O'Reilly several crucial weeks of training and ultimately meant that she was left off the roster of the U.S. team for the Women's World Cup, a team she likely would have been a

part of if healthy.

Despite that disappointment,
O'Reilly returned to Chapel Hill and began the long road back to

"Even back when she didn't have her leg back 100 percent, you saw how much she poured into her preparation, how hard she worked in every fitness session," Dorrance said. "She is just a wonderful

Aside from basic information,

she said, the committee gains insight into the personalities of

potential dancers from their

responses to questions such as, "If

you were a superhero, what would

your superpower be?"
"Everybody obviously has some-

thing we're looking for," Operations Committee Chairwoman Julia

on their feet for 24 hours and are

expected to raise at least \$50. All

the funds collected from dancers

They do a really good job of

Dancers must pledge to stand

Shalen said.

Hospital.

and junior years.

**MARATHON** 

example for any athlete that aspires to be the best."

Her first big step came in an otherwise uneventful game against Guilford on Sept. 17. She came off the bench in the first half and drove home a cross from sophomore Lindsay Tarpley — a teammate on the world-champion U.S. Under-19 National Team in 2002

 for her first goal as a Tar Heel.
 "All of a sudden, the goals started coming," Dorrance said. "It wasn't overnight, it wasn't one game and it wasn't one practice. It was every single week, she got better." She eventually recaptured

She eventually recaptured enough of the magic to become a key component of a potent North recaptured Carolina offense

Her most crucial contribution to date came in the Tar Heels' 6-2 win against N.C. State in the ACC Tournament. With her team down 2-0 early, she took a cross from

Tarpley and beat the goalkeeper to spark a UNC comeback.

"I actually love my role here," she said. "In college, you can just focus on playing. You don't have to worry about doing it yourself. I'm just happy to contribute to the team."

And with so many talented play-ers around her, O'Reilly finally has-

Contact the Sports Editor at sports@unc.edu.

"We're definitely looking to fill Fetzer (Gymnasium) up. I can't wait to see how many dancers we have."

LESLIE BONE, UNC DANCE MARATHON HOSPITAL COMMITTEE CHAIRWOMAN

West said dancers are given the moralers will entertain tired opportunity to be put in contact with a family who will benefit from Dance Marathon. Many dancers keep in touch with the families even after the event ends. Bone said she enjoys hearing success stories from families.

"It makes every moment of (the marathon) worth it," she said.

and Dance Marathon fund-raising events will go to the "For the Kids Dancers will begin their 24 hours at 7 p.m. on Feb. 20 and will Fund" to help families with children at the N.C. Children's remain on their feet until 7 p.m.

"It's hard, and it's the most tiring thing in the world, but I remember making the participants involved with what they're doing," said Student Body President Matt Tepper, who danced his freshman going back to my room and not being able to sit down — not wanting to." West said.

Several student groups will per form during the marathon, and

Social Justice for All?

Kenneth R. Himes, OFM

Lecture and Discussion

Saturday, November 15, 2003

11am-2pm Lunch provided

Admission is free

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dancers and committee members.
"There's never a dull moment,

Tepper said. "It's an experience all Carolina students should take part

Morale Committee Chairman Patrick Murphy said it is important that applicants have a lot of enthusiasm to bring to the marathon because it will be a challenging experience.

Obviously it takes an immense physical toll on your body," Murphy said, adding that the cause provides the necessary motivation.

"If you care about something enough, you can do it."

Contact the Features Editor at features@unc.edu.

## **ADS**

The removal of alcohol ads would take away a major source of revenue for universities, said John Sweeney, a UNC professor of jour-nalism who specializes in advertising. "Sometimes colleges have to take a hard stand and leave some

money on the table," he said.

But he added that college athletics amount to a multibillion-dollar franchise — with or without beer ads. According to CSPI, beer marketers spent \$58 million on college sports in 2002 which college sports in 2002, which accounted for about 5 percent of total advertising across the board.

The center's release also states that advertisements not only are shown during college athletic broadcasts but that they also tar-

get underage consumers.
But Jeff Becker, president of the Beer Institute — a trade organiza-tion representing the beer industry - stated in a release that the vast majority of college sports specta-tors are of legal drinking age.

