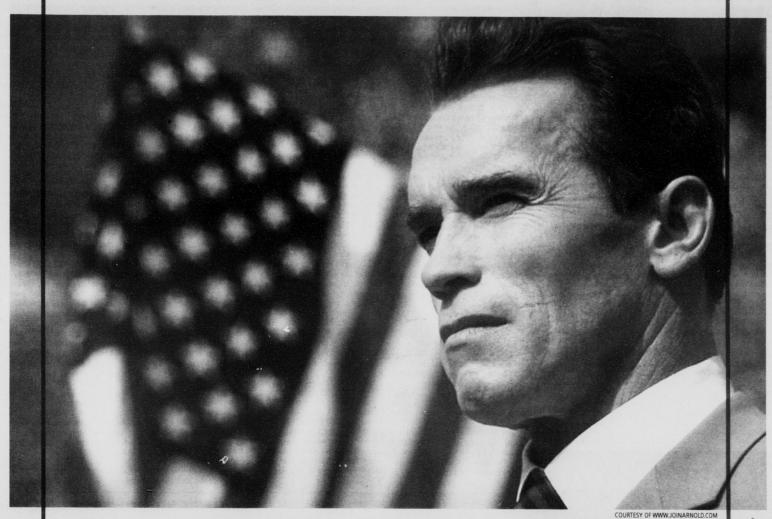


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INSIDE DIVE FANGS FOR THE MEMORIES ... Beckinsale pops more than a cap in 'Underworld.' PAGE 7 🔳 FIRE IT UP! ... Thursday leaves emo fans weeping (surprise! surprise!) with 'War.' PAGE 6

"All politicians want to be rock stars and all rock stars want to be politicians." FRANKLIN GILLIAM, UCLA PROFESSOR



Arnold Schwarzenegger has reached international icon status through years of work in Hollywood but now focuses his superstar muscle on winning the California recall election.

THE RUNNING MAN

Hollywood stars seek to shift fields by using name recognition to gain political office

BY PHILIP MCFEE ASSISTANT ARTS & ENTERTAINMENT EDITOR

hances are, if any American hears "Schwarzenegger" nowadays, the state that comes to mind no longer will be a militaristic one ruled by machines.

Think more sunny.

Politicians and entertainers run parallel lines ones that might be growing more convergent.

Nixon had the Turtles and the Temptations play at the White House in 1969.

The same year, future U.S. Sen. Sonny Bono's movie "Chastity" suffered poor returns at the box office.

"It's like the old saying: All politicians want to be rock stars and all rock stars want to be politicians," said Franklin Gilliam, professor of political science at the University of California-Los Angeles.

Exercising control over the U.S. public through a medium other than the box office might be a draw for entertainers who seek political office.

George Rabinowitz, a UNC professor of political science, nailed down the entertainer-politician vertex.

"What entertainers and politicians have in common is they both have to present themselves to a large mass of people in a way that will make them attractive."

Clint Eastwood successfully ran for mayor in Carmel, Calif., banking in at the state's voting booths and box offices.

As for gubernatorial hopeful Schwarzenegger, the road to office isn't lined with Golden Globes.

"Just because you're a big entertainer doesn't guarantee a victory in politics," said Jonathan Alter, writer of Newsweek magazine's "Between the Lines" column.



"The smart ones talk about policy," he continued. "He hasn't yet shown that he's got more."

Analysts see the point of convergence for stars breaking into politics as an even blend of celebritybuilt name recognition and policy.

Rabinowitz frequently stressed the importance of a supporting cast, so to speak.

"Name recognition is a necessary, but not sufficient aspect," he said.

(Their success) depends on a mix of their own knowledge and experience and the ... staff they surround themselves with."

Two-term President Ronald Reagan immediately stands as the ideal mix of charisma and policy.

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