TUESDAY, APRIL 8, 2003

rial, reward accompany honors theses

BY PATRICK WINN STAFF WRITER Last summer, UNC senior Lydia Guterman had to share a bamboo house with nine women, two pigs and a slew of chickens in Oaxaca, Mexico.

uate thesis. One of about 350 undergraduates writing an honors thesis, Guterman set out to determine how the media affects indigenous peoples. She ended up living with

ominos

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been able to finish her undergrad-

ing cooperative community which had no plumbing and sporadic electricit "I feel like living with those women was the only way to do them justice in my thesis," the jour-

nalism major said Otherwise, she wouldn't have native Zapotec women in a weav-Whereas Guterman got her ands dirty, Natalie Phillips had to

clean hers thoroughly to research her paper. In a rare book library near Boston, the UNC English major carefully handled the personal let-ters of Elizabeth Browning with

sanitized fingers to explore the Victorian poet's gender anxiety. "I went through each letter, seeing how she wrote in the margins

. how she wrote on the envelope ... now she wrote on the envelope to save money," Phillips said. "It really added a unique per-spective to writing my thesis." Phillips is one of the fortunate

few who put together her paper with the help of a large grant. Of her \$4,600 grant from the Smallwood Foundation, \$1,000 went to recruit a graduate student

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for assistance, \$600 funded her trip to a library at Massachusetts' Wellesley College and the rest kept her afloat financially so she could devote long hours to earch.

"Unfortunately, there's not enough money for everyone to experience that," she said.

In order for UNC students to graduate with honors, they must complete a thesis that is overseen by professors in students' various artments. de

Projects vary in format among departments, spanning from tradi-tional research papers to art exhibitions to presentations of live music and drama.

Whatever the topic and the presentation style, however, one common thread remains: the yearlong, research-intensive process of completing a thesis is extremely difficult work. The time commitment of

research, writing and meeting with a faculty mentor rivals that of a part-time job, anthropology and

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"Some days I couldn't look at (my honors thesis). ... But I loved it – it reconfirmed that I want to go into anthropology."

ERIN MAHAFFEY, SENIOR

biostatistics major Erin Mahaffey said.

"Some weeks, I couldn't look at it," said Mahaffey, who haunted libraries and coffee shops to chip away at her paper, which exam-ined the concept of infinity in Western culture and in New Guinean tribes.

"But I loved it — it reconfirmed that I want to go into anthropology, she said. She also said it confirmed

that she has a passion for research. Derek Farias, who soon will finish his paper on Rhode Island zon-ing restrictions and their implica-

ing restrictions and their implica-tions for affordable housing, learned just the opposite. "It taught me that I don't want to do research for a career," said the public policy major, who also learned that he'll be putting a few years between himself and gradu-ate school ate school.

Working on a thesis paper proved more stressful than he imagined and hasn't been fully

ratifying, he said. "It really depends on which day you ask me," Farias said. Undergraduate theses comple-

ment UNC's role as a premier research university, said James Leloudis, associate dean of the Honors Program. Each student's

paper is given a card catalog listing nd is archived permanently in Wilson Library.

"It's the perfect capstone to an ducation at an elite research institution," Leloudis said.

The end of the school year can be extremely stressful, as students are required to turn in their research for evaluation so their department can assign them "highest honors" or "honors."

Most students also must under-go a rigorous oral defense of their ork

The experience of creating an honors thesis runs the gamut of emotions among soon-to-be honors graduates, but most share the same feeling upon completing

their projects: relief. Though Guterman's unfunded research had her bathing in a bucket on a dirt floor, she regards her experience as "extremely warding." "My thesis couldn't have hap-

pened without that trip," she said. "I learned more living (with the Zapotecs) for three weeks than I could have reading all the books ever written about them.

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