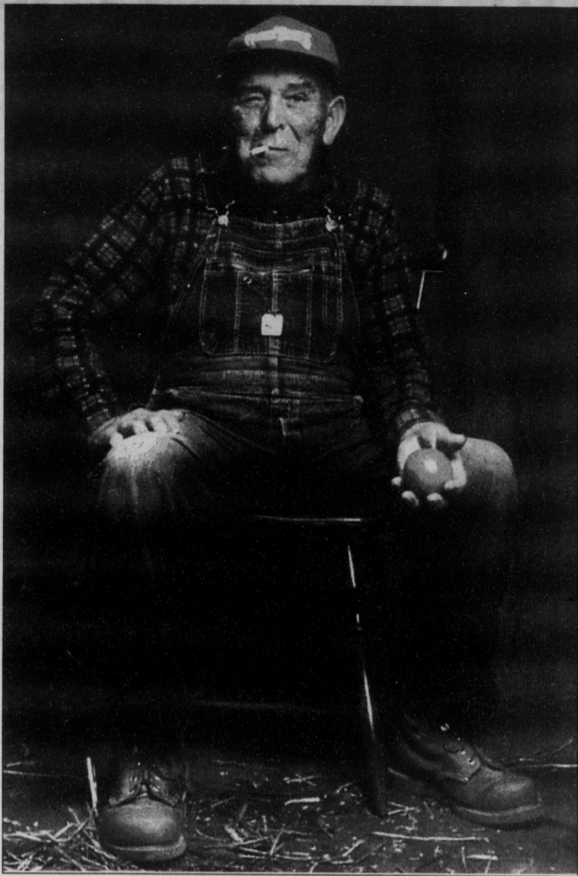


PHOTO COURTESY OF SONIA KATCHIAN

By Brooks Firth
Arts & Entertainment Editor

High art and the Carrboro Farmers' Market are not usually entities entangled with each other. But Chapel Hill resident and photographer Sonia Katchian has found a talent for and public interest in the combination with the Carrboro Farmers' Market Photography Project.

Exhibited at The ArtsCenter in 1995, Katchian's recent donation of color prints to the Archives Center of the Smithsonian Institution and her reception of a grant from the Orange County Arts Commission to create a related documentary has renewed interest in the photographs and their subjects, local farmers from the Carrboro Farmers' Market.

Living and working in New York City and Tokyo for a total of 31 years, Katchian admits that her urban background makes her an unlikely candidate for a project centering on agriculture.

"I was always a city girl. It was initially not a logical involvement," she said. "Here I plopped in rural North Carolina. I suppose it was logical to eventually become involved with the agriculture here."

But it was Chester (pictured at left) who planted the seeds for The Carrboro

Farmers' Market Photography Project in Katchian's mind.

"It was Chester the farmer who really triggered the idea," she said. "I saw in my mind's eye how I wanted to document this farmer's life."

"He has a sense and an ability to tell stories unlike any other person I've ever met besides my mother. He is an acknowledged legend in our community."

A love for the man Katchian simply calls "Chester," the town of Carrboro and the agricultural culture of North Carolina served as the inspiration and the basis for the project through its completion.

"I was very grateful to have had a new beginning here in North Carolina, and I had an ability to convey visually that gratitude," she said. "This would be a project that could act as a gift from me back to the people of Carrboro."

But as with any artist whose work has been completed, Katchian struggled to find a suitable home for the prints.

"I had hoped someone from Carrboro, either the city or an individual patron, would come forward and purchase the collection for the city."

The Museum of Natural History also declined Katchian's offer for purchase with the explanation that the museum

does not take visual art, preferring to include artifacts into their collection instead.

It was then Katchian contacted Pete Daniel, curator of agriculture at the Smithsonian. He had seen the original exhibit of Katchian's work at The ArtsCenter and had recommended it to the Archives Center and David Haberstick, head of photographic collections at the Smithsonian. Katchian's donation soon followed.

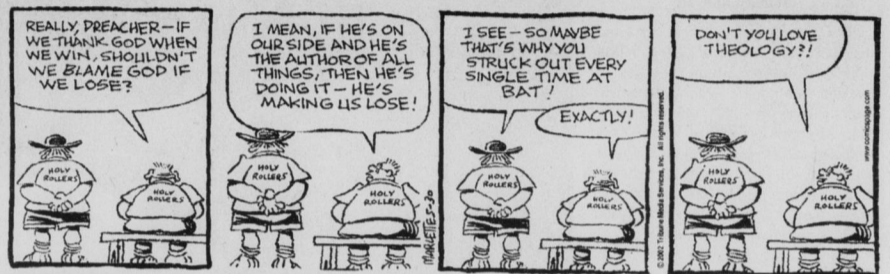
Haberstick agrees that the photographs hold both significant artistic and documentary purposes.

"I'm interested in photographers as artists," he said. "And one of the things that (the Smithsonian) is interested in is all aspects of America. Agriculture and the social, cultural and economic conditions of farmers fall into that category."

Now that work has begun on the documentary provided for by the Orange County Arts Commission grant, Katchian is looking forward to capturing Chester's life on a different sort of film. Filming is set to be completed by the end of July.

The Arts & Entertainment Editor can be reached at artsdesk@unc.edu.

Kudzu



THE Daily Crossword

By James E. Buell

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ACROSS	spasms	5 Soften	Banks	49 Becomes violently active	der
1 Sheltered harbor	59 Pair	6 One of Frank's exes	34 Deep breath, say	50 Sainly emanations	62 MacDonald's singing partner
5 After-bath powder	66 Snap	7 Young guys	35 Turn inside out	51 Scents	64 de vie
9 Bangs shut	67 Quaker State port	8 Pass without contact	37 Child's toy	52 Grottoes	65 Rummy call
14 Last word	68 Set up for a drive	9 Muttonchops	38 Tatum's dad	53 Dark yellow	
15 Nearly round	69 Point in question	10 Lofting shot	41 Hemingway's sobriquet	55 Dawn goddess	
16 Asia Minor region	70 Tear to bits	11 Battery terminal	42 Fortified	58 Regal address	
17 Lock	71 Nimble	12 Distance runner	47 Perfect prose	60 Furtive glance	
20 Whole		13 Cozied up to		61 Lascivious gan-	
21 Likewise		18 Segment of history			
22 Society newcomer, briefly	DOWN	19 Singer Tori			
23 Small amounts	1 Sidewalk eatery	24 Slow-mover			
25 Street crime	2 Muscat sultanate	26 Cop's route			
27 Abide by	3 British undershirt	27 Acorn droppers			
30 Wee hour	4 Being	28 Squandered			
32 Take to court		29 Fencer's sword			
33 Mountaineer's challenge		31 Cubs great			
34 Mindful					
36 Trooper's gun?					
40 Stock					
43 Avow					
44 Creditor's claims					
45 Meadow					
46 Easy dessert?					
48 Make a blunder					
49 Joie de vivre					
50 That's out of the question!					
54 Ticket info					
56 Crete's highest peak					
57 Nervous					

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