#### THURSDAY, SEPTEMBER 25, 2003

#### News

The Daily Tar Heel

# **BOT** approves building design

#### BY JONATHAN M. CARL

The UNC Board of Trustees unanimously approved the design of the Global Education Center along with five other action proposals Wednesday. The proposals were approved in

the wake of a recommendation from the board's Buildings and Grounds Committee

By approving the proposal for the education center, both the committee and the full board accepted the building design as specified by design team Leers Weinzapfel Associates.

The building, which will be located on the corner of McCauley and Pittsboro streets, aims to coa lesce many of the international factions at the University and ded-icate itself to academic, social and research pursuits in foreign affairs

The design, a split-level edifice separated by an atrium, will sit atop a 129-space parking deck. Anna Wu, UNC's director of

facilities planning, cited the build-ing's adeptness to its surrounding area and glass-sided north end as the its strong points. "We think the (center) will cre-

ate a good flow from Miller (Hall) to Tate-Turner-Kuralt (Building)," Wu said.

Despite the committee's unanimous approval, BOT members raised several concerns about the building's design. The concerns included the

building's modern design in con-

trast with the historic campus buildings, the ability to maintain e cleanliness of the windows and offices on the north end and the material used to construct the education center.

Trustee Rusty Carter said he was concerned about the pro-posed modern architecture in the middle of campus, creating a contrast to the University's historic setting.

The \$29 million budget for the project will come from a combination of resources, including North Carolina's Higher Education Bond Bill, private gifts and parking and energy services receipts.

Other approved proposals were renovations to the Ambulatory Care Center, the second phase of a residence hall proposal to accommodate 1,000 students in apartment-style housing, an addi-tion to Cobb Residence Hall, an addition to the Faculty-Staff Recreation Association and the purchase of property on Mason Farm Road.

Farm Road. Of all six action proposals, only the recreation association propos-al was up for final approval. The other proposals will return to the board throughout various stages of their development. The BOT also discussed the

### proposed Information Technology Services and Genetic Medicine buildings, although no votes were cast.

Contact the University Editor at udesk@unc.edu.

# **Cursive achieves unscripted success**

BY PHILIP MCFEE ASSISTANT ARTS & ENTERTAINMENT EDITOR Uttering the word "Cursive" in an independent record store will start a riot.

In 2003, following the release of its jabberwocky of an album *The Ugly Organ*, the Omaha quintet raked in praise from mainstream

and underground critics alike. In fact, the word "Omaha" might suffice for a mob incentive. Cursive hails from Nebraska's musical hot spot – a city quickly becoming a new indie rock Mecca, thanks to Saddle Creek Records and the efforts of starry eyed Bright Eyes crooner Connor

Oberst. On its most recent album, Cursive optioned cellist Gretta Cohn, adding new melodic depth

to the buzzed-about release. The Ugly Organ, a follow-up to 2000's *Domestica*, bears the same labels its predecessor did: "meta-

**BY SHELLEY MAYO** 

"Well, I think people are start-ing to accommodate for the quirk of the band," said bassist Ted Stevens. "There's definitely a standard influence in music, and there's a rock formula ... people ularity.

The country's more than \$400

billion budget deficit is a result of

the cyclical tendencies of the econ-

omy, not defense spending on mil-itary operations in Iraq and

Afghanistan, some experts say. Domestic and discretionary spending played a larger role in the

budget crisis than costs related to the war on terror and the Iraqi sit-

uation, said Stephen Slivinski, an economist at the Goldwater Institute, a public policy research organization based in Arizona.

#### IF YOU GO

Date: Thursday, Sept. 25 Time: Doors open at 8:30 p.m. Location: Cat's Cradle Online: See the full Q&A transcripts at www.dailytarheel.com

are always going to (respond) with clever verbiage for types of clever music.

music." To further confound the formu-la, Cursive is touring with hard-core starlets The Blood Brothers, the band behind the March release, *Burn Piano Island, Burn.* With his tour mates, "it seemed like there was a budding friend-ship," Stevens said. "(It's) music that's kind of bold and really spaz-oriented. We like the energy."

oriented. We like the energy." Chapel Hill is a frequent stop on

Cursive's roadshow. "We totally connect with Chapel

Hill; we always have. It was one of our first cities where we felt like we really (got) a great response from the audience," Stevens said.

