

Spoon to Dish It Out at the Cat's Cradle

By MICHAEL ABERNETHY
Senior Writer

It's unusual that you hear a rock band crediting sleep for its success.

But Spoon, which hits the Cat's Cradle tonight, isn't the usual rock band. Sleep, says frontman Britt Daniel, fuels Spoon's most adventurous endeavors.

"Sometimes it seems like I get my best ideas right when I'm about to fall asleep," Daniel said. "I guess you sort of let go of your conscious mind but you're still hearing that sort of creativity going."

But don't let the off-kilter origins of Spoon's songs get you down. Concertgoers can look forward to rocked-up, reworked versions of favorites like "Lines In The Suit" and the sparse "Paper Tiger."

"The idea is that we are a rock band, and we just do our hits that are rock band versions," Daniel said. "We just try to look at it like a rock band - we can't recreate everything. We just go in there and play different versions of the songs."

Daniel's live aesthetic that "less is more" contrasts with his approach to recording albums. Given the detailed production of Spoon's last two albums, 2001's *Girls Can Tell* and this year's *Kill The Moonlight*, it's logical to conclude that the band enters the studio with concrete direction for its albums.

"We definitely go into the studio with a game plan," Daniel said. "We spend a lot of time in there. But we also make an effort to do it live and make it still sound like it's a band playing rather than a stu-

dio project."

Much of the live feel Spoon lends its albums comes from Daniel's edgy vocal performances.

Peppered with seemingly impromptu shouts of "all right" and "c'mon," Daniel's carefully crafted lyrics belie the fact that these outbursts are also planned.

"I just think 'c'mon' is one of the greatest lyrics in rock," he said. "It's a lyric. It just feels good. John Lennon used it a lot."

As a songwriter, Daniel is accustomed to culling ideas from strange, disparate moments. "I'll hear something in a conversation or see a sign and jot it down and work on it later," Daniel said. "Occasionally you get the chance to work on it right then, and that's cool."

Once Daniel has a set of completed songs he's happy with, he, drummer Jim Eno and producer Mike McCarthy painstakingly arrange the songs into their final forms. The process is long but worth it if the product is a great rock album.

"We just have to make sure that we think that (each album) is as good as the last one," Daniel said. "I can imagine few things (more) distasteful than putting out a record that I didn't feel good about because then all the stuff like touring and talking to people would be a real chore."

With Spoon's evident quality control, it's difficult to imagine that record companies wouldn't be supportive of the band.

But a few years ago, Spoon's future was bleak after it was dropped from Elektra following just one album, 1998's *A Series of Sneaks*. Eventually, it found a



PHOTO COURTESY OF MERGE RECORDS

The rock band Spoon, fronted by guitarist/singer/songwriter Britt Daniel (front), will perform tonight at the Cat's Cradle. Spoon is from Austin.

home with Chapel Hill's Merge Records, where the band is happy, Daniel said.

"I love Merge. They're great people," Daniel said. "There's not as many nice dinners - but not as many conversations where you want to throw the phone through the fucking window."

The support from Merge and the positive response of fans to *Kill The Moonlight* and its tour has Spoon ready to meet the challenge of making its next album.

But even with high expectations of supporters, Daniel doesn't feel pressure

from anyone but himself. He says he's just concerned with making records he thinks are worth listening to.

"The only kind of pressure that we feel is just to make sure we think (the album) is good," Daniel said. "All the other stuff you do ... all that stuff is fun."

"But the most important thing is making great records. Everything else is just in support of that."

The Arts & Entertainment Editor can be reached at artsdesk@unc.edu.

Neighbors Question Location Of Planned UNC Facilities

By SUN KIM
Staff Writer

Town residents expressed concern Tuesday afternoon over the planned development of a 23-acre University site south of Estes Drive.

Residents met at 218 Barclay Road, a private residence, to discuss the proposal, which neighbors say poses several problems to quality of life.

The construction area proposed by the University includes a 24-hour fueling station, a print shop and grounds maintenance facilities.

Residents near the development site first noticed the University's plans at the Community Design Commission's Concept Plan Review in May and immediately voiced strong reservations about the impact of these facilities.

When residents expressed their concern once again at a Chapel Hill Town Council meeting in June, the council contacted the University, which in turn moved the locations of the buildings within its site plans.

However, UNC's revisions included the increase of the planned size of the buildings from 61,000 to 74,000 square feet and the increase of the number of planned parking spaces from 160 to 200.

"It seems that local citizens' wishes are being ignored," said Kathleen Kearns of 223 Barclay Road. "The measures that the University took did not represent serious efforts to compromise."

