

Senior Kristin Benjamin, a member of Carolina Cancer Focus, helps make Halloween decorations for the Ronald McDonald house to commemorate Cancer Awareness Week, which started Sunday.

Cancer Awareness Week Offers Opportunities to Get Involved

CCF has teamed up with Locks of Love

WALLACE SIMPSON

By KATE HARRINGTON

The Carolina Cancer Focus is offering several opportunities for students to raise awareness of the deadly disease – from cutting their hair to honoring victims with luminaries.

The group kicked off Cancer Awareness Week – Sept. 23-26 – at Cat's Cradle with Weekend Excursion and Carbon Leaf playing to a sold-out crowd Friday night.

important part of their organization since it was founded, said senior Jamie

Shuster, president of the organiza-

"The purpose of the week is to Junior Wallace encourage the student body to Simpson, educa-tion chairman of become more aware of a disease CCF, was in charge of organizing Cancer that can ... affect everyone " Awareness Week.

"The purpose of the week is to encourage the student body to become

more aware of a disease that can directly or indirectly affect everyone," he said. Students are invited to participate in each of the events being held this week.

One of the most unique opportunities to get involved is through Locks of to get involved is through Locks the Love. CCF has teamed up with the Locks of Love program to ask students to donate their hair to help make wigs for cancer patients undergoing chemotherapy treatment.

Shuster and 32 other women have signed up to have their hair cut off at noon Friday in the Pit. Students who would like to donate their hair must have at least 10 inches to spare.

Senior Amanda Stilley, president of the Panhellenic Council, was approached by a member of the Locks of Love organization and encouraged to have her hair cut for the program.

Stilley said she recently found out owd Friday night.

CCF members has made the week an aportant part of their organization nee it was founded, said senior Jamie can't," she said. "This is for a great cause, and I can't can't, the can't, and I can't can

think of of another reason I would cut my hair.'

But students don't have to chop their hair off to be involved.

On Monday, olunteers made Halloween decorations for the local

Ronald McDonald House. The decorations will be delivered to the house Oct.

Today, students will tour the women and children's wing of the hospital at 4 p.m. The group will meet in the Pit at 3:40 p.m. and then walk over to the hospital together.

Later in the evening, students will talk with fellow undergraduates who survived cancer. The program will begin

Cancer Awareness Week

Tuesday, Sept. 24 Listen to a Breast Cancer Survivor shall experiences and learn about early determined to the control of the con in a clinic at 7 p.m. in the Unio Wednesday, Sept. 25 Let UNC professor, Dr. Chuck

his cancer experience with y Thursday, Sept. 26

Raise money for cancer, eat food provided by local restaurants, and hear the Tar Heel Voices sing at a benefit dinner and concert at the Union Cabaret at 5:00 p.m for \$5.

Friday/Saturday, Sept. 27,28
Come to the Union Film Auditorium this weekend to watch "Stepmom," a touching story of a mother's struggle with cancer. 7 p.m. Friday, 10 p.m. Saturday.

IRCE: CAROLINA CANCER FOCUS

at 7:30 p.m. in Union 224.

On Wednesday, students will meet in the Pit between 10 a.m. and 2 p.m. to sign up for the annual Hooker 5K,

which is being held Oct. 5.
Also Wednesday, students will make luminaries for the Luminary Ceremony being held at 8 p.m. Thursday in the Pit. "This will be a brief ceremony to

honor those we've lost to cancer and those who are still struggling with the disease," Simpson said.

Cancer Awareness Week will end on Friday when the Locks of Love volunteers have their hair cut.

All proceeds will benefit the UNC Lineberger Cancer Center.

The University Editor can be reached at udesk@unc.edu.

speeches, they fielded questions on issues like Saddam Hussein's persecution of innocent civilians and the effects of send-

Then the audience and panelists split

into discussion groups that covered the

effects of the media on the anti-war

movement and how to better mobilize

This teach-in is one of many events being held this week for the UNC Radical

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nizations to enlarge campus activism.

zed by radical orga

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ing U.S. family members into war.

peaceful anti-war resistance.

TEACH-IN From Page 3

ate students living off campus.

In the past week, Congress has seen

ELECTIONS

From Page 3

the number of empty seats rise because of various resignations and expulsions.

Richter said she is not sure whether all the vacancies will be filled after today's special election.

think that we h ive done mor publicize this special election than other ones in the past," she said. "It is my sincere hope that it is a competitive race, but I don't know for sure.

To raise awareness about the open seats, the Graduate and Professional Student Federation has been working to raise interest in Congress, Larson sa

"(Congress is) working with GPSF to get the word out to grad students," he said. "The most effective way is for someone on Congress to find someone else to run."

If any Congress seats remain empty after the election, another election will be held in 30 days as mandated by Student Code, Larson said. Student Body President Jen Daum must continue to call

special elections until all seats are filled. The Board of Elections can monitor the results of the election throughout the day, Richter said. She said the winners will be informed of the results late tonight. Richter said she hopes there will be a

large voter turnout.
"With the issues facing students today, it is important that all students realize the power of Congress to speak on their behalf and act on the issues about which they are concerned," she said. "Therefore, I encourage all students to vote.

The University Editor can be reached

marily is about the United States' need for oil and said she hopes the United States will adopt a "no blood for oil" stance. What right do we have to control their resources?" she said. "This is the most un-American thing you can think of."

Lenore Yarger ignited the crowd with er call to help Iraqi cit focus on the actions of the Iraqi govern-ment. "My call stands with the poor and oppressed rather than with the empire After the panelists finished their

From Page 3

Loretta Higgins, Pearce's cousin, remembered the tenacity for life and ambitious goals that Pearce had even as

Higgins remembers Pearce once comforting one of his two twin sisters, who both died of cystic fibrosis.