Cursive's ever-growing fan base has been salivating for a new saga. The tour set won't disappoint. "We're doing a couple of songs we haven't done before. We're reworking an old song ... we have a new release, more so given the explosion of Saddle Creek pop-

Experts: Defense costs not No. 1 factor in deficit

After Domestica's splitsville

story and *The Ugly Organ*'s vaude-ville escapades, followers want a

Omaha-based indie band Cursive, still rolling off the success of The

Ugly Organ, will stop in Carrboro on its tour with the Blood Brothers.

Stevens said.

Until then, people will have to wait two years before the invest-ment incentives contained in "Deficits get bigger and then

cover we pull out once in a while,"

The band may have a song on its

Contact the ASE Editor

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latest album called "Art is Hard,"

but playing live is no chore.

COURTESY OF CURSIVE

start declining in years," he said. "We have now passed the bottom

of the hill and are on the way up, but not at the same altitude or at the top as we have been in past fiscal year

But the downturn might have an impact on President Bush's reelection campaign in 2004 unless he is able to do two things,

Skorburg said. Bush has to prevent the nation-al budget deficit from becoming any bigger, he said, and the presi-dent has to show voters that he can increase future revenues. Skorburg added that the only

path Bush can take in getting a handle on the budget crisis is not to implement any new government programs. "He should let the programs increase with the rate of inflation while the growth of the economy brings in money.

> Contact the State & National Editor at stntdesk@unc.edu.



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"If the U.S. were to leave Iraq today, the budget would be bal-anced only two years earlier than

Institute in Chicago. Defense spending affected the economic downturn by 20 percent

Positive changes to one of many Bernard Wasow, an economist for the Century Foundation.

#### Interested in Graduate Studies at UC Berkeley?

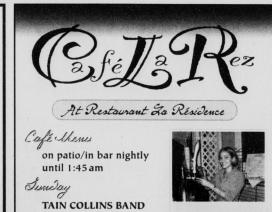
Attend the Admission Workshop for the Arts & Humanities and Social Sciences

### Thursday, September 25, 4-6pm Hamilton, Room 100

Light refreshments will be served.

Diversity students are encouraged to attend. Individual appointments can be made with Dr. Moreno via email or arranged on the day of the workshop for Friday, September 26, at Steele Building, room 204.

Sponsored by	
Josephine Moreno, Ph.D.	Harold Woodard
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the intended 2010-11 date established by the Office of Budget Management," said John Skorburg, an economist at the Heartland

to 25 percent, he said. economic variables eventually could improve the economy, said

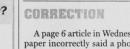
Bush's tax cuts take effect, Skorburg said.

U.S. citizens faced an August unemployment rate of 6.1 percent, the Bureau of Labor Statistics of the U.S. Department of Labor reported, and there is a slow infusion of revenue into the market.

But the state of the stock market, the leading indicator of U.S. economic trends, indicates some growth, Slivinski said. There is more good news, namely that this deficit does not indicate a path toward a downturn on the same

A page 6 article in Wednesday's paper incorrectly said a photo of UNC-system President Emeritus Bill Friday with John F. Kennedy was taken in 1960. It was taken in 1961.

To report corrections, contact Managing Editor Daniel Thigpen at dthigpen@email.unc.edu.



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On Saturday, September 27, the Carolina Athletic Association will host the 4th Annual 3 on 3 Basketball Tournament in the Dean E. Smith Center. Registration is \$20 per 4-person team (3 starters, 1 sub) and is open to players of all skill levels and abilities.

There are only spots for the first 16 teams to sign up, so register this week in the Pit or at the CAA Office (New Union 3508F) by 5pm on Thursday, September 25.

Best of all, in addition to the opportunity to play in the hallowed Smith Center, the winners will receive 2 tickets per player to the home Men's Basketball game vs. Duke and will be presented in front of thousands of screaming fans at Late Night With Roy on October 17

Proceeds will benefit UNC Dance Marathon. Sign up today!