"Moreover, numerous govern-ment studies conclude that beer advertising does not promote illegal underage drinking," he stated.

Contact the State  $\ensuremath{\mathfrak{S}}$  National Editor at stntdesk@unc.edu.

#### **SCHOOLS**

have decided to abandon programs tailored to academically gifted students in favor of differentiation.

The school board voted to phase out sixth-grade advanced math and language arts classes in favor of dif-ferentiation in 2002 — a move that

Kim Hoke, CHCCS spokes-woman, said differentiation was implemented first in the mid-1990s and spearheaded by a small group of teachers who supported the effort to expand the program. "Differentiation was envisioned as a way to help tailor instructions

to meet the needs of a wide range

of learners," Hoke said.

A self-contained academically gifted program remains at Glenwood Elementary School. Qualified fourth- and fifth-grade students from across the school system may apply for enrollment

in the program.

After phasing out sixth-grade advanced classes last year, Hoke said, some parents believed difference was taking choices away entiation was taking choices away

from their children.
Both Sechrest and Bedford said they would like to examine data before making any changes in the school system's teaching methods.

> Contact the City Editor at citydesk@unc.edu.

#### RETREAT

64 Location 65 Bruce or Laura 66 Organic compound 67 Banana skin 68 Fires 69 Beginning

Anatomical cavity Sharp Vetches DOWN

Blue-dye plants
Nielsen of "Airplane!"

Blue \_\_"
6 Funeral song
7 "\_\_ la Douce"

Smooch

Edible tuber

Local 150, the N.C. Public Service Workers Union, said the task force's lack of significant representation of the lowest-wage workers is a fundamental flaw.

"The lowest-paid workers are the ones that are most affected," he said. "They should have been the starting point."

Of the 27 students, faculty and staff on the task force, two are classified as low-wage workers.

Griffin said that he is proud of the effort task force members have shown and that he's confident the recommendations can be accomplished within the next year.

"As long as everyone is willing to work on it together, anything can be accomplished," Griffin said. "So far, everybody has been very open-minded."

Staff Writer Jonathan M. Carl contributed to this report. Contact the University Editor at udesk@unc.edu.

### THE Daily Crossword

## ACROSS

- ACROSS
  1 Destined
  6 Use a rotary phone
  10 Last blow in the ring
  14 Sunshine State city
  15 Sea eagle
  16 Lendl of tennis
  17 Silk fabric
  18 "Lucky Jim" author
  19 Identical
  20 Barbara Stanwyck title
  role
- role
  23 DDE opponent
  24 Big Blue computer?
  25 Letter opener
  26 Sphere
  29 Hawaiian porch
  31 Paris tower

- Paris tower French priest
- 36 Once, once 38 Capital of Bulgaria 39 \$1,000 honoree
- Spur shank insertion Deli sub
- 44 Otherwise 45 Heckart or
- 47 Verily 49 The Loop loop-
- ers 50 Snare 52 Dead-eye 53 Mature 56 "Stand by Me" co-star

# By Stanley B. Whitten

- Israeli airline Alan Ladd movie, "The
- 22 Come up
  26 Rubbish
  27 Checks
  28 Knife feature
  29 Flood protection
  30 Atoll
  32 Square in the Big
  Apple
  33 Consent
  34 Cook over a grill
  35 Soup servings
  37 Maryland players
  40 Nicholas Gage best-seller



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# THIS 15 MY STORY TUPAC SHAKUR • THE NOTORIOUS B.I.G. 50 CENT AND EMINEM Avanable on RESURRECTION IN HIS OWN WORDS PARAMOUNT PICTURES PRESENTS AN MTV FILMS/AMARIU ENTERTAINMENT, INC. PRODUCTION "TUPAC RESURRECTION" ENTER RICHARD CALDERON PROBLEM JON ELSE PRODUCES DINA LAPOLT MICHAEL COLE PROBLEM FERNI SHAKUR VAN TOFFLER DAVID GALE R THIS NOVEMBER