"'Listen, don't you worry. I'm going to make it better and find a cure,"

Higgins recalled Pearce saying.

And Pearce worked toward that promise with determination.

With medical Professor James Yankaskas, Pearce worked in his lab studying the quantitative morphology of cystic fibrosis in the lungs "I have no doubt that had he contin-

ued on that path of research, he would have found that cure in time," Higgins

The same words to describe Pearce were heard again and again: humane, dedicated, caring, highly regarded, goal-driven and, most of all, compassionate. Throughout his life, Pearce left his

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mark upon his classmates, they recalled. Georgette Dent, associate dean of student affairs at the medical school, said she knows Pearce's classmates will be more patient and humane doctors

because of their experiences with Pearce.
Dent said, "I see Brett's spirit living

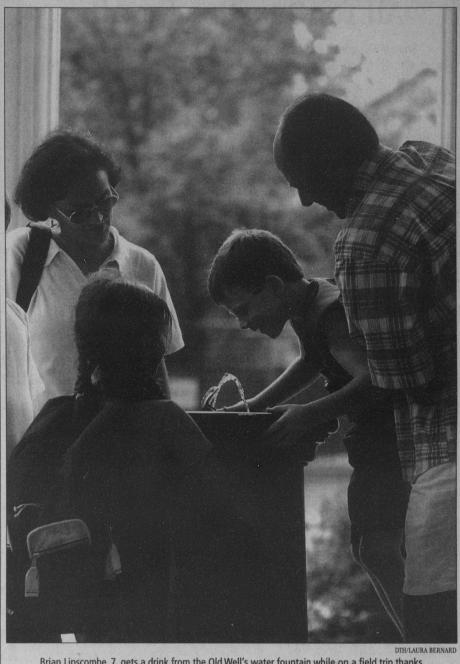
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CITY BY THE SEA ® BALLISTIC: ECKS VS SEVER ®

STEALING HARVARD PG-13

GETTING A TASTE



Brian Lipscombe, 7, gets a drink from the Old Well's water fountain while on a field trip thanks to a lift up from parent chaperone Jean Pauwels. First- through third-grade students from Raleigh's Follow the Child Montessori School visited UNC's Morehead Planetarium on Monday.

SANKOFA From Page 3

"DNA" Chell warmed up.
"This is the part that really sucks,"
Butler said. "We come in here to record about seven minutes of track and end up

waiting half the day before we even start. Chell spent the majority of the time toying with the tunes of his guitar synth while Schreier was

readying mics, cords and soundboards. The same five notes purred out of the padded room more than a hundred times over as Chell's fingers danced up and down the strings. In between

each chord he tweaked a knob, only to turn it back after the next practice run. "The more that I play with the way

the effects are set the better it will end up sounding in the end," he said. "If I have to spend all day in here getting it just right, then I will sit here all day."

Once everything was finally in pl however, ready-made tracks didn't exactly spill out of the speakers like per-

fect gems from the first attempt.

Members argued over the way one bridge should sound or the way one

instrument should layer onto the next while Schreier demanded cut after cut. Out of every 10 attempts, only one or two would be saved and Schreier needed several for editing.

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AUSTIN POWERS IN GOLDMEMBER RED Daily 3:15, 5:25, 7:35, 9:45 BLUE CRUSH (CED) Daily 3:15, 5:15, 7:15, 9:15 SPY KIDS 2 T Daily 3:10, 5:20 ROAD TO PERDITION ® Daily 7:25, 9:45

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HOWTIMES FOR TODAY ONLY

The process was like building a tower out of toothpicks, tedious and frustrating, collapsing under any missed cymbal crash or botched trumpet blast.

"The studio is the complete opposite of the stage," Brandau said. "It is hard because you have to capture the energy of the stage in a flawless form. 'It is as much sitting around working

on five seconds of a 3 1/2 minute song as it is playing - if not more." After more than

12 hours in the stu-"The studio is the complete dio - filled with playing, mixing, building, editing, opposite of the stage. ... You have to capture the energy of changing, replaying, rerecording and remixing – the the stage in flawless form." MATT BRANDAU members

strained and the atmosphere tense.

pers flared and members began to feud, DJ Pez would scratch samples of female orgasms and Greenlee would do his worst DMX impression – relieving the tension and reminding them of their goals.

The result was a pair of powerful cuts that will, they hope, blow away old fans and draw in new followers. "Down by Law" burst out as a raw and multilay-ered unchained beast, energetic but carefully structured – a bold blend of

stage and studio sound.
"Do the Do," on the other hand, was a chilled, romantic night out at a club with a solid bass backbone, slow, smoothed rhymes and rolling guitar synth – all without demeaning women. Eventually, both Schreier and Sankofa walked out happy. Each song

can give the listeners and the band exactly what they want - radio labels will get a demo with breakthrough potential, and Sankofa will keep true to

"As much freedom as I give to the "As much freedom as I give to the producer, I will never change my subject matter," Greenlee said. "Right now what is popular is not what I am spittin' out, but when people get sick of hearing about bling, bling and Bentleys and listening to something true, I will be ready. "Whenever the world is ready, I will be waiting with a notebook full of rhymes."

But he might end up weiting a while

But he might end up waiting a while given the band's stubborn refusal to sell

short its artistic integrity.

"There is a formula to make a radio single. It is hard to do that giving up what we sound like and just pumping out 'It's getting hot in here," he said:

"We are working hard to stay true to ourselves, to stay Sankofa."

The Arts & Entertainment Editor can be reached at artsdesk@unc.edu.

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