

The Daily Tar Heel

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- Commissioner candidates debate
- Tibetan refugee speaks on campus
- Study: Athletics help academics

Last Chance

DTH staff applications for the fall 2002 semester are due at noon today in Suite 104 of the Student Union.

Orange Crush

Darian Durant leads Tar Heels to first win. See Page 12



Weather

Monday: Mostly Sunny; H 85, L 61
Tuesday: Cloudy; H 86, L 60
Wednesday: T-Storms; H 85, L 54



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Monday, September 9, 2002

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Texas Ticket Distribution Tuesday

TEXAS FOOTBALL DISTRIBUTION

When:
Tuesday, Sept. 10 to
Thursday, Sept. 12

Time:
8 am to 5pm

Where:
Smith Center Ticket
Office

By JOHN FRANK
Assistant University Editor

Football ticket distribution for one of the most highly anticipated games of the season will begin Tuesday morning.

Tickets for the 8 p.m. game against Texas are sold out, and officials are encouraging students to come early due to the high demand for tickets.

Clint Gwaltney, director of ticket operations, said that more than 12,000 tickets are available for the student section but that he expects most to be distributed by the end of the day Tuesday.

"We do feel that we will get rid of all of them,"

Gwaltney said.

Kris Willett, Carolina Athletic Association president, said UNC's victory against Syracuse on Saturday and the draw of national championship-hopeful Texas will have students lining up.

"It's going to be huge, and everyone is talking about it," Willett said.

"Students are excited about this game."

Saturday's game against Texas and the Oct. 14 game against N.C. State University are the only two games this season that require students to obtain tickets before the game.

All others are general admission. Tickets will be randomly distributed on a first-come,

first-serve basis until all have been allocated.

Students can get up to six tickets for the game with the presentation of a valid UNC ONE Card for each ticket.

Tickets will be given out beginning at 8 a.m. Tuesday morning at the Smith Center ticket office. It will continue through 5 p.m. Thursday.

Any groups of 50 or more who want tickets must apply for block seating by noon today.

Block seating for that week's game will be awarded Monday by 3 p.m. and must be picked up by 5 p.m.

The University Editor can be reached at udesk@unc.edu.

Officials To Track Foreign Students

The INS has set a Jan. 30 deadline

By JOHN FRANK
Assistant University Editor

Facing a looming deadline and financial constraints, University officials are scrambling to implement a new system to electronically track international students.

By Jan. 30, the U.S. Immigration and Naturalization Service requires every college in the nation to enter information about foreign students and scholars in the new Student and Exchange Visitor Information System.

After the deadline, the INS will not accept visa documents outside of the SEVIS system — a move that could effectively shut down colleges' international student programs, officials said.

Schools could begin sending information July 1, but Bob Locke, director of the International Center, said UNC hasn't reported anything yet. "It's going to be a real crunch (to implement the program)," he said.

UNC is still in the preliminary planning stages and has not developed a proposal for the database's implementation. Locke said he hopes to have one complete in a couple of weeks.

One factor in the delay has been little direction on the part of the federal government to establish final restrictions.

Also, computer glitches are slowing the program's completion. The database can only process one entry at a time and isn't set up for batch processing, where all the students could be entered at once, Locke said.

See PATRIOT ACT, Page 5

A SLICE OF LATINO LIFE



DTH PHOTOS/JESSICA NEWFIELD

Dancers in La Vazquez, an African-Caribbean Dance Company, perform Saturday at La Fiesta del Pueblo, an annual Chapel Hill event that celebrates Latin culture and draws thousands of North Carolinians. La Vazquez is composed of about 20 members and has been together for five years.

FIESTA FOCUSES ON LATINO CULTURE

By JAMIE DOUGHER
Assistant City Editor

Chapel Hill High School was transformed into a Latin American country this weekend as participants enjoyed dances and authentic cuisine as well as learned about health and social issues.

La Fiesta del Pueblo is a two-day event celebrating Latino culture that welcomes thousands of people, both Latino and non-Latino, from all corners of the state.

Officials have not yet announced the turnout, but they expect it was more than last year's crowd of 46,000.

The festival included Latino food, crafts, dancing, music and a soccer tournament. Runners took part in "La Familias del Pueblo" on Saturday morning — a 10-kilometer road race through Carrboro.

"It's good exposure to other cultures for people who wouldn't otherwise get it," said Brad McMillen, who brought his wife, Janey, and son Patrick

"Here you can enjoy different cultures. ...

You can enjoy the food, see different friends and people from different countries."

MILA GALVAEZ
Fiesta Attendee

to La Fiesta del Pueblo.

Tony and Pam Reyes, of Johnston County, brought their children, Michaela and Joshua, to experience the wide array of cultures represented at La Fiesta del Pueblo. "I just wanted my babies to know about Hispanics — their origin and nationality," he said.

Pam Reyes said it is important to have events like La Fiesta del Pueblo to increase tolerance among people of different backgrounds. "Everyone should know that they need to be treated the same regardless of race or religion, and this is a good place to do that."

Katie Pomerans, one of the founding members of El Pueblo Inc., a non-profit advocacy organization for Latino issues, said the event has grown in scope and size since it started nine years ago.

"Every year it gets a little bigger," she said. "The community is growing, and people know more about the event so they return."

See FIESTA, Page 5



Fiesta Creates Latino Music, Dancing Experience

By GRAHAM PARKER
Staff Writer

At La Fiesta del Pueblo, visitors found themselves faced with everything from public awareness messages to tacos. But for most of the crowd, the booths and kiosks merely lined the path to the real attraction.

It all boiled down to the music. Musicians and dancers were everywhere, each one representing a different and unique facet of the Latino world.

Under a small tent next to the play-

ground, the haunting tone of pan pipes melded itself to a lilting Spanish guitar as a traditional Peruvian ensemble evoked visions of Andean vistas.

Both instruments were periodically drowned out by the roar of a nearby soccer game, where the announcer's frenzied play-by-play provided the spectators with all the music they wanted.

Back inside the school, the polite titter of a flute followed visitors around the Cultural Exhibit. Next to the photo exhibit, Peruvian jeweler Fernando Boza sat behind a table of his wares, seeming-

ly oblivious to the low-key flute player.

Music was everywhere, in every shape and form imaginable. And the music's effect on the crowd, while subtle, was unmistakable. Walking took on a new and sensual nature, adjusting itself to the pervasive Latino beat. The music added a swagger and fluidity to every motion, and everywhere people danced.

Children tugged reluctant parents into motion, skipping and twirling along with thunderous Caribbean drumming next to the indoor dance stage, where the dance troupe Venezuelan Bailadores Folkloricos

swirled in synchronized artistry.

Outside, teenagers clustered around the DJ tent, forming a loose circle of gyrating bodies. When the music changed from hard Latin rock to a spicy meringue, the youths broke from their club-style grinding and seamlessly shifted to the more intricate steps of salsa and cha-cha.

On the nearby main stage, lively salsa band Orquesta Ideal transmitted raw enthusiasm to the crowd, where young and old cheered and clapped

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Injustice anywhere is a threat to justice everywhere.

Martin Luther King, Jr.