Residents aired worries over proposed employee parking spaces, which they said could increase traffic and worsen the present traffic congestion on Estes

Drive Extension and Airport Road. Kearns said potential leaks or spills are another possible danger to the neighborhood.

"The site is part of a major watershed," Kearns said. "We live downhill from the construction area, and to store toxic materials on a site with such potential runoff problems is a recipe for disaster." Although there are 100-foot buffers between the facilities and the neighborhoods, residents say they worry the parameters will expand in the future.

Residents said other University sites also pose general threats in the town.

"There is already a hazardous materials facility near this neighborhood, and we believe that the construction of another similar site will be unbearable," said Mike Collins of 723 Williams Circle.

Alternatives for the construction site were mentioned, including building the facilities on another area of the Horace Williams tract or sharing the fuel facilities of the town.

But residents said University officials said the other areas of Horace Williams are unsuitable and the town's own facilities do not have the space to make colocation feasible. "The University refuses to consider their options, even though there seems to be more efficient solutions," said Mark Simonsen of 216 Barclay Road.

The UNC Department of Facilities Planning intends to present its plans for the Elkin Hills site to the Buildings and Grounds Committee of the UNC Board of Trustees at today's committee meeting.

The City Editor can be reached at citydesk@unc.edu.

Senior Success Series

presented by the General Alumni Association

Improve your success after college. All participants will receive a supply of business cards. Seniors who are GAA student members will also receive a leather business folio. Refreshments and door prizes at all events! Dress is informal unless otherwise noted.



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How is your fashion IQ? Let us take the stress out of dressing for success for both men and women. Fashions provided by Hudson Belk at Streets of Southpoint.



Etiquette Dinner - October 23, 6:30pm, The Carolina Club, Alumni Center

Worried about forks and dining faux pas? Learn proper dining etiquette while networking with leaders from various career fields. Prepare for future interviews and company dinners.



Next Stop: Grad School? - November 13, 6:30pm, Royall Room, Alumni Center

Do your future plans require an advanced degree? Find out about successful strategies for grad school admissions from a Kaplan representative.

While events are geared towards seniors, all Carolina students are welcome. For more information on any event, please contact Aidil Polanco-Ortiz '02 at 919-843-5115 or seniorssuccess@unc.edu

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Sara Furr, Class of 2002, B.A. Public Policy, OL 2000:

"My participation with Orientation proved to be the most significant part of my college career. It was during my time with Orientation that I developed my time management skills, leadership abilities, and personal confidence and self-esteem. My experiences as an OL lead me to now pursue a Masters degree in Higher Education and Student Affairs."

Samantha Morgan, Sophomore Biology major, OL 2002:

"As a 2002 Orientation Leader, I was exposed to many wonderful experiences. I got to help people, make friends, and earn money doing something I enjoyed. It was a lot of hard work, but I felt that the time and effort it takes to become an Orientation Leader was well worth it. Seeing incoming students adjusting to college life with a strong sense of community here at UNC was the reward for putting together a program, both fun and enlightening. I truly believe that everyone should have this opportunity for personal growth and to give back to the University."

Find out more information about being an OL

Information Session: September 25 at 4pm in Union 211
In the Pit September 30 - October 4
Information Session: October 15 at 12:15pm in Union 212

Apply online September 23 - October 21 at http://orientation.unc.edu/leader_position.html

Centering the South



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Should the United States Attack Iraq?

From the Legal Perspective

A. Mark Weisburd, Professor of Law
Would a preemptive attack be legal under international law? Under what circumstances? Does it make a difference?

From the Perspective of American National Security

Mark Crescenzi, Assistant Professor of Political Science
Richard H. Kohn, Professor of History; Chair, Curriculum in Peace, War, and Defense
Does the US need to do this for its national security? Is military force appropriate?

From the Perspective of American Public Opinion

James A. Stimson, Raymond Dawson Professor of Political Science
Is the American public likely to support a war? Under what circumstances? For how long?

Implications for Iraq

Sarah D. Shields, Associate Professor of History
What will be the effect on Iraq of a war, and the overthrow of Saddam Hussein?

Implications in the Muslim World

Carl Ernst, Professor of Religious Studies
How would an American-initiated war affect the Muslim world?

From the Moral and Ethical Perspective

Douglas MacLean, Professor of Philosophy
Would an attack be justified from a moral and ethical perspective?

Implications for American Foreign Relations

Michael H. Hunt, Everett H. Emerson Professor of History
How will an attack, particularly a preemptive one, affect the US role/position in the world?

6:00pm, Wednesday, Sept. 25, 2002

George Watts Hill Alumni Center
Stadium Drive, UNC-Chapel Hill Campus

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