

Wal-Mart Supercenter Construction Begins

Project slated to be done by late summer

By **SULHYE BANG**
Staff Writer

Developers of the new Wal-Mart Supercenter in Hillsborough have been working arduously on the project for more than 2 1/2 years. And last week, their hard work paid off as developers Bill Anderson and Jerry Dickens broke ground on the Hampton Pointe shopping center off N.C. 86.

The Hillsborough Town Board approved the site in November 2001 but has been working on getting approval from the Orange County Department of Planning and Inspections for the development's erosion-control measures.

The board, while considering Hampton Pointe, insisted on several aesthetic changes before approving a Special Use Permit. The developers, to satisfy the town's demands, revised their plan to include more sidewalks and the breaking up of one larger building into four small ones.

"It's been quite a long procedure for the developers," said Hillsborough Mayor Joe Phelps. "But they finally got all their plans off the ground and going."

The Wal-Mart Supercenter will be the first store to open in the shopping center. It is slated to be completed by late summer.

The site is about 10 miles from UNC's campus down Airport Road (N.C. 86), and officials hope to attract

students to the new location. The closest Wal-Mart to campus now is located at New Hope Commons off U.S. 15-501 and is frequented by many students.

But officials believe that location's dominance could change. "Once stores, such as bookstores, restaurants and others, develop next to the Super Wal-Mart, UNC students might be attracted over here," Phelps said.

The developers hope that placing different types of stores, such as home improvement and department stores in the Hampton Pointe shopping center, will attract other customers as well.

The new Wal-Mart takes up about 185,000 acres of the 480,000 acres in the shopping center, which makes it almost three times bigger than the Wal-Mart in Hillsborough Commons off South Churton Street.

The new Wal-Mart will compete not only with the other Hillsborough Wal-Mart but also with the new Target store slated to open in the former South Square location in Durham.

The Jan. 7 groundbreaking of the new Wal-Mart Supercenter in Hillsborough comes after years of the town moving toward gaining more control over proposed developments.

The board put a moratorium on development on the land chosen for the site in June 2000 and, before lifting the moratorium four months later, strengthened its control over developments by requiring developers to seek both a rezoning and a special use permit.

"Once stores, such as bookstores, ... develop next to the Super Wal-Mart, UNC students might be attracted over here."

JOE PHELPS
Mayor of Hillsborough

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Congress Set to Fund Campaigns

Budget covers all 55 interested students

By **ARMAN TOLENTINO**
Staff Writer

Student Congress officials said Wednesday that they are prepared to finance student campaigns even if all 55 candidates who so far expressed interest in running qualify for the Feb. 11 ballot.

The total campaign costs for this year's elections could amount to as much as \$4,820, assuming that each prospective candidate gathers the necessary signatures to be placed on the ballot and that there are no funds for student body president and senior class officers.

The 2003 elections will be the first to take into account the Larson-Daum Campaign Reform Act of 2002, which calls for campaigns funded entirely by student activity fees, new spending limits and a shorter campaign season. Congress has budgeted about \$8,000

for the elections, nearly double the highest possible cost. Excess funds will be reverted to the General Reserve, which contains all money generated by student activity fees.

"There is plenty of money available to handle any situation," said Michael Vollmer, student body treasurer.

"Student Congress set aside sufficient funds for both the regular elections and runoff."

To receive campaign funds, candidates must have a certified treasurer, a faculty adviser and be recognized by a student group.

"Now everyone has to do everything legit," said Brian Fauver, chairman of the Board of Elections. "It is formalizing the whole spending aspect of campaigning, which is good. There is more accountability on part of the candidates."

The main difference from last year's

elections is the use of student, rather than personal, money.

"Candidates are not allowed to spend their own money, and if they do, there will be penalty costs," said Student Congress Speaker Carey Richter.

Presidential candidates for the student body and the Carolina Athletic Association will receive \$400 each for their campaigns. Any candidates in those races involved in a runoff will receive \$100 each.

Candidates for Residence Hall Association president and Graduate and Professional Student Federation president will receive \$250 each, and a runoff warrants an additional \$75 per candidate.

Senior class officer candidates will receive \$150 per pairing and a \$75 spending limit for runoffs.

The money allocated to Student Congress candidates amounts to \$20 and \$10 for runoffs. Write-in candidates will not be able to take advantage of student funds, but they still must abide by the spending limits listed in the Student Code.

"Just because they don't get school money doesn't mean they are not subject to election laws," Fauver said. But write-in candidates involved in a runoff election will receive reimbursements from Student Congress if they turn in their financial statements.

Fauver said the Campaign Reform Act will influence students to run, if not this year, then definitely next year.

"The effects of the finance reform will have a bigger effect next year because it was a recent decision," Fauver said.

Vollmer said he hopes that the cost-free aspect of running will encourage more students to run. "I hope this allows people to run who don't have the financial capabilities."

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CAREY RICHTER
Speaker of Student Congress

American Foreign Policy Focus of Film

Documentary centers on Henry Kissinger

By **MICHAEL ABERNETHY**
Senior Writer

As the nation holds its breath over conflicts in Iraq and North Korea, documentarian Eugene Jarecki believes that America should question the role of U.S. foreign policy now more than ever.

With his film "The Trials of Henry Kissinger," Jarecki aims to shed light on the secretive past of the former national security adviser and contemporary U.S. policy while encouraging citizens to voice their concerns about international affairs.

"The role of morality in foreign policy is in desperate need of an American dialogue, and we wanted to advance the dialogue about that very subject," Jarecki said. "I think that Doctor Kissinger really brings into sharp relief

those matters for public discourse."

Jarecki's award-winning film, which opens Friday at the Chelsea Theater, scrutinizes Kissinger's involvement in the secret bombings in Cambodia and the murder of Chilean General Rene Schneider.

"Doctor Kissinger has become the poster child for the question of accountability in international law," Jarecki said. "The movement against him is growing ... and its progress is very much the progress of the quest for international justice and its applicability for U.S. citizens."

But Jarecki wasn't always such a harsh critic of Kissinger. When he was originally hired by the British Broadcasting Corp. to investigate international charges against Kissinger, Jarecki considered him a personal icon. "It wasn't the most natural thought

for me to be an adversary or critic of Doctor Kissinger," Jarecki said. "For me, making the film was a personal journey because I grew up in a household in which Doctor Kissinger was a childhood icon. My father left Nazi Germany a year after Doctor Kissinger, and very much in my upbringing, Kissinger was kind of an immigrant success story."

But uncovering the leader's shadowy involvement in foreign coups and acts of violence prompted Jarecki to remove his rose-colored glasses. Jarecki said coming to the project with little working knowledge of Kissinger's life lent the finished film an audience accessibility.

"This is not a film for policy wonks and Beltway insiders," Jarecki said. "This is really a film for anyone concerned about U.S. foreign policy in its history and the way its past haunts its present."

Just as the United States' past continues to impact current events, Jarecki said his own history in fiction films allows "The Trials of Henry Kissinger" to be both entertaining and informative. "I think why the film has been successful is that I've tried to bring to the art of documentary making some of the art of fiction making," Jarecki said. "From a technical perspective it's much the same - with one you're using ink; with the other you're using blood."

When Kissinger declined to be interviewed for the film, Jarecki called upon creative fictional techniques to tell a complete story. Subsequently, the film is

woven together by interviews of the diplomat's supporters and detractors, such as New York Times columnist William Safire and National Security Council colleague Roger Morris, archived footage and television newsreels.

Jarecki cited archived interviews as especially telling pieces of Kissinger's personality.

"Just because he wouldn't appear in the film, that didn't stop us from very much having him participate in the film by including interviews that he has given over the years that powerfully and passionately address the charges that have been raised against him."

The result is a film that, Jarecki hopes, will open up audiences to new interpretations of history and inspire them to be more critical of their government in a time of international turmoil.

"The hope is that by ... reminding people and educating them about events in the past, you can help build the collective memory that leads to collective action," Jarecki said.

"(You can) alert and engage a knowledgeable citizenry that says to its government, 'We're watching, and we care about basic and generally agreed-upon norms of human conduct even in matters as complex as the interplay of states in war.'"

The Arts & Entertainment Editor can be reached at artsdesk@unc.edu.